



1  
00:00:06,530 --> 00:00:05,749  
and it hits me oh my gosh this is that

2  
00:00:07,639 --> 00:00:06,540  
triangle

3  
00:00:08,750 --> 00:00:07,649  
you know there's explanation for

4  
00:00:10,669 --> 00:00:08,760  
everything that occurred in the

5  
00:00:13,070 --> 00:00:10,679  
Rendlesham forest incident it wasn't

6  
00:00:16,580 --> 00:00:13,080  
involved aliens at all it was completely

7  
00:00:19,400 --> 00:00:16,590  
silent it comes right over our head it's

8  
00:00:20,990 --> 00:00:19,410  
sort of classic flying-saucer really

9  
00:00:22,759 --> 00:00:21,000  
standing in the clearing he turned over

10  
00:00:24,050 --> 00:00:22,769  
to my father and held his hand and he

11  
00:00:30,740 --> 00:00:24,060  
looked in his eyes and said we're not

12  
00:00:34,880 --> 00:00:30,750  
alone welcome to podcast UFO for our

13  
00:00:37,850 --> 00:00:34,890

lives and hello show everybody this is

14

00:00:40,400 --> 00:00:37,860

not Martin POTUS will enjoy calm unless

15

00:00:42,350 --> 00:00:40,410

he had some sort of changes and in this

16

00:00:44,420 --> 00:00:42,360

world of the UFOs that could be a

17

00:00:47,299 --> 00:00:44,430

possibility anyway you're listening to

18

00:00:49,760 --> 00:00:47,309

podcast UFO I am Connie Willis your host

19

00:00:51,979 --> 00:00:49,770

tonight I'm filling in for Martin he

20

00:00:56,060 --> 00:00:51,989

fell off a ladder believe it or not and

21

00:00:58,160 --> 00:00:56,070

he's got a concussion so and he's

22

00:00:59,599 --> 00:00:58,170

supposed to be staying in the dark and

23

00:01:01,490 --> 00:00:59,609

resting even though he hasn't done too

24

00:01:04,100 --> 00:01:01,500

much of that but he did give me a call

25

00:01:07,609 --> 00:01:04,110

because Willis's help other Willis's and

26

00:01:09,410 --> 00:01:07,619

Here I am for you tonight if you are not

27

00:01:12,140 --> 00:01:09,420

sure who I am you've heard me on coast

28

00:01:15,170 --> 00:01:12,150

to coast radio as well as my new show

29

00:01:18,590 --> 00:01:15,180

blue rock talk you can go to blue rock

30

00:01:20,390 --> 00:01:18,600

talk.com it's Earth's most interesting

31

00:01:23,660 --> 00:01:20,400

conversations with Connie Willis yeah

32

00:01:25,969 --> 00:01:23,670

listen to the crowd roar but tonight it

33

00:01:28,010 --> 00:01:25,979

is podcast UFO I really appreciate

34

00:01:31,120 --> 00:01:28,020

sitting in here it's always going to be

35

00:01:33,469 --> 00:01:31,130

fun to be on the air and I am

36

00:01:35,330 --> 00:01:33,479

broadcasting from Kentucky Louisville

37

00:01:38,810 --> 00:01:35,340

and our guest tonight is going to be

38

00:01:41,030 --> 00:01:38,820

Joshua P Warren we're gonna be talking

39

00:01:42,380 --> 00:01:41,040

about the Brown Mountain lights also

40

00:01:45,020 --> 00:01:42,390

normally you're used to hearing

41

00:01:49,010 --> 00:01:45,030

Alejandro's right now talk about UFOs

42

00:01:50,359 --> 00:01:49,020

and update some stories and talk about

43

00:01:51,950 --> 00:01:50,369

some interesting things and of course

44

00:01:53,450 --> 00:01:51,960

he's got a really really really good

45

00:01:54,880 --> 00:01:53,460

sense of humor so you get to hear that

46

00:01:58,219 --> 00:01:54,890

but I think he's doing something like

47

00:01:59,569 --> 00:01:58,229

tiling his bathroom so you might want to

48

00:02:01,880 --> 00:01:59,579

write him out about that a little bit

49

00:02:05,030 --> 00:02:01,890

but good for him good for him because

50

00:02:06,620 --> 00:02:05,040

it's always fun to decorate especially

51  
00:02:08,779 --> 00:02:06,630  
bathrooms and kitchens that I think

52  
00:02:10,249 --> 00:02:08,789  
they're but the most expensive but boy

53  
00:02:13,490 --> 00:02:10,259  
do they look good when you're done and

54  
00:02:13,870 --> 00:02:13,500  
it's just so rewarding so have fun out

55  
00:02:15,520 --> 00:02:13,880  
there

56  
00:02:18,640 --> 00:02:15,530  
alejandra I'm sure you're listening or

57  
00:02:20,710 --> 00:02:18,650  
at least I hope you are Martin wants to

58  
00:02:22,090 --> 00:02:20,720  
thank all of you listeners as well who

59  
00:02:24,310 --> 00:02:22,100  
support the show and if you can't

60  
00:02:26,320 --> 00:02:24,320  
support the show he will still

61  
00:02:28,150 --> 00:02:26,330  
appreciate that you can you know listen

62  
00:02:29,860 --> 00:02:28,160  
to a show for free live every Wednesday

63  
00:02:32,610 --> 00:02:29,870

evening that is 8:00 to 10:00 p.m.

64

00:02:36,430 --> 00:02:32,620  
that's Eastern Daylight Savings Time and

65

00:02:38,320 --> 00:02:36,440  
it's podcast UFO calm you can also jump

66

00:02:42,090 --> 00:02:38,330  
into the chatroom you can ask questions

67

00:02:45,280 --> 00:02:42,100  
with Joshua tonight we're also live on

68

00:02:48,340 --> 00:02:45,290  
PSN radio and don't forget that the full

69

00:02:50,410 --> 00:02:48,350  
show as a podcast on Dark Matter digital

70

00:02:52,840 --> 00:02:50,420  
network that's every Thursday at 10:00

71

00:02:54,970 --> 00:02:52,850  
I am I allowed to say that one I'm not

72

00:02:56,350 --> 00:02:54,980  
sure anyway sorry Nora if that's the

73

00:02:58,360 --> 00:02:56,360  
case they do and we're gonna get right

74

00:03:01,000 --> 00:02:58,370  
to this because this is cool we're gonna

75

00:03:03,700 --> 00:03:01,010  
be talking about UFOs tonight and I've

76  
00:03:07,210 --> 00:03:03,710  
heard a lot about something called Brown

77  
00:03:08,800 --> 00:03:07,220  
Mountain and I don't know much about it

78  
00:03:11,110 --> 00:03:08,810  
I haven't looked into it because what I

79  
00:03:12,610 --> 00:03:11,120  
like to do is I like to ask the people

80  
00:03:15,610 --> 00:03:12,620  
that have been there I don't really

81  
00:03:18,610 --> 00:03:15,620  
necessarily like to Google it or read

82  
00:03:20,680 --> 00:03:18,620  
books on it unless I know who it is that

83  
00:03:22,750 --> 00:03:20,690  
I'm googling or reading the books on

84  
00:03:23,890 --> 00:03:22,760  
because normally what I like to do is

85  
00:03:26,140 --> 00:03:23,900  
check it out for myself

86  
00:03:28,270 --> 00:03:26,150  
so if I can't do that the next best

87  
00:03:30,520 --> 00:03:28,280  
thing is to talk to somebody who has

88  
00:03:31,930 --> 00:03:30,530

done that themselves and I believe that

89

00:03:34,390 --> 00:03:31,940

our guest tonight has a lot of

90

00:03:36,280 --> 00:03:34,400

information on Brown Mountain and I am

91

00:03:37,420 --> 00:03:36,290

looking forward to hearing about that so

92

00:03:41,680 --> 00:03:37,430

let's go ahead and bring him on

93

00:03:43,480 --> 00:03:41,690

Joshua P Warren you guys know him as you

94

00:03:45,760 --> 00:03:43,490

know I don't think there's anything that

95

00:03:47,530 --> 00:03:45,770

Joshua doesn't do you can of course here

96

00:03:48,190 --> 00:03:47,540

in Montcoal Sukkos he's a good friend of

97

00:03:51,190 --> 00:03:48,200

George Norris

98

00:03:52,449 --> 00:03:51,200

he's on quite a bit when George you know

99

00:03:55,510 --> 00:03:52,459

just wants to kind of talk to somebody

100

00:03:56,440 --> 00:03:55,520

he calls up Joshua our executive or

101  
00:04:00,670 --> 00:03:56,450  
excuse me

102  
00:04:03,220 --> 00:04:00,680  
actually Nori's producer is Tommy Dan

103  
00:04:06,580 --> 00:04:03,230  
Heiser Tommy just loves Joshua anytime I

104  
00:04:08,620 --> 00:04:06,590  
talk with Johnny or Johnny hey Jamie

105  
00:04:11,230 --> 00:04:08,630  
anytime I talk with Tommy he mentions

106  
00:04:12,520 --> 00:04:11,240  
Joshua and he absolutely loves Joshua in

107  
00:04:15,340 --> 00:04:12,530  
fact they did something recently I'm

108  
00:04:18,940 --> 00:04:15,350  
gonna ask Joshua about but um he's also

109  
00:04:22,240 --> 00:04:18,950  
into ghosts he's into he holds tours

110  
00:04:24,580 --> 00:04:22,250  
he's into remote viewing he's into

111  
00:04:26,890 --> 00:04:24,590  
radionics he's into you name it he's

112  
00:04:27,640 --> 00:04:26,900  
into it and that's fantastic because so

113  
00:04:29,830 --> 00:04:27,650

am I

114

00:04:32,379 --> 00:04:29,840

okay and I could probably talk for weeks

115

00:04:35,170 --> 00:04:32,389

and weeks and weeks but let's least talk

116

00:04:38,409 --> 00:04:35,180

for a couple hours here Joshua are you

117

00:04:40,120 --> 00:04:38,419

in there hanging in there with me I am

118

00:04:43,540 --> 00:04:40,130

it's great to be with you tonight Connie

119

00:04:45,640 --> 00:04:43,550

thank you I'm I can't really hear myself

120

00:04:47,620 --> 00:04:45,650

and and that's normal for what's going

121

00:04:50,650 --> 00:04:47,630

on tonight but I'm used to hearing

122

00:04:51,999 --> 00:04:50,660

myself and so it's kind of a weird thing

123

00:04:53,560 --> 00:04:52,009

for me I feel like I'm in like a

124

00:04:54,969 --> 00:04:53,570

Twilight Zone so I guess that's perfect

125

00:04:57,430 --> 00:04:54,979

for tonight because I'm going to turn

126

00:04:58,810 --> 00:04:57,440

out the lights as well and I'm gonna

127

00:04:59,920 --> 00:04:58,820

start talking some really cool things

128

00:05:01,330 --> 00:04:59,930

with you Joshua

129

00:05:03,640 --> 00:05:01,340

do you is there anything that you want

130

00:05:05,680 --> 00:05:03,650

to talk about that's brand-new happening

131

00:05:07,060 --> 00:05:05,690

that you've got going on before we get

132

00:05:09,189 --> 00:05:07,070

into Brown Mountain because I know you

133

00:05:11,080 --> 00:05:09,199

always have some new ideas some new

134

00:05:13,689 --> 00:05:11,090

products some new thing going on you

135

00:05:16,510 --> 00:05:13,699

just are that way and you know good for

136

00:05:19,240 --> 00:05:16,520

you well you know thank you for asking

137

00:05:23,529 --> 00:05:19,250

Connie you know it's funny because about

138

00:05:27,520 --> 00:05:23,539

a week ago I purchased a new instrument

139

00:05:29,409 --> 00:05:27,530

and I have a laboratory that is a part

140

00:05:32,379 --> 00:05:29,419

of my Museum here in Asheville North

141

00:05:34,089 --> 00:05:32,389

Carolina where I was born and raised

142

00:05:39,939 --> 00:05:34,099

that's where I'm joining you from

143

00:05:44,350 --> 00:05:39,949

tonight and this instrument is very very

144

00:05:48,250 --> 00:05:44,360

sensitive and I however am modifying it

145

00:05:52,779 --> 00:05:48,260

and I am going to create what may be an

146

00:05:54,850 --> 00:05:52,789

instrument that's too sensitive it we

147

00:05:58,659 --> 00:05:54,860

may just pick up nothing the background

148

00:06:01,350 --> 00:05:58,669

universal noise and so I I don't want to

149

00:06:04,300 --> 00:06:01,360

say what it is until I'm finished

150

00:06:06,760 --> 00:06:04,310

completing the work on this but over the

151

00:06:09,670 --> 00:06:06,770

next six weeks I'm going to be taking

152

00:06:12,790 --> 00:06:09,680

this thing to paranormally active hot

153

00:06:16,330 --> 00:06:12,800

spots and I will give you a little hint

154

00:06:20,070 --> 00:06:16,340

though it not only allows us to pick up

155

00:06:25,740 --> 00:06:20,080

energy it also allows us to possibly

156

00:06:28,149 --> 00:06:25,750

interpret language and and melodies so

157

00:06:30,159 --> 00:06:28,159

it's it's something that's never been

158

00:06:32,800 --> 00:06:30,169

used in paranormal research to my

159

00:06:34,540 --> 00:06:32,810

knowledge and so I came here you know I

160

00:06:38,409 --> 00:06:34,550

spend a good deal of my time in the

161

00:06:40,390 --> 00:06:38,419

Bermuda Triangle I have a condo in

162

00:06:41,460 --> 00:06:40,400

Puerto Rico where I operate the Bermuda

163

00:06:43,800 --> 00:06:41,470

## Triangle Research

164

00:06:45,480 --> 00:06:43,810

but here in the mountains of Western

165

00:06:47,580 --> 00:06:45,490

North Carolina we have so much

166

00:06:51,390 --> 00:06:47,590

paranormal activity I'm really looking

167

00:06:54,660 --> 00:06:51,400

forward to instituting this device and I

168

00:06:56,880 --> 00:06:54,670

guess that's a bit of a tease but soon

169

00:06:58,770 --> 00:06:56,890

hopefully if things go well fingers

170

00:07:01,770 --> 00:06:58,780

crossed I'll have some pretty a

171

00:07:04,830 --> 00:07:01,780

sensational new results - it's totally

172

00:07:08,940 --> 00:07:04,840

at ease is this like can you give us the

173

00:07:09,480 --> 00:07:08,950

name or anything up a price or what what

174

00:07:11,520 --> 00:07:09,490

what

175

00:07:15,720 --> 00:07:11,530

give us something come on an exclusive

176

00:07:19,440 --> 00:07:15,730

no no the thing is when I work on these

177

00:07:22,410 --> 00:07:19,450

projects I am my own worst critic and

178

00:07:24,000 --> 00:07:22,420

skeptic because I know it's funny

179

00:07:25,890 --> 00:07:24,010

because there are people who look at a

180

00:07:28,080 --> 00:07:25,900

person like me and they think oh this

181

00:07:30,570 --> 00:07:28,090

guy probably believes everything you

182

00:07:34,050 --> 00:07:30,580

know he's he's a paranormal guy but

183

00:07:36,690 --> 00:07:34,060

actually I am my own worst critic and

184

00:07:38,670 --> 00:07:36,700

skeptic because I know if I work on one

185

00:07:41,340 --> 00:07:38,680

of these projects especially when this

186

00:07:44,970 --> 00:07:41,350

that is technically oriented and I do

187

00:07:48,060 --> 00:07:44,980

not use Occam's razor and rule out every

188

00:07:50,220 --> 00:07:48,070

conventional explanation before I take

189

00:07:53,190 --> 00:07:50,230

it to the public well then somebody else

190

00:07:56,760 --> 00:07:53,200

is going to you know they'll find that

191

00:07:59,040 --> 00:07:56,770

four and then I look stupid and so I'm

192

00:08:00,780 --> 00:07:59,050

very careful about making sure that I

193

00:08:02,670 --> 00:08:00,790

know what I'm talking about before I

194

00:08:04,770 --> 00:08:02,680

actually presented something

195

00:08:06,480 --> 00:08:04,780

oh yeah and today with the internet it's

196

00:08:08,250 --> 00:08:06,490

just plastered everywhere negative

197

00:08:10,590 --> 00:08:08,260

negative negative and it's horribly

198

00:08:12,270 --> 00:08:10,600

negative negative negative it's not even

199

00:08:13,500 --> 00:08:12,280

just simply you know you know he doesn't

200

00:08:15,690 --> 00:08:13,510

know what he's talking about it's like

201  
00:08:17,550 --> 00:08:15,700  
you know they cut your jugular I mean

202  
00:08:20,130 --> 00:08:17,560  
it's terrible terrible the trolls are

203  
00:08:23,280 --> 00:08:20,140  
bad okay so that's nice to know about

204  
00:08:24,840 --> 00:08:23,290  
the the nice teaser you got us all

205  
00:08:28,140 --> 00:08:24,850  
excited about but that's good we'll look

206  
00:08:29,159 --> 00:08:28,150  
forward forward to that hopefully I

207  
00:08:30,719 --> 00:08:29,169  
don't know

208  
00:08:32,279 --> 00:08:30,729  
we'll get the exclusive on that and in

209  
00:08:35,219 --> 00:08:32,289  
the future maybe on one of these other

210  
00:08:36,570 --> 00:08:35,229  
shows - so Brown Mountain that's what I

211  
00:08:39,750 --> 00:08:36,580  
want to know I've heard about it from

212  
00:08:42,060 --> 00:08:39,760  
other people I've heard the name I was

213  
00:08:43,589 --> 00:08:42,070

excited when Martin called me today and

214

00:08:46,290 --> 00:08:43,599

then he said it was going to be you and

215

00:08:47,790 --> 00:08:46,300

it was Brown mountain so finally I get

216

00:08:49,200 --> 00:08:47,800

to hear about this but I guess there's

217

00:08:51,180 --> 00:08:49,210

one more question I want to ask you

218

00:08:53,370 --> 00:08:51,190

beforehand and that is just recently

219

00:08:55,699 --> 00:08:53,380

there was a big to do with coast to

220

00:09:00,829 --> 00:08:55,709

coast at Asheville and

221

00:09:03,800 --> 00:09:00,839

Tsang how'd that go well you know George

222

00:09:07,639 --> 00:09:03,810

Noory of course loves to take the coast

223

00:09:10,730 --> 00:09:07,649

to coast am forum and bring it to

224

00:09:12,769 --> 00:09:10,740

various cities lives he's been doing

225

00:09:16,100 --> 00:09:12,779

this for years in fact the first time I

226

00:09:17,990 --> 00:09:16,110

participated was in Boise Idaho but I'd

227

00:09:19,759 --> 00:09:18,000

never been to Boise it doesn't sound

228

00:09:22,639 --> 00:09:19,769

like the most exciting place but it was

229

00:09:24,680 --> 00:09:22,649

actually a really cool town and yet nor

230

00:09:28,999 --> 00:09:24,690

he had never been to Asheville North

231

00:09:31,790 --> 00:09:29,009

Carolina and so they've been he and Tom

232

00:09:34,430 --> 00:09:31,800

had been asking me for four years do you

233

00:09:36,920 --> 00:09:34,440

think that there is an audience and

234

00:09:38,600 --> 00:09:36,930

Asheville that would you know really

235

00:09:42,350 --> 00:09:38,610

show up and support such a thing I said

236

00:09:45,110 --> 00:09:42,360

aw yeah I mean when you get out toward

237

00:09:47,780 --> 00:09:45,120

the western part of the country there

238

00:09:50,379 --> 00:09:47,790

are many many more paranormal events

239

00:09:54,499 --> 00:09:50,389

than you have here in the east and so

240

00:09:57,740 --> 00:09:54,509

George set up one of his live events on

241

00:10:01,189 --> 00:09:57,750

August the 27th and it was absolutely

242

00:10:03,500 --> 00:10:01,199

packed out I mean it was standing room

243

00:10:06,470 --> 00:10:03,510

only I mean it was truly it was kind of

244

00:10:09,319 --> 00:10:06,480

insane it was a packed house and George

245

00:10:11,449 --> 00:10:09,329

had a live band there he is the ultimate

246

00:10:13,250 --> 00:10:11,459

crooner I don't know if you know this or

247

00:10:15,410 --> 00:10:13,260

not but he actually gets ladies

248

00:10:19,819 --> 00:10:15,420

undergarments tossed in his direction

249

00:10:26,990 --> 00:10:19,829

from and I'm sorry now that I do I

250

00:10:29,300 --> 00:10:27,000

cannot unsee that look and and but in

251  
00:10:31,850 --> 00:10:29,310  
the meantime yeah I I was honored to be

252  
00:10:33,470 --> 00:10:31,860  
one of the guests on stage it's kind of

253  
00:10:35,930 --> 00:10:33,480  
like setting up the Johnny Carson

254  
00:10:37,699 --> 00:10:35,940  
Tonight Show on stage with George and

255  
00:10:41,300 --> 00:10:37,709  
they have a nice big screen there and a

256  
00:10:44,870 --> 00:10:41,310  
multimedia capability to show videos and

257  
00:10:47,389 --> 00:10:44,880  
supporting images and so I was one of

258  
00:10:49,550 --> 00:10:47,399  
the the guests as well as dr. William

259  
00:10:54,129 --> 00:10:49,560  
fortune who is a great friend of mine

260  
00:10:58,100 --> 00:10:54,139  
who talks a lot about the EMP threat and

261  
00:11:03,470 --> 00:10:58,110  
Micah Hanks the ufologist who happens to

262  
00:11:04,790 --> 00:11:03,480  
also be a cousin of mine so yeah it was

263  
00:11:07,189 --> 00:11:04,800

kinda like a family affair

264

00:11:09,170 --> 00:11:07,199

yeah and Micah what was the head of the

265

00:11:11,990 --> 00:11:09,180

band and played all the music

266

00:11:14,390 --> 00:11:12,000

I mean it was it was an absolute blast

267

00:11:16,580 --> 00:11:14,400

you know I take on you at the end of

268

00:11:18,890 --> 00:11:16,590

this thing we did a meet-and-greet and I

269

00:11:23,150 --> 00:11:18,900

stood there at the table along with

270

00:11:25,640 --> 00:11:23,160

Micah and Bill and we had a line of 500

271

00:11:27,590 --> 00:11:25,650

people who came by and we met every

272

00:11:29,600 --> 00:11:27,600

single one we shook their hands and

273

00:11:33,050 --> 00:11:29,610

there were people who drove to Western

274

00:11:36,020 --> 00:11:33,060

North Carolina from Chicago from Detroit

275

00:11:38,780 --> 00:11:36,030

from Fort Lauderdale I mean all over

276

00:11:41,840 --> 00:11:38,790

this half of the US for and it was a

277

00:11:44,240 --> 00:11:41,850

huge success so people are really really

278

00:11:45,770 --> 00:11:44,250

thrilled that that George and the coast

279

00:11:49,520 --> 00:11:45,780

family has finally come out in this

280

00:11:51,470 --> 00:11:49,530

direction so I actually had had emailed

281

00:11:52,880 --> 00:11:51,480

George and I said well how did the

282

00:11:55,030 --> 00:11:52,890

singing go how did it sound what

283

00:11:57,800 --> 00:11:55,040

happened was how did your singing go

284

00:11:58,850 --> 00:11:57,810

he's a great guy he's extremely

285

00:12:03,800 --> 00:11:58,860

professional

286

00:12:06,320 --> 00:12:03,810

he's extremely cordial kind to the point

287

00:12:07,640 --> 00:12:06,330

very much a gentleman for those of you

288

00:12:09,680 --> 00:12:07,650

that don't know him he's just to the

289

00:12:11,450 --> 00:12:09,690

point he really is he doesn't give you a

290

00:12:13,910 --> 00:12:11,460

bunch of blah blah blah he's right there

291

00:12:16,180 --> 00:12:13,920

to it so I was like hey how did the

292

00:12:20,480 --> 00:12:16,190

singing go and he just wrote back

293

00:12:21,980 --> 00:12:20,490

amazing and that that's so so I'm glad

294

00:12:24,260 --> 00:12:21,990

that that worked out I was hoping to

295

00:12:26,510 --> 00:12:24,270

hear that at one point uh so maybe yeah

296

00:12:28,490 --> 00:12:26,520

one of the ones in the future I'll get

297

00:12:30,950 --> 00:12:28,500

to hear him sing so let's get to Brown

298

00:12:33,380 --> 00:12:30,960

Mountain cuz I really want to know what

299

00:12:35,900 --> 00:12:33,390

this is about is it spooky is it is it

300

00:12:38,140 --> 00:12:35,910

skinwalkers is this ufos what is Brown

301  
00:12:41,030 --> 00:12:38,150  
Mountain and where is Brown Mountain

302  
00:12:44,480 --> 00:12:41,040  
yeah well you know Brown Mountain it

303  
00:12:48,020 --> 00:12:44,490  
really does encompass all of that in

304  
00:12:51,740 --> 00:12:48,030  
fact one of my books how to hunt ghosts

305  
00:12:54,590 --> 00:12:51,750  
which came out in 2003 use Brown

306  
00:12:58,850 --> 00:12:54,600  
Mountain as an example of what we call a

307  
00:13:03,200 --> 00:12:58,860  
warp and a warp is a place where the

308  
00:13:07,760 --> 00:13:03,210  
known mainstream physical laws seem to

309  
00:13:10,790 --> 00:13:07,770  
break down and and I have had such a

310  
00:13:13,850 --> 00:13:10,800  
long relationship with Brown Mountain

311  
00:13:15,320 --> 00:13:13,860  
for one thing again I was born and

312  
00:13:17,840 --> 00:13:15,330  
raised here in Asheville North Carolina

313  
00:13:20,540 --> 00:13:17,850

which is the heart of the Blue Ridge

314

00:13:22,880 --> 00:13:20,550

Mountains these are the oldest mountains

315

00:13:23,090 --> 00:13:22,890

in North America and some of the oldest

316

00:13:26,660 --> 00:13:23,100

in

317

00:13:30,410 --> 00:13:26,670

the world now if you drive east of

318

00:13:33,950 --> 00:13:30,420

Asheville about 45 minutes you will

319

00:13:36,230 --> 00:13:33,960

enter the Pisgah National Forest which

320

00:13:39,680 --> 00:13:36,240

is outside of Morganton North Carolina

321

00:13:42,620 --> 00:13:39,690

and one of the ridges you will see there

322

00:13:45,160 --> 00:13:42,630

is brown mountain now at first glance it

323

00:13:47,600 --> 00:13:45,170

seems like just any other typical

324

00:13:50,560 --> 00:13:47,610

unassuming kind of rich I mean it's

325

00:13:53,750 --> 00:13:50,570

about two and a half miles long about

326

00:13:57,290 --> 00:13:53,760

2,500 feet in elevation it's just a long

327

00:13:58,760 --> 00:13:57,300

flat low-lying rich it's not so that's

328

00:14:02,720 --> 00:13:58,770

nice so you can go and check this out

329

00:14:06,200 --> 00:14:02,730

all the time oh it was soon as I got my

330

00:14:11,360 --> 00:14:06,210

driver's license when I was 13 I started

331

00:14:14,360 --> 00:14:11,370

going there and I spent 15 years getting

332

00:14:17,390 --> 00:14:14,370

permits from the Forest Service and to

333

00:14:20,570 --> 00:14:17,400

access service roads getting the keys

334

00:14:24,170 --> 00:14:20,580

and going up there and camping on Brown

335

00:14:27,290 --> 00:14:24,180

mountain not just with my friends but

336

00:14:31,430 --> 00:14:27,300

also I brought a physicist from the Oak

337

00:14:34,550 --> 00:14:31,440

Ridge National Laboratory yeah a forest

338

00:14:36,980 --> 00:14:34,560

ranger an actual bona fide rocket

339

00:14:39,260 --> 00:14:36,990

scientist from Ohio State University I

340

00:14:43,220 --> 00:14:39,270

mean I brought a lot of experts there

341

00:14:45,310 --> 00:14:43,230

and we brought a lot of equipment and we

342

00:14:47,720 --> 00:14:45,320

we spent as much time as possible

343

00:14:52,660 --> 00:14:47,730

observing the mountain because

344

00:14:57,260 --> 00:14:52,670

ultimately here's the story for at least

345

00:14:58,910 --> 00:14:57,270

100 years actually more than 100 years

346

00:15:01,010 --> 00:14:58,920

according to journalistic accounts

347

00:15:04,400 --> 00:15:01,020

because the very first time disappeared

348

00:15:07,250 --> 00:15:04,410

in the media was 1913 and the Charlotte

349

00:15:09,920 --> 00:15:07,260

Observer and perhaps hundreds of years

350

00:15:13,210 --> 00:15:09,930

based upon Native American stories and

351

00:15:16,220 --> 00:15:13,220

pioneer legends these strange

352

00:15:19,640 --> 00:15:16,230

multicolored balls of light have been

353

00:15:23,600 --> 00:15:19,650

seen floating on and around and above

354

00:15:27,470 --> 00:15:23,610

this Ridge oh wow and they've been

355

00:15:30,040 --> 00:15:27,480

studied for all these years by a number

356

00:15:32,780 --> 00:15:30,050

of scientists and government

357

00:15:37,429 --> 00:15:32,790

institutions I mean the US Geological

358

00:15:40,040 --> 00:15:37,439

Survey starting and not starting in 1913

359

00:15:42,559 --> 00:15:40,050

studied the phenomenon of the

360

00:15:47,569 --> 00:15:42,569

Smithsonian teamed up with the weather

361

00:15:52,429 --> 00:15:47,579

bureau in 1919 and they did a study this

362

00:15:56,499 --> 00:15:52,439

phenomenon has been truly a target of

363

00:15:59,269 --> 00:15:56,509

scientific inquiry all this time and

364

00:16:01,869 --> 00:15:59,279

additionally however what you find is

365

00:16:05,150 --> 00:16:01,879

that it has become a hub for so-called

366

00:16:08,900 --> 00:16:05,160

paranormalists meaning that okay if

367

00:16:11,389 --> 00:16:08,910

you're a scientist and you are into say

368

00:16:13,309 --> 00:16:11,399

chemistry people have been inclined to

369

00:16:16,129 --> 00:16:13,319

say well this may be some kind of

370

00:16:20,359 --> 00:16:16,139

gaseous phenomenons the old swamp gas

371

00:16:22,429 --> 00:16:20,369

thing or if you're into geology you

372

00:16:24,259 --> 00:16:22,439

might say it's piezo electricity but

373

00:16:25,790 --> 00:16:24,269

people who are in the ghosts say well

374

00:16:28,129 --> 00:16:25,800

these are the spirits of Native

375

00:16:31,009 --> 00:16:28,139

Americans who were killed in battle

376

00:16:33,230 --> 00:16:31,019

people who are into UFOs talk about this

377

00:16:35,689 --> 00:16:33,240

being like one of the mothership landing

378

00:16:37,579 --> 00:16:35,699

bases and there are plenty of abduction

379

00:16:41,090 --> 00:16:37,589

stories related to the area I can tell

380

00:16:44,569 --> 00:16:41,100

you about and and ultimately it becomes

381

00:16:47,210 --> 00:16:44,579

kind of a blank slate as most mysteries

382

00:16:52,850 --> 00:16:47,220

are the people can sort of project their

383

00:16:55,549 --> 00:16:52,860

ideas upon and but what I can tell you

384

00:16:58,910 --> 00:16:55,559

is that my team and I in the year 2000

385

00:17:01,009 --> 00:16:58,920

documented the first I mean we captured

386

00:17:03,350 --> 00:17:01,019

the first really good footage of the

387

00:17:05,090 --> 00:17:03,360

Brown Mountain lights and and before we

388

00:17:08,210 --> 00:17:05,100

dig deeper into this let me just point

389

00:17:12,470 --> 00:17:08,220

out that over the past ten years there

390

00:17:16,309 --> 00:17:12,480

has been a a doctor at Appalachian State

391

00:17:19,750 --> 00:17:16,319

University named Dan Kagan and the media

392

00:17:22,939 --> 00:17:19,760

has always had a tendency to kind of pit

393

00:17:25,010 --> 00:17:22,949

himself and me against each other

394

00:17:26,899 --> 00:17:25,020

like oh this is the scientist who's

395

00:17:29,600 --> 00:17:26,909

skeptical and this is the guy who

396

00:17:32,690 --> 00:17:29,610

believes in the paranormal and for 10

397

00:17:35,750 --> 00:17:32,700

years Dan Kagan has been very dismissive

398

00:17:38,060 --> 00:17:35,760

and condescending and I mean really he

399

00:17:40,519 --> 00:17:38,070

has the lowa I don't think that he

400

00:17:44,570 --> 00:17:40,529

treated this with a very nice demeanor

401  
00:17:47,419 --> 00:17:44,580  
and you know what he finally put two

402  
00:17:50,730 --> 00:17:47,429  
cameras up there on a ridge overlooking

403  
00:17:53,850 --> 00:17:50,740  
Brown Mountain and this past July

404  
00:17:55,830 --> 00:17:53,860  
and cake finally captured anomalous

405  
00:17:58,860 --> 00:17:55,840  
lights of her Brown Mountain and had to

406  
00:18:01,980 --> 00:17:58,870  
say look I have to admit I cannot

407  
00:18:04,590 --> 00:18:01,990  
explain this this is exciting that was

408  
00:18:06,360 --> 00:18:04,600  
in the Charlotte Observer it's accessed

409  
00:18:08,850 --> 00:18:06,370  
by some of the national media so this is

410  
00:18:11,580 --> 00:18:08,860  
something that's real Connie excellent I

411  
00:18:13,049 --> 00:18:11,590  
love when that happens there's nothing

412  
00:18:16,169 --> 00:18:13,059  
better than when a skeptic or a

413  
00:18:18,120 --> 00:18:16,179

non-believer see something that you've

414

00:18:21,510 --> 00:18:18,130

spoken about or other people have talked

415

00:18:24,270 --> 00:18:21,520

about forever how long and I just love

416

00:18:27,090 --> 00:18:24,280

it I prefer a camera being on their face

417

00:18:29,520 --> 00:18:27,100

instead of a camera seeing the evidence

418

00:18:30,810 --> 00:18:29,530

only because I want to see them finally

419

00:18:32,700 --> 00:18:30,820

get it because you know they're the

420

00:18:34,740 --> 00:18:32,710

worst of the worst people in this field

421

00:18:37,080 --> 00:18:34,750

so this is incredible can you tell me

422

00:18:38,669 --> 00:18:37,090

about the lights are they you know

423

00:18:42,030 --> 00:18:38,679

because some lights are soccer soccer

424

00:18:43,230 --> 00:18:42,040

ball-sized and and yellow or red and and

425

00:18:45,240 --> 00:18:43,240

you know you kind of hear that with the

426

00:18:47,280 --> 00:18:45,250

Bigfoot world and then you have other

427

00:18:49,640 --> 00:18:47,290

ones that are tinier and you hear about

428

00:18:52,230 --> 00:18:49,650

that with the UFO and crop circle world

429

00:18:53,640 --> 00:18:52,240

and then with spirits you hear you know

430

00:18:56,610 --> 00:18:53,650

those are even tinier and sometimes

431

00:18:58,440 --> 00:18:56,620

they're gigantic and and you know you

432

00:19:01,980 --> 00:18:58,450

seem in the sky so what what are these

433

00:19:04,590 --> 00:19:01,990

lights like well first I'll tell you

434

00:19:06,030 --> 00:19:04,600

about my own personal observations and

435

00:19:07,770 --> 00:19:06,040

then I will tell you about some of the

436

00:19:09,990 --> 00:19:07,780

most credible witnesses that I've

437

00:19:14,340 --> 00:19:10,000

interviewed over the years

438

00:19:16,710 --> 00:19:14,350

I myself was quite lucky to see the

439

00:19:20,250 --> 00:19:16,720

lights when I was probably about 11 or

440

00:19:21,990 --> 00:19:20,260

12 years old and my family took a little

441

00:19:26,010 --> 00:19:22,000

field trip up to Brown mountain one

442

00:19:28,860 --> 00:19:26,020

evening and we saw them from an overlook

443

00:19:31,280 --> 00:19:28,870

and they were you know bright red lights

444

00:19:35,669 --> 00:19:31,290

on that occasion that were sort of

445

00:19:39,060 --> 00:19:35,679

bobbing around one of the rock faces now

446

00:19:42,000 --> 00:19:39,070

since then when my team and I have gone

447

00:19:45,030 --> 00:19:42,010

up there and captured footage we have

448

00:19:47,010 --> 00:19:45,040

gotten a very similar looking phenomenon

449

00:19:49,590 --> 00:19:47,020

but we're using night vision so it you

450

00:19:54,299 --> 00:19:49,600

know has that greenish tinge and what

451  
00:19:56,010 --> 00:19:54,309  
you see are sometimes what looks like a

452  
00:19:59,159 --> 00:19:56,020  
ball of light but when you look at it in

453  
00:20:01,470 --> 00:19:59,169  
detail they kind of morph and they kind

454  
00:20:02,590 --> 00:20:01,480  
of they look a little more like they're

455  
00:20:05,020 --> 00:20:02,600  
sort of

456  
00:20:07,870 --> 00:20:05,030  
around like like what you know they're

457  
00:20:10,960 --> 00:20:07,880  
not as defined indistinct now one of the

458  
00:20:14,860 --> 00:20:10,970  
most amazing personal experiences I had

459  
00:20:16,990 --> 00:20:14,870  
was in November of 2000 I was camping up

460  
00:20:20,440 --> 00:20:17,000  
there on a ridge right beside Brown

461  
00:20:23,169 --> 00:20:20,450  
Mountain with two colleagues Brian Irish

462  
00:20:24,760 --> 00:20:23,179  
and Casey Fox and this was around nine

463  
00:20:26,799 --> 00:20:24,770

o'clock at night and I was the first

464

00:20:31,870 --> 00:20:26,809

person to look over in the woods nearby

465

00:20:35,110 --> 00:20:31,880

and see this ball of light that at that

466

00:20:37,029 --> 00:20:35,120

time I mean I could not judge in terms

467

00:20:39,669 --> 00:20:37,039

of size necessarily because it was in

468

00:20:42,250 --> 00:20:39,679

the woods but from my point of view it

469

00:20:44,890 --> 00:20:42,260

looked like it was mmm several times the

470

00:20:48,279 --> 00:20:44,900

size of a basketball will say and this

471

00:20:51,669 --> 00:20:48,289

ball of light goes just ascending very

472

00:20:55,210 --> 00:20:51,679

clearly and distinctly up into the air

473

00:20:58,299 --> 00:20:55,220

and strobing now I captured this on

474

00:21:01,210 --> 00:20:58,309

video Brian Irish captured it on video

475

00:21:03,880 --> 00:21:01,220

and this thing went straight up into the

476

00:21:06,760 --> 00:21:03,890

sky for maybe a couple minutes before it

477

00:21:09,010 --> 00:21:06,770

vanished and as a matter of fact I've

478

00:21:12,580 --> 00:21:09,020

got that footage freely available at

479

00:21:15,370 --> 00:21:12,590

Joshua P Warren comm I want to point out

480

00:21:18,159 --> 00:21:15,380

there's no period after the P but if you

481

00:21:19,390 --> 00:21:18,169

go to Joshua P Warren comm you can see

482

00:21:21,159 --> 00:21:19,400

this footage

483

00:21:23,169 --> 00:21:21,169

among other footage and that was

484

00:21:26,890 --> 00:21:23,179

something that three of us witnessed and

485

00:21:28,930 --> 00:21:26,900

captured now that's Ed I could tell you

486

00:21:31,120 --> 00:21:28,940

for hours about other people's

487

00:21:33,760 --> 00:21:31,130

experiences but one of the most

488

00:21:36,700 --> 00:21:33,770

impressive stories came from a man named

489

00:21:40,270 --> 00:21:36,710

Tommy Hunter who unfortunately died a

490

00:21:43,180 --> 00:21:40,280

few years ago but I interviewed him and

491

00:21:45,820 --> 00:21:43,190

there were nine witnesses there who

492

00:21:51,850 --> 00:21:45,830

corroborated his story and I interviewed

493

00:21:54,700 --> 00:21:51,860

most of them in 1982 Tommy Hunter who

494

00:21:59,380 --> 00:21:54,710

was a local guy believed he was a jato

495

00:22:03,960 --> 00:21:59,390

mechanic was at the overlook the they

496

00:22:06,640 --> 00:22:03,970

call it the 181 overlook and they were

497

00:22:08,890 --> 00:22:06,650

simply viewing the mountain and at one

498

00:22:10,840 --> 00:22:08,900

point there was a gasp and everybody

499

00:22:13,180 --> 00:22:10,850

looked over and realized that one of

500

00:22:16,210 --> 00:22:13,190

these balls of light had literally

501

00:22:19,299 --> 00:22:16,220

bobbed up onto the Overlook

502

00:22:22,690 --> 00:22:19,309

so in his words and the words of the

503

00:22:24,999 --> 00:22:22,700

witnesses this thing was a maybe two or

504

00:22:28,119 --> 00:22:25,009

three times the size of a basketball

505

00:22:31,389 --> 00:22:28,129

it was bright white with a bit of a

506

00:22:34,419 --> 00:22:31,399

yellowish tinge and everybody went

507

00:22:37,330 --> 00:22:34,429

running in the opposite direction except

508

00:22:39,700 --> 00:22:37,340

for Tommy Hunter AJ it kind of reminds

509

00:22:40,840 --> 00:22:39,710

you of that fire in the sky scenario you

510

00:22:44,049 --> 00:22:40,850

know what I'm talking about yeah

511

00:22:49,060 --> 00:22:44,059

absolutely yes yes there's always that

512

00:22:52,360 --> 00:22:49,070

one guy he was the Travis Walton of this

513

00:22:55,090 --> 00:22:52,370

night yeah and so Tommy Hunter sort of

514

00:22:57,190 --> 00:22:55,100

mesmerised he walks up to this light

515

00:22:59,379 --> 00:22:57,200

which is hovering about three feet over

516

00:23:08,889 --> 00:22:59,389

the ground and he reached out and

517

00:23:11,230 --> 00:23:08,899

touched it no because you know it's easy

518

00:23:13,960 --> 00:23:11,240

to imagine that you might do that but

519

00:23:15,460 --> 00:23:13,970

you actually do it you know that's a

520

00:23:19,480 --> 00:23:15,470

little different than in the moment

521

00:23:23,560 --> 00:23:19,490

that's right yeah so he walked up put

522

00:23:25,749 --> 00:23:23,570

his finger into this thing and now I

523

00:23:27,009 --> 00:23:25,759

will tell you what he told me and then

524

00:23:29,470 --> 00:23:27,019

I'll tell you what the witnesses said

525

00:23:33,249 --> 00:23:29,480

from their point of view he said that

526

00:23:35,619 --> 00:23:33,259

when he touched it it shocked him to the

527

00:23:39,460 --> 00:23:35,629

point where his teeth rattled and it

528

00:23:41,710 --> 00:23:39,470

knocked him back now the witnesses said

529

00:23:43,720 --> 00:23:41,720

that they thought it actually almost

530

00:23:45,610 --> 00:23:43,730

knocked him unconscious because they

531

00:23:48,279 --> 00:23:45,620

said he looked like he was going to go

532

00:23:50,919 --> 00:23:48,289

down and he stumbled around a bit and

533

00:23:53,200 --> 00:23:50,929

then he regained consciousness and they

534

00:23:56,350 --> 00:23:53,210

said that when he touched it the light

535

00:23:58,810 --> 00:23:56,360

dimmed for a moment but it did not

536

00:24:00,759 --> 00:23:58,820

completely discharge so it wasn't like

537

00:24:03,669 --> 00:24:00,769

he touched it and you would imagine if

538

00:24:05,769 --> 00:24:03,679

this was some kind of familiar

539

00:24:08,259 --> 00:24:05,779

electrical phenomenon when you do that

540

00:24:10,690 --> 00:24:08,269

well electricity takes the least passed

541

00:24:11,980 --> 00:24:10,700

passive resistance to the ground you

542

00:24:14,919 --> 00:24:11,990

think maybe it would have just come you

543

00:24:18,580 --> 00:24:14,929

know gone pop and disappear but it just

544

00:24:22,419 --> 00:24:18,590

bend a little bit and then he regained

545

00:24:24,940 --> 00:24:22,429

his footing and the light continued to

546

00:24:28,090 --> 00:24:24,950

Bob around a little bit and then was

547

00:24:29,380 --> 00:24:28,100

joined by a second light and those two

548

00:24:32,740 --> 00:24:29,390

lights then sort

549

00:24:34,810 --> 00:24:32,750

slipped over the side of the overlook

550

00:24:39,910 --> 00:24:34,820

down into a little canyon there and

551  
00:24:42,400 --> 00:24:39,920  
disappeared off into the woods and and

552  
00:24:43,900 --> 00:24:42,410  
one of the witnesses I can't even

553  
00:24:45,010 --> 00:24:43,910  
believe they don't let him come up to it

554  
00:24:47,289 --> 00:24:45,020  
you know what I'm saying I mean it

555  
00:24:50,560 --> 00:24:47,299  
obviously was had intelligence as well

556  
00:24:52,799 --> 00:24:50,570  
and here it is kind of watching him as

557  
00:24:55,930 --> 00:24:52,809  
he came up as much as he was watching it

558  
00:24:58,120 --> 00:24:55,940  
that's what it sounds like well you know

559  
00:25:01,810 --> 00:24:58,130  
one of the witnesses is now an officer

560  
00:25:04,659 --> 00:25:01,820  
in the Air Force and she said like you

561  
00:25:06,789 --> 00:25:04,669  
know like I'm a no-nonsense lady and she

562  
00:25:09,159 --> 00:25:06,799  
didn't want to have her name publicized

563  
00:25:12,070 --> 00:25:09,169

but she said I've never seen anything

564

00:25:15,400 --> 00:25:12,080

like that now whether or not is it is

565

00:25:17,049 --> 00:25:15,410

intelligence is a different a different

566

00:25:20,350 --> 00:25:17,059

phenomenon or a different matter

567

00:25:22,390 --> 00:25:20,360

all-together I mean because a lot of

568

00:25:25,470 --> 00:25:22,400

people who have a close encounter with

569

00:25:28,180 --> 00:25:25,480

the likes say that they are intelligent

570

00:25:30,220 --> 00:25:28,190

that when they move toward them the

571

00:25:31,750 --> 00:25:30,230

lights might move away or they move away

572

00:25:33,190 --> 00:25:31,760

from the light and the light kind of

573

00:25:35,230 --> 00:25:33,200

follows them a little bit and there's

574

00:25:37,690 --> 00:25:35,240

some kind of an interaction going on

575

00:25:39,820 --> 00:25:37,700

there I even talked to one person who

576

00:25:44,500 --> 00:25:39,830

said I got close to a light I saw a

577

00:25:45,940 --> 00:25:44,510

little man sitting inside of it oh wow I

578

00:25:49,360 --> 00:25:45,950

would love for them to draw a picture of

579

00:25:52,539 --> 00:25:49,370

that show would that look like yeah yeah

580

00:25:55,960 --> 00:25:52,549

but but on the other hand I mean frankly

581

00:25:58,780 --> 00:25:55,970

based upon my own personal experiences

582

00:26:00,570 --> 00:25:58,790

just seeing what I've seen measuring

583

00:26:04,270 --> 00:26:00,580

what my team and I have measured I

584

00:26:07,409 --> 00:26:04,280

believe that most of the lights at very

585

00:26:10,930 --> 00:26:07,419

least the people are seeing are indeed

586

00:26:14,080 --> 00:26:10,940

part of a sensational natural phenomenon

587

00:26:16,750 --> 00:26:14,090

similar to ball lightning created by

588

00:26:18,400 --> 00:26:16,760

some very special geological

589

00:26:21,370 --> 00:26:18,410

characteristics of the mountain that we

590

00:26:24,490 --> 00:26:21,380

can get into if you'd like but let me be

591

00:26:27,430 --> 00:26:24,500

very clear I am NOT suggesting however

592

00:26:30,460 --> 00:26:27,440

that that explains all the other

593

00:26:32,289 --> 00:26:30,470

paranormal experiences people have I'm

594

00:26:36,549 --> 00:26:32,299

simply saying that this may be a

595

00:26:40,150 --> 00:26:36,559

byproduct of a place that is a hub for

596

00:26:42,910 --> 00:26:40,160

UFOs and ghosts or maybe the the part of

597

00:26:46,120 --> 00:26:42,920

the earth there is a natural conduit

598

00:26:48,790 --> 00:26:46,130

and creates so much of a field that it

599

00:26:49,930 --> 00:26:48,800

opens people's brains and stimulates

600

00:26:52,120 --> 00:26:49,940

their brains and they're able to

601  
00:26:55,030 --> 00:26:52,130  
perceive and experience other paranormal

602  
00:26:57,460 --> 00:26:55,040  
activity right right I understand what

603  
00:27:00,190 --> 00:26:57,470  
you're saying but there seems to be so

604  
00:27:02,680 --> 00:27:00,200  
yeah just so much stuff going on going

605  
00:27:05,440 --> 00:27:02,690  
back to the story of you when you saw

606  
00:27:07,690 --> 00:27:05,450  
the light did you feel anything did you

607  
00:27:10,300 --> 00:27:07,700  
experience anything like that you know I

608  
00:27:12,430 --> 00:27:10,310  
know that you're sensitive to you know

609  
00:27:14,980 --> 00:27:12,440  
feeling if something else was going on

610  
00:27:16,450 --> 00:27:14,990  
or did you notice anything like that or

611  
00:27:19,860 --> 00:27:16,460  
did you just see a ball and you didn't

612  
00:27:22,540 --> 00:27:19,870  
get any other sensations whatsoever I

613  
00:27:26,920 --> 00:27:22,550

really didn't have what I would consider

614

00:27:30,700 --> 00:27:26,930

a physical kind of sensation from the

615

00:27:34,810 --> 00:27:30,710

ball of light but when you go onto Brown

616

00:27:37,650 --> 00:27:34,820

Mountain you feel different in general

617

00:27:40,570 --> 00:27:37,660

okay even when the lights are not there

618

00:27:42,940 --> 00:27:40,580

I mean when you see a light

619

00:27:46,510 --> 00:27:42,950

you know people frequently toss around

620

00:27:50,230 --> 00:27:46,520

this concept of like ice water running

621

00:27:53,200 --> 00:27:50,240

down your back and your hair standing on

622

00:27:54,880 --> 00:27:53,210

end I mean that's what happens when you

623

00:27:56,440 --> 00:27:54,890

see one of these things close up it

624

00:27:59,560 --> 00:27:56,450

gives you goosebumps I mean you have

625

00:28:03,040 --> 00:27:59,570

that kind of a reaction but when you go

626  
00:28:07,690 --> 00:28:03,050  
to brown Mountain in general the whole

627  
00:28:10,210 --> 00:28:07,700  
place feels electrostatically charged I

628  
00:28:12,760 --> 00:28:10,220  
mean it's kind of like putting your hand

629  
00:28:16,780 --> 00:28:12,770  
up there near the screen of an old

630  
00:28:19,200 --> 00:28:16,790  
television and you there that crackling

631  
00:28:23,640 --> 00:28:19,210  
kind of tickling sensation of

632  
00:28:26,560 --> 00:28:23,650  
electricity there the whole place is

633  
00:28:29,830 --> 00:28:26,570  
literally will I consider our warp a

634  
00:28:31,930 --> 00:28:29,840  
portal of vortex I mean we can we can

635  
00:28:35,100 --> 00:28:31,940  
break that down in a number of ways but

636  
00:28:38,890 --> 00:28:35,110  
it is one of these spots on planet earth

637  
00:28:42,460 --> 00:28:38,900  
where energy is being directed both out

638  
00:28:45,610 --> 00:28:42,470

of and into the earth in a concentrated

639

00:28:47,500 --> 00:28:45,620

manner and when you reach places like

640

00:28:50,020 --> 00:28:47,510

this and we see this by the way on a

641

00:28:52,690 --> 00:28:50,030

broader scale and the so-called Bermuda

642

00:28:55,120 --> 00:28:52,700

Triangle at large right when you go to

643

00:28:56,610 --> 00:28:55,130

these places these are places that

644

00:29:00,510 --> 00:28:56,620

trigger

645

00:29:03,910 --> 00:29:00,520

phantasmagoria of strange things that

646

00:29:07,930 --> 00:29:03,920

includes ghosts include psychic

647

00:29:13,480 --> 00:29:07,940

experiences includes the UFOs includes

648

00:29:16,030 --> 00:29:13,490

uh any kind of time shift or or change

649

00:29:19,590 --> 00:29:16,040

in perception because you're stepping

650

00:29:23,380 --> 00:29:19,600

into a place where as I as I believe

651  
00:29:26,710 --> 00:29:23,390  
you're you're kind of like in a a portal

652  
00:29:28,570 --> 00:29:26,720  
of interdimensional weather so that is

653  
00:29:31,270 --> 00:29:28,580  
to say most of the time there aren't

654  
00:29:34,000 --> 00:29:31,280  
tornados happening but certain times of

655  
00:29:36,070 --> 00:29:34,010  
year you go to Oklahoma and you know

656  
00:29:38,440 --> 00:29:36,080  
where Tornado Alley is and the

657  
00:29:41,080 --> 00:29:38,450  
conditions are right and and a tornado

658  
00:29:43,920 --> 00:29:41,090  
forms well the same thing happens on an

659  
00:29:46,870 --> 00:29:43,930  
energy level at some of these places

660  
00:29:49,030 --> 00:29:46,880  
where there may not always be a tornado

661  
00:29:52,750 --> 00:29:49,040  
but once in a while the conditions are

662  
00:29:56,410 --> 00:29:52,760  
right and that's when the the swirling

663  
00:29:59,500 --> 00:29:56,420

of energies occurs and you really get to

664

00:30:03,640 --> 00:29:59,510

experience something amazing well you

665

00:30:05,400 --> 00:30:03,650

know calm Keller who was with Knapp and

666

00:30:09,700 --> 00:30:05,410

doing all sorts of neat things with

667

00:30:12,160 --> 00:30:09,710

skinwalker ranch he I'd asked him about

668

00:30:13,570 --> 00:30:12,170

skinwalker before and said you know is

669

00:30:15,670 --> 00:30:13,580

it still happening there's there's still

670

00:30:18,130 --> 00:30:15,680

a lot of energy and he said no he said

671

00:30:19,630 --> 00:30:18,140

you know what he believes that these

672

00:30:21,520 --> 00:30:19,640

things go from a location to location

673

00:30:23,740 --> 00:30:21,530

they just kind of move around along the

674

00:30:25,840 --> 00:30:23,750

way so he said you know that where there

675

00:30:28,480 --> 00:30:25,850

might be a lot of activity at one time

676

00:30:30,670 --> 00:30:28,490

it may just slowly dissipate and that

677

00:30:32,500 --> 00:30:30,680

was what he said about skinwalker but he

678

00:30:35,200 --> 00:30:32,510

said in general he believes that these

679

00:30:37,120 --> 00:30:35,210

things just move around do you believe

680

00:30:39,820 --> 00:30:37,130

that Brown Mountain is one of those or

681

00:30:42,040 --> 00:30:39,830

is it just consistently every day any

682

00:30:44,140 --> 00:30:42,050

time of the year going to give you that

683

00:30:48,010 --> 00:30:44,150

sensation and you're most likely going

684

00:30:50,890 --> 00:30:48,020

to experience something no no it's not

685

00:30:52,720 --> 00:30:50,900

consistent I mean no at this point you

686

00:30:55,420 --> 00:30:52,730

know I've been going up there for for so

687

00:30:57,880 --> 00:30:55,430

long I mean we're talking in terms of me

688

00:30:59,350 --> 00:30:57,890

just going up there to look for things I

689

00:31:02,650 --> 00:30:59,360

mean I've been going up there probably

690

00:31:05,340 --> 00:31:02,660

in the neighborhood of 25 years and I've

691

00:31:09,790 --> 00:31:05,350

only seen what I consider a good

692

00:31:13,600 --> 00:31:09,800

bonafide display of lights six times

693

00:31:16,600 --> 00:31:13,610

in 25 years and so but but those are the

694

00:31:20,200 --> 00:31:16,610

occasions when all the little

695

00:31:23,140 --> 00:31:20,210

ingredients are just right and and I

696

00:31:25,930 --> 00:31:23,150

actually wrote a booklet about the Brown

697

00:31:31,540 --> 00:31:25,940

Mountain lights which anybody listening

698

00:31:33,340 --> 00:31:31,550

can download for free on my website if

699

00:31:35,560 --> 00:31:33,350

you go to my home page you scroll down

700

00:31:37,330 --> 00:31:35,570

the home page you'll see the cover of

701  
00:31:39,190 --> 00:31:37,340  
the booklet and you just if you click on

702  
00:31:42,220 --> 00:31:39,200  
it it's a PDF you can download it for

703  
00:31:44,500 --> 00:31:42,230  
free where I go over not only that the

704  
00:31:47,680 --> 00:31:44,510  
history and some of my experiences but

705  
00:31:49,240 --> 00:31:47,690  
also some of the predicting factors that

706  
00:31:51,130 --> 00:31:49,250  
you would keep in mind if you want to

707  
00:31:54,280 --> 00:31:51,140  
have the highest chance as possible of

708  
00:31:56,500 --> 00:31:54,290  
seeing the light and so your odds of

709  
00:32:00,790 --> 00:31:56,510  
going there and seeing a light display

710  
00:32:03,340 --> 00:32:00,800  
are are pretty low but your odds of

711  
00:32:11,470 --> 00:32:03,350  
going there and experiencing something

712  
00:32:13,210 --> 00:32:11,480  
weird are pretty high companions that

713  
00:32:14,950 --> 00:32:13,220

you take along you just never know when

714

00:32:16,750 --> 00:32:14,960

you're doing something like that well

715

00:32:18,730 --> 00:32:16,760

that sounds interesting so is this stuff

716

00:32:21,250 --> 00:32:18,740

in the day as well as the night I mean

717

00:32:23,140 --> 00:32:21,260

you know sometimes people I don't you

718

00:32:24,850 --> 00:32:23,150

know a lot of people they just want to

719

00:32:27,700 --> 00:32:24,860

go at night and of course that's part of

720

00:32:29,980 --> 00:32:27,710

that fear factor in that room factor but

721

00:32:31,210 --> 00:32:29,990

you know these places that are active

722

00:32:34,120 --> 00:32:31,220

you can go in the day and you're gonna

723

00:32:36,190 --> 00:32:34,130

see them just as much in fact you're

724

00:32:40,330 --> 00:32:36,200

gonna see them I think a little better

725

00:32:42,580 --> 00:32:40,340

because it's in the day well you know

726

00:32:46,060 --> 00:32:42,590

this well I'd brown them there are

727

00:32:48,640 --> 00:32:46,070

things that did that occur both during

728

00:32:52,510 --> 00:32:48,650

the day and at night but this this whole

729

00:32:56,350 --> 00:32:52,520

question of why is night so significant

730

00:32:59,970 --> 00:32:56,360

I believe has a direct relationship to

731

00:33:03,580 --> 00:32:59,980

the characteristics of Earth's

732

00:33:07,060 --> 00:33:03,590

magnetosphere so for someone listening

733

00:33:10,390 --> 00:33:07,070

who is not familiar with with this the

734

00:33:13,660 --> 00:33:10,400

planet is surrounded by a magnetic field

735

00:33:15,760 --> 00:33:13,670

and that is really what makes life

736

00:33:19,800 --> 00:33:15,770

possible here because that magnetic

737

00:33:22,900 --> 00:33:19,810

field is shielding us from these

738

00:33:23,380 --> 00:33:22,910

damaging rays that are coming from the

739

00:33:27,070 --> 00:33:23,390

Sun

740

00:33:30,270 --> 00:33:27,080

and so if you look at the earth next to

741

00:33:34,510 --> 00:33:30,280

the Sun in kind of a from kind of a

742

00:33:38,140 --> 00:33:34,520

profile what you see is that the side of

743

00:33:41,530 --> 00:33:38,150

the earth that is facing the Sun has the

744

00:33:44,860 --> 00:33:41,540

magnetic field incredibly compressed and

745

00:33:47,470 --> 00:33:44,870

the side of the earth that is away from

746

00:33:51,370 --> 00:33:47,480

the Sun has a field that is nice and

747

00:33:54,130 --> 00:33:51,380

expanded and calm and that's one of the

748

00:33:56,530 --> 00:33:54,140

reasons for example that you can pick up

749

00:33:58,240 --> 00:33:56,540

radio stations at night that you might

750

00:34:02,140 --> 00:33:58,250

not be able to pick up during the day

751  
00:34:03,940 --> 00:34:02,150  
that's because those signals from the

752  
00:34:06,820 --> 00:34:03,950  
station are bouncing off of the

753  
00:34:09,490 --> 00:34:06,830  
ionosphere and there and the D

754  
00:34:11,889 --> 00:34:09,500  
ionosphere is controlled by the design

755  
00:34:14,109 --> 00:34:11,899  
of the magnetosphere and they're

756  
00:34:17,800 --> 00:34:14,119  
bouncing off at different angles so at

757  
00:34:20,169 --> 00:34:17,810  
night the it when it expands you you get

758  
00:34:22,450 --> 00:34:20,179  
these signals that are bouncing off and

759  
00:34:24,820 --> 00:34:22,460  
are able to hit an angle where they go

760  
00:34:26,950 --> 00:34:24,830  
much much farther but the side of the

761  
00:34:29,530 --> 00:34:26,960  
earth that's facing the Sun that has

762  
00:34:33,010 --> 00:34:29,540  
that very compressed field also has a

763  
00:34:35,500 --> 00:34:33,020

very disrupted field and so ultimately

764

00:34:38,440 --> 00:34:35,510

the side of the earth that's facing the

765

00:34:42,040 --> 00:34:38,450

Sun it has a lot of sort of subtle

766

00:34:44,230 --> 00:34:42,050

energies that are being overwhelmed it's

767

00:34:46,570 --> 00:34:44,240

kind of like turning off a flashlight on

768

00:34:48,369 --> 00:34:46,580

a sunny day you know if somebody turns

769

00:34:50,470 --> 00:34:48,379

on a flashlight and pointed at you on a

770

00:34:52,720 --> 00:34:50,480

sunny day it's not going to have the

771

00:34:55,030 --> 00:34:52,730

same impact it will if they do it in the

772

00:34:57,940 --> 00:34:55,040

middle of a dark night it's the same

773

00:35:00,400 --> 00:34:57,950

device it's got the same batteries it's

774

00:35:03,970 --> 00:35:00,410

putting out the same photons but it has

775

00:35:08,080 --> 00:35:03,980

more impact on a dark night and so some

776

00:35:10,300 --> 00:35:08,090

of these things are sort of buried under

777

00:35:13,390 --> 00:35:10,310

all of the disruption of the sun's rays

778

00:35:17,620 --> 00:35:13,400

and then at night these has things that

779

00:35:20,530 --> 00:35:17,630

are very subtle become pronounced and so

780

00:35:23,560 --> 00:35:20,540

there is always some kind of activity

781

00:35:27,820 --> 00:35:23,570

happening at these hotspots but at night

782

00:35:30,790 --> 00:35:27,830

is when they really shine well that's

783

00:35:32,680 --> 00:35:30,800

also when it gets really scary but

784

00:35:37,090 --> 00:35:32,690

that's what it's about - I like that so

785

00:35:40,120 --> 00:35:37,100

Brown Mountain you know I

786

00:35:41,860 --> 00:35:40,130

remember that you had also seen a UFO

787

00:35:44,890 --> 00:35:41,870

you detect it when it was going to be

788

00:35:47,170 --> 00:35:44,900

seen was that there or was that Puerto

789

00:35:49,770 --> 00:35:47,180

Rico or am i thinking of another area

790

00:35:54,540 --> 00:35:49,780

about the lights that you actually

791

00:35:57,460 --> 00:35:54,550

planned to occur at a certain time

792

00:36:03,520 --> 00:35:57,470

well you you're probably thinking of the

793

00:36:06,880 --> 00:36:03,530

Arecibo projects yeah and that was in

794

00:36:09,940 --> 00:36:06,890

Puerto Rico as I mentioned I spend a

795

00:36:12,940 --> 00:36:09,950

good chunk of my time every year in

796

00:36:15,370 --> 00:36:12,950

Puerto Rico because that's pretty much

797

00:36:20,500 --> 00:36:15,380

the center of the Bermuda Triangle

798

00:36:23,770 --> 00:36:20,510

and this digs into a very sort of deep

799

00:36:28,900 --> 00:36:23,780

complex territory because I have always

800

00:36:31,500 --> 00:36:28,910

wondered how much UFO activity is

801  
00:36:35,500 --> 00:36:31,510  
something that seems to be objective and

802  
00:36:38,350 --> 00:36:35,510  
external versus how much might be the

803  
00:36:42,580 --> 00:36:38,360  
product of what we ourselves can create

804  
00:36:44,350 --> 00:36:42,590  
almost like a Tulpa and for those not

805  
00:36:47,560 --> 00:36:44,360  
familiar with that term it's a Tibetan

806  
00:36:50,860 --> 00:36:47,570  
term basically it is a thought form it

807  
00:36:55,090 --> 00:36:50,870  
is the idea that if one very focused

808  
00:36:57,910 --> 00:36:55,100  
person or a collection of people get

809  
00:37:01,120 --> 00:36:57,920  
together and they all envision something

810  
00:37:03,820 --> 00:37:01,130  
at some point it literally morphs or

811  
00:37:08,110 --> 00:37:03,830  
changes reality and you you see this

812  
00:37:11,080 --> 00:37:08,120  
thing so for example many years ago good

813  
00:37:12,790 --> 00:37:11,090

friend of mine named Mobius said he said

814

00:37:16,540 --> 00:37:12,800

I swear to God because I went outside

815

00:37:20,080 --> 00:37:16,550

one night and I've been trying to

816

00:37:24,780 --> 00:37:20,090

project into the universe that I wanted

817

00:37:28,330 --> 00:37:24,790

to see some kind of UFO and he said I

818

00:37:33,070 --> 00:37:28,340

saw all of a sudden this kind of rickety

819

00:37:37,210 --> 00:37:33,080

old like [h\_\_h] like 1930s looking Buck

820

00:37:39,970 --> 00:37:37,220

Rogers ship with rivets and like a

821

00:37:41,860 --> 00:37:39,980

sparkler coming out of the back and he

822

00:37:44,470 --> 00:37:41,870

was with three other people who also and

823

00:37:47,950 --> 00:37:44,480

he said I know absolutely that there is

824

00:37:50,930 --> 00:37:47,960

no aerodynamic explanation for how

825

00:37:54,609 --> 00:37:50,940

something like that should be able

826

00:37:57,980 --> 00:37:54,619

fly through the sky but he grew up

827

00:38:00,890 --> 00:37:57,990

watching all that kind of content and so

828

00:38:03,680 --> 00:38:00,900

he believed that at very least he was

829

00:38:05,450 --> 00:38:03,690

influencing the way it appeared and so

830

00:38:09,200 --> 00:38:05,460

we've done a number of experiments over

831

00:38:14,120 --> 00:38:09,210

the years where we we take large numbers

832

00:38:16,579 --> 00:38:14,130

of people and we say look we all want to

833

00:38:21,020 --> 00:38:16,589

see a UFO at this place

834

00:38:24,079 --> 00:38:21,030

at this time you may or may not give a

835

00:38:27,770 --> 00:38:24,089

advice on how the things should appear

836

00:38:30,920 --> 00:38:27,780

but you get everybody focused on a spot

837

00:38:34,309 --> 00:38:30,930

and then you observe that spot and see

838

00:38:41,000 --> 00:38:34,319

if sure enough it appears and so we did

839

00:38:42,829 --> 00:38:41,010

this in 2014 in Puerto Rico where of

840

00:38:45,050 --> 00:38:42,839

course you have the largest radio

841

00:38:49,309 --> 00:38:45,060

satellite dish on the planet at the

842

00:38:53,120 --> 00:38:49,319

Arecibo Observatory and we did this on

843

00:38:56,210 --> 00:38:53,130

the anniversary of the WoW signal which

844

00:38:57,700 --> 00:38:56,220

was captured in 1977 it was a signal

845

00:39:01,430 --> 00:38:57,710

that said he picked up it was very

846

00:39:04,520 --> 00:39:01,440

organized from space they still can't

847

00:39:06,740 --> 00:39:04,530

explain what it was and they never were

848

00:39:09,140 --> 00:39:06,750

able to find it again so he figured this

849

00:39:11,750 --> 00:39:09,150

is a good a good thing to do on the

850

00:39:16,190 --> 00:39:11,760

anniversary of the WoW signal so it was

851  
00:39:19,490 --> 00:39:16,200  
in August of 2014 we sent a message into

852  
00:39:23,150 --> 00:39:19,500  
space recorded by the way by George

853  
00:39:27,230 --> 00:39:23,160  
Noory and we said you know greetings

854  
00:39:28,819 --> 00:39:27,240  
space beings you know whatever and we

855  
00:39:32,329 --> 00:39:28,829  
mean you no harm

856  
00:39:34,670 --> 00:39:32,339  
and gave a particular set of GPS

857  
00:39:37,430 --> 00:39:34,680  
coordinates and a time and all that kind

858  
00:39:40,520 --> 00:39:37,440  
of stuff and I had cameras set up on

859  
00:39:43,670 --> 00:39:40,530  
that spot and we captured something that

860  
00:39:46,490 --> 00:39:43,680  
we absolutely cannot explain and and and

861  
00:39:48,349 --> 00:39:46,500  
by the way we used radionics and I know

862  
00:39:52,450 --> 00:39:48,359  
Connie and you were very familiar with

863  
00:39:55,640 --> 00:39:52,460

radionics at wishing machines and the

864

00:39:59,390 --> 00:39:55,650

and using the wishing machine I think

865

00:40:02,420 --> 00:39:59,400

made a big impact because I secretly had

866

00:40:04,490 --> 00:40:02,430

a second set of coordinates that I

867

00:40:06,890 --> 00:40:04,500

didn't put out to the public or

868

00:40:10,370 --> 00:40:06,900

were just using radionics and that's

869

00:40:13,790 --> 00:40:10,380

where this craft appeared and flew down

870

00:40:18,070 --> 00:40:13,800

to the camera and then zipped away and

871

00:40:20,660 --> 00:40:18,080

made this strange whistling sound and

872

00:40:22,520 --> 00:40:20,670

since then we've we've repeated this

873

00:40:25,190 --> 00:40:22,530

experiment in one form or another and

874

00:40:28,960 --> 00:40:25,200

we've gotten the same result so in some

875

00:40:33,280 --> 00:40:28,970

cases I think that yes these UFOs can be

876

00:40:36,380 --> 00:40:33,290

worse either receptive to our mental

877

00:40:39,830 --> 00:40:36,390

invitations or are literally the product

878

00:40:42,710 --> 00:40:39,840

of what we expect to see yeah and I

879

00:40:44,690 --> 00:40:42,720

think you know I'm kind of thinking

880

00:40:46,790 --> 00:40:44,700

about you taking the radionics boxes

881

00:40:47,630 --> 00:40:46,800

over there at a brown mountain and see

882

00:40:50,840 --> 00:40:47,640

what happens

883

00:40:53,180 --> 00:40:50,850

at that point I just I'm trying to sign

884

00:40:54,470 --> 00:40:53,190

in to talk to people in the chat room I

885

00:40:55,730 --> 00:40:54,480

know they're asking some questions I'm

886

00:40:57,530 --> 00:40:55,740

trying to figure out how to do that at

887

00:41:01,070 --> 00:40:57,540

the same time but I checked out your

888

00:41:04,100 --> 00:41:01,080

lights on brown on brown Mountain holy

889

00:41:08,450 --> 00:41:04,110

cow on your website that's that's unreal

890

00:41:10,370 --> 00:41:08,460

that is that's solid light going

891

00:41:13,060 --> 00:41:10,380

straight up and then above that there's

892

00:41:15,200 --> 00:41:13,070

another set of lights and it looks like

893

00:41:16,580 --> 00:41:15,210

they're kind of blinking a little bit

894

00:41:18,440 --> 00:41:16,590

kind of like a lights that would be

895

00:41:22,510 --> 00:41:18,450

around the saucer that was kind of

896

00:41:25,400 --> 00:41:22,520

sideways is that also brown Mountain oh

897

00:41:27,200 --> 00:41:25,410

yeah well you know I'm on my home page

898

00:41:28,850 --> 00:41:27,210

if you scroll down I've got a couple

899

00:41:30,890 --> 00:41:28,860

Clips there and then there's a whole

900

00:41:34,100 --> 00:41:30,900

other site you can look at that has more

901  
00:41:36,890 --> 00:41:34,110  
footage and all the footage or I would

902  
00:41:39,770 --> 00:41:36,900  
say 90% of the footage this stuff that

903  
00:41:42,760 --> 00:41:39,780  
we ourselves captured and you know in

904  
00:41:47,120 --> 00:41:42,770  
fact the National Geographic Channel

905  
00:41:51,230 --> 00:41:47,130  
sent a crew down to observe our work and

906  
00:41:55,490 --> 00:41:51,240  
do an episode of a TV program about it

907  
00:41:59,330 --> 00:41:55,500  
the show was called para para natural

908  
00:42:02,810 --> 00:41:59,340  
and the the and it was a really really

909  
00:42:05,300 --> 00:42:02,820  
good program with a great crew and they

910  
00:42:09,320 --> 00:42:05,310  
documented us setting everything up we

911  
00:42:12,860 --> 00:42:09,330  
captured some phenomenal stuff through

912  
00:42:15,170 --> 00:42:12,870  
night vision beam war Singh was on the

913  
00:42:17,989 --> 00:42:15,180

team that night and the National

914

00:42:20,119 --> 00:42:17,999

Geographic Channel took

915

00:42:22,729 --> 00:42:20,129

and of course we agreed to all this they

916

00:42:25,399 --> 00:42:22,739

took the camera they took the

917

00:42:29,329 --> 00:42:25,409

night-vision goggles and they sent them

918

00:42:33,889 --> 00:42:29,339

to the Princeton optics laboratory and

919

00:42:36,709 --> 00:42:33,899

they had those guys take a look at our

920

00:42:39,829 --> 00:42:36,719

footage and the instruments that we used

921

00:42:42,049 --> 00:42:39,839

to get their opinion of what we captured

922

00:42:45,499 --> 00:42:42,059

and to see if they could explain it and

923

00:42:47,959 --> 00:42:45,509

they said right there the head of the

924

00:42:51,589 --> 00:42:47,969

Princeton optics lab said right there on

925

00:42:54,739 --> 00:42:51,599

national TV we have no explanation for

926

00:42:58,909 --> 00:42:54,749

this we cannot explain it and so it

927

00:43:01,389 --> 00:42:58,919

wasn't a big shocker to me when when dr.

928

00:43:04,729 --> 00:43:01,399

Katyn from appalachian state university

929

00:43:06,649 --> 00:43:04,739

finally you know got something in july

930

00:43:08,749 --> 00:43:06,659

and the funny thing connie you know it's

931

00:43:10,999 --> 00:43:08,759

like guys like myself who are these

932

00:43:12,859 --> 00:43:11,009

quote-unquote paranormal guys we're out

933

00:43:17,239 --> 00:43:12,869

there for years capturing weird stuff

934

00:43:22,819 --> 00:43:17,249

and people say hey maybe there's

935

00:43:25,669 --> 00:43:22,829

something but when finally a doctor and

936

00:43:28,369 --> 00:43:25,679

a university you know captures it well

937

00:43:31,399 --> 00:43:28,379

now it's real you know our deaf life and

938

00:43:33,889 --> 00:43:31,409

now they'll probably get grants and and

939

00:43:35,659 --> 00:43:33,899

and donors and they'll be able to do the

940

00:43:37,969 --> 00:43:35,669

research that should have been done this

941

00:43:40,909 --> 00:43:37,979

whole time so I'm happy for that but it

942

00:43:43,219 --> 00:43:40,919

also is a great illustration of how that

943

00:43:46,009 --> 00:43:43,229

people who are involved in paranormal

944

00:43:50,239 --> 00:43:46,019

investigation are often sort of

945

00:43:53,449 --> 00:43:50,249

dismissed out of hand when the sad part

946

00:43:56,089 --> 00:43:53,459

is there probably have been so many

947

00:43:59,299 --> 00:43:56,099

people over the years who could have

948

00:44:01,699 --> 00:43:59,309

come forth to talk about seeing the

949

00:44:04,399 --> 00:44:01,709

Brown Mountain lights or some other

950

00:44:06,949 --> 00:44:04,409

strange thing that have not done so

951  
00:44:09,979 --> 00:44:06,959  
because they fear rid of ridicule and

952  
00:44:13,269 --> 00:44:09,989  
and and we need to change the best we

953  
00:44:16,849 --> 00:44:13,279  
can that attitude so that the

954  
00:44:19,939 --> 00:44:16,859  
educational institutions are cooperating

955  
00:44:22,729 --> 00:44:19,949  
with their communities and and taking

956  
00:44:24,499 --> 00:44:22,739  
witnesses more seriously I know it you

957  
00:44:26,389 --> 00:44:24,509  
know there comes a time that you got to

958  
00:44:27,709 --> 00:44:26,399  
trust your neighbor I mean everybody is

959  
00:44:30,409 --> 00:44:27,719  
at a point where they don't believe

960  
00:44:31,579 --> 00:44:30,419  
anybody at anytime and then there's

961  
00:44:33,680 --> 00:44:31,589  
always people that want to

962  
00:44:35,779 --> 00:44:33,690  
leave someone because they have some

963  
00:44:38,120 --> 00:44:35,789

sort of status and they can like just as

964

00:44:39,979 --> 00:44:38,130

much as anybody else so you know I

965

00:44:41,569 --> 00:44:39,989

understand why oh well the scientists

966

00:44:44,569 --> 00:44:41,579

did that or the doctor said this or

967

00:44:46,400 --> 00:44:44,579

whatever but you know you you know what

968

00:44:47,959 --> 00:44:46,410

about your best friend that just saw

969

00:44:50,089 --> 00:44:47,969

something and they're white as a ghost

970

00:44:52,190 --> 00:44:50,099

and and they are they're acting like

971

00:44:54,109 --> 00:44:52,200

they've never acted before because they

972

00:44:56,870 --> 00:44:54,119

just saw something you know I've seen

973

00:44:58,670 --> 00:44:56,880

people dismiss that and it's like no why

974

00:45:00,920 --> 00:44:58,680

are you not listening to your best buddy

975

00:45:02,509 --> 00:45:00,930

over here that happens all the way

976

00:45:04,219 --> 00:45:02,519

through a lot of it people just don't

977

00:45:06,410 --> 00:45:04,229

want to admit to it they don't want to

978

00:45:08,239 --> 00:45:06,420

live in that world and I also think to

979

00:45:10,400 --> 00:45:08,249

Joshua I mean this is just me I was

980

00:45:12,769 --> 00:45:10,410

thinking about it recently that you know

981

00:45:16,009 --> 00:45:12,779

it's those of us that experience it in

982

00:45:17,630 --> 00:45:16,019

the first place and in some way maybe

983

00:45:20,809 --> 00:45:17,640

growing up as a kid where we didn't even

984

00:45:22,549 --> 00:45:20,819

know it maybe we were around something

985

00:45:25,609 --> 00:45:22,559

like myself grew up in a haunted house

986

00:45:28,009 --> 00:45:25,619

and you know you just think that's the

987

00:45:30,170 --> 00:45:28,019

way life is that's its you know that's

988

00:45:31,609 --> 00:45:30,180

all you know so you think everybody else

989

00:45:34,009 --> 00:45:31,619

is going through that and later in life

990

00:45:37,459 --> 00:45:34,019

you realize no you're very different

991

00:45:40,160 --> 00:45:37,469

however does make you sensitive and also

992

00:45:42,109 --> 00:45:40,170

very much wanting to search out strange

993

00:45:43,430 --> 00:45:42,119

things because they've been around you

994

00:45:45,499 --> 00:45:43,440

all the time you don't even think it's

995

00:45:46,880 --> 00:45:45,509

anything different you know you again

996

00:45:49,430 --> 00:45:46,890

you think everybody should think that

997

00:45:52,430 --> 00:45:49,440

way so I think that the people that are

998

00:45:56,059 --> 00:45:52,440

so skeptical and and they don't want to

999

00:45:58,400 --> 00:45:56,069

believe anything I think they've just

1000

00:46:00,049 --> 00:45:58,410

never had any of these experiences

1001  
00:46:02,180 --> 00:46:00,059  
they've never been in the right place at

1002  
00:46:04,579 --> 00:46:02,190  
the right time and that's something that

1003  
00:46:06,589 --> 00:46:04,589  
people like you and I and people that

1004  
00:46:08,809 --> 00:46:06,599  
listen to the show we've had those

1005  
00:46:10,609 --> 00:46:08,819  
experiences you can't tell us this stuff

1006  
00:46:14,239 --> 00:46:10,619  
isn't true we know that it is and

1007  
00:46:16,219 --> 00:46:14,249  
anybody that comes along to say to fake

1008  
00:46:18,499 --> 00:46:16,229  
this stuff I mean first of all hoaxers

1009  
00:46:20,930 --> 00:46:18,509  
fakers they're losers okay because if

1010  
00:46:23,870 --> 00:46:20,940  
they think that they're gonna make money

1011  
00:46:27,859 --> 00:46:23,880  
off of this they don't I do not know a

1012  
00:46:30,140 --> 00:46:27,869  
rich paranormal person UFO person crop

1013  
00:46:32,630 --> 00:46:30,150

circle person I mean if so they were

1014

00:46:35,479 --> 00:46:32,640

already wealthy before they got into it

1015

00:46:37,039 --> 00:46:35,489

they probably lost some once they have

1016

00:46:39,170 --> 00:46:37,049

gotten into it because you do start

1017

00:46:41,779 --> 00:46:39,180

losing work you start losing jobs you

1018

00:46:43,640 --> 00:46:41,789

start losing friends you start losing

1019

00:46:45,499 --> 00:46:43,650

relationships along the way when you do

1020

00:46:49,009 --> 00:46:45,509

start talking open

1021

00:46:50,629 --> 00:46:49,019

about this and you know I mean some

1022

00:46:52,549 --> 00:46:50,639

people might accept lights in the sky

1023

00:46:54,349 --> 00:46:52,559

and they might accept some of the things

1024

00:46:56,120 --> 00:46:54,359

happening up on brown Mountain they

1025

00:46:58,309 --> 00:46:56,130

might accept your lights but they might

1026  
00:47:00,139 --> 00:46:58,319  
not accept that you know maybe there's a

1027  
00:47:01,639 --> 00:47:00,149  
dog man in those mountains as well they

1028  
00:47:04,429 --> 00:47:01,649  
might not accept that there's an

1029  
00:47:06,319 --> 00:47:04,439  
underground alien base there so it's

1030  
00:47:08,209 --> 00:47:06,329  
it's definitely conversations that we

1031  
00:47:10,399 --> 00:47:08,219  
all could have over you know some

1032  
00:47:15,709 --> 00:47:10,409  
margaritas or a nice bottle of wine or

1033  
00:47:17,719 --> 00:47:15,719  
whatever you like but it's uh it just

1034  
00:47:20,089 --> 00:47:17,729  
gets aggravating because to me I don't

1035  
00:47:21,319 --> 00:47:20,099  
want to talk about 101 paranormal I I

1036  
00:47:23,299 --> 00:47:21,329  
don't want to talk about is it true or

1037  
00:47:24,739 --> 00:47:23,309  
not I want to get in there and ask about

1038  
00:47:26,479 --> 00:47:24,749

the details and see what they are

1039

00:47:29,419 --> 00:47:26,489

because I already know that this stuff

1040

00:47:31,069 --> 00:47:29,429

is real and sometimes people think they

1041

00:47:33,649 --> 00:47:31,079

see something as you know when people

1042

00:47:35,899 --> 00:47:33,659

look at pictures all the time a lot of

1043

00:47:38,179 --> 00:47:35,909

people see orbs and it's just a bug or

1044

00:47:39,889 --> 00:47:38,189

dust you know that happens a lot and

1045

00:47:41,569 --> 00:47:39,899

that's okay you know as long as people

1046

00:47:43,429 --> 00:47:41,579

can get trained on that and really learn

1047

00:47:46,579 --> 00:47:43,439

because it gets kind of old once in a

1048

00:47:48,439 --> 00:47:46,589

while and it's like there's another

1049

00:47:51,499 --> 00:47:48,449

piece of dust turn the air conditioner

1050

00:47:54,349 --> 00:47:51,509

off you know it's like recently I was at

1051  
00:47:55,459 --> 00:47:54,359  
Waverly Hills Sanatorium and they have

1052  
00:47:58,009 --> 00:47:55,469  
these security cameras they're

1053  
00:48:01,939 --> 00:47:58,019  
absolutely unbelievable and you know of

1054  
00:48:05,179 --> 00:48:01,949  
Waverly correct I do yeah okay they had

1055  
00:48:06,799 --> 00:48:05,189  
they show some footage from years back

1056  
00:48:08,239 --> 00:48:06,809  
and I don't I don't even know I think

1057  
00:48:09,769 --> 00:48:08,249  
they could probably get footage all the

1058  
00:48:10,999 --> 00:48:09,779  
time but it just happened to be one that

1059  
00:48:13,789 --> 00:48:11,009  
they had in their phone when they were

1060  
00:48:16,370 --> 00:48:13,799  
showing me and this stuff was it would

1061  
00:48:19,399 --> 00:48:16,380  
it looked like maybe air conditioning

1062  
00:48:21,709 --> 00:48:19,409  
was blowing something however the air

1063  
00:48:23,949 --> 00:48:21,719

conditioning wasn't on there was no wind

1064

00:48:27,699 --> 00:48:23,959

outside because that building is totally

1065

00:48:30,439 --> 00:48:27,709

wide-open right so that was part of the

1066

00:48:32,359 --> 00:48:30,449

healing of these people is to keep it

1067

00:48:36,199 --> 00:48:32,369

wide open and everybody get fresh air to

1068

00:48:38,269 --> 00:48:36,209

hopefully he'll TB but as this stuff the

1069

00:48:40,729 --> 00:48:38,279

cameras on this one area and something

1070

00:48:43,279 --> 00:48:40,739

is just like tons and tons of these like

1071

00:48:46,969 --> 00:48:43,289

little tiny almost like little fairies

1072

00:48:48,679 --> 00:48:46,979

almost like little tiny little what was

1073

00:48:50,479 --> 00:48:48,689

the little fairy and Peter Pan Tinker

1074

00:48:52,519 --> 00:48:50,489

Bell's little Tinker Bell's is all over

1075

00:48:54,409 --> 00:48:52,529

just flying through individually and

1076

00:48:56,749 --> 00:48:54,419

just going to the left going to the

1077

00:48:59,160 --> 00:48:56,759

right all go in the same way and you

1078

00:49:01,530 --> 00:48:59,170

would think at first this is went but

1079

00:49:03,780 --> 00:49:01,540

then it continues on then it takes

1080

00:49:06,990 --> 00:49:03,790

different directions as it as it had

1081

00:49:08,880 --> 00:49:07,000

intelligence of some sort and you know

1082

00:49:10,620 --> 00:49:08,890

you just got to start looking at these

1083

00:49:14,000 --> 00:49:10,630

things and going man you know whatever

1084

00:49:17,940 --> 00:49:14,010

this is instead of denying it instead of

1085

00:49:20,190 --> 00:49:17,950

not believing somebody go with it enjoy

1086

00:49:21,690 --> 00:49:20,200

it and enjoy the xscape ISM enjoy the

1087

00:49:23,010 --> 00:49:21,700

the fact that this is fun it's

1088

00:49:25,829 --> 00:49:23,020

interesting and it's a whole lot better

1089

00:49:27,720 --> 00:49:25,839

than arguing about politics even though

1090

00:49:31,049 --> 00:49:27,730

this election year is actually an

1091

00:49:34,109 --> 00:49:31,059

exciting one when it comes to in terms

1092

00:49:36,390 --> 00:49:34,119

of in fighting or not fighting but you

1093

00:49:37,890 --> 00:49:36,400

know what I'm saying this is um this is

1094

00:49:39,390 --> 00:49:37,900

a conversation we can have over and over

1095

00:49:42,150 --> 00:49:39,400

again about any of these subjects but

1096

00:49:43,980 --> 00:49:42,160

I'm just glad that I'm open to it that

1097

00:49:46,170 --> 00:49:43,990

I'm listening to it that I've seen it

1098

00:49:48,720 --> 00:49:46,180

myself so that I can hear more and learn

1099

00:49:51,450 --> 00:49:48,730

more and get into you know get past that

1100

00:49:52,950 --> 00:49:51,460

101 is it true or not so when I hear

1101  
00:49:55,559 --> 00:49:52,960  
stories from somebody like you that goes

1102  
00:49:57,270 --> 00:49:55,569  
out themselves and and sees these things

1103  
00:49:58,890 --> 00:49:57,280  
and the video that you have on there

1104  
00:50:00,809 --> 00:49:58,900  
about the mountain of those lights those

1105  
00:50:02,910 --> 00:50:00,819  
are really really cool I mean that's

1106  
00:50:04,920 --> 00:50:02,920  
that's a great shot - what did you shoot

1107  
00:50:08,940 --> 00:50:04,930  
that with I mean that's that's rare to

1108  
00:50:13,289 --> 00:50:08,950  
get well the original footage that was

1109  
00:50:15,180 --> 00:50:13,299  
shot in 2001 by Brian Irish he and I

1110  
00:50:19,349 --> 00:50:15,190  
were right there we're part of the same

1111  
00:50:23,099 --> 00:50:19,359  
expedition he was just using a typical

1112  
00:50:25,440 --> 00:50:23,109  
Sony Handycam and it really was a matter

1113  
00:50:30,140 --> 00:50:25,450

of being at the right place at the right

1114

00:50:33,720 --> 00:50:30,150

time and and also I mean a lot of these

1115

00:50:36,299 --> 00:50:33,730

these cameras that are being used

1116

00:50:39,750 --> 00:50:36,309

nowadays have filters on them which the

1117

00:50:41,460 --> 00:50:39,760

older cameras did not have so we were we

1118

00:50:43,470 --> 00:50:41,470

were fortunate to be you know some of

1119

00:50:46,890 --> 00:50:43,480

the first dedicated people to get up

1120

00:50:49,650 --> 00:50:46,900

there and and use that technology which

1121

00:50:51,930 --> 00:50:49,660

was pretty new at the time to document

1122

00:50:54,120 --> 00:50:51,940

this and but you know it's funny

1123

00:50:57,809 --> 00:50:54,130

speaking to the larger point that you

1124

00:51:02,579 --> 00:50:57,819

make on me is that I find it amazing

1125

00:51:07,010 --> 00:51:02,589

that if you talk to the absolute most

1126  
00:51:10,950 --> 00:51:07,020  
you know strict non-believing atheistic

1127  
00:51:12,720 --> 00:51:10,960  
rationalist materialist scientists they

1128  
00:51:14,940 --> 00:51:12,730  
themselves the cosmology

1129  
00:51:17,850 --> 00:51:14,950  
and the astrophysicist have to admit

1130  
00:51:21,200 --> 00:51:17,860  
that when we look out there and

1131  
00:51:26,280 --> 00:51:21,210  
everything in the observable universe

1132  
00:51:29,640 --> 00:51:26,290  
over 95% of it is composed of what we

1133  
00:51:32,070 --> 00:51:29,650  
call dark matter and dark energy which

1134  
00:51:33,990 --> 00:51:32,080  
is defined by the very fact that we have

1135  
00:51:37,860 --> 00:51:34,000  
no clue what it is

1136  
00:51:44,370 --> 00:51:37,870  
so if scientifically we cannot say that

1137  
00:51:46,470 --> 00:51:44,380  
we we know if we can if we can say look

1138  
00:51:48,900 --> 00:51:46,480

look we don't know what ninety-five

1139

00:51:51,210 --> 00:51:48,910

percent of this is how could we be so

1140

00:51:53,310 --> 00:51:51,220

arrogant and egocentric to pretend that

1141

00:51:56,070 --> 00:51:53,320

we know what is possible and what is

1142

00:51:59,010 --> 00:51:56,080

impossible and and you also of course

1143

00:52:01,400 --> 00:51:59,020

run into these these areas where you

1144

00:52:04,410 --> 00:52:01,410

have scientists who are studying

1145

00:52:06,870 --> 00:52:04,420

something and they don't get the result

1146

00:52:12,240 --> 00:52:06,880

they want and then they say well we'll

1147

00:52:15,810 --> 00:52:12,250

call that the placebo effect right just

1148

00:52:17,250 --> 00:52:15,820

throw that little percentage away we got

1149

00:52:20,790 --> 00:52:17,260

we got a real result but we can't

1150

00:52:24,120 --> 00:52:20,800

explain it Lucido so I mean it's

1151  
00:52:28,590 --> 00:52:24,130  
incredible to me that so many people out

1152  
00:52:32,910 --> 00:52:28,600  
there are inclined to to trust in these

1153  
00:52:36,570 --> 00:52:32,920  
these systems that have done a very good

1154  
00:52:41,220 --> 00:52:36,580  
job of explaining a lot of activity in

1155  
00:52:43,710 --> 00:52:41,230  
the world but I am a pro science guy and

1156  
00:52:47,310 --> 00:52:43,720  
I can tell you right now scientifically

1157  
00:52:49,650 --> 00:52:47,320  
I cannot prove to you what I dreamed

1158  
00:52:53,430 --> 00:52:49,660  
last night when I went to sleep I'm a

1159  
00:52:55,170 --> 00:52:53,440  
very vivid dreamer and I I mean I had

1160  
00:52:55,800 --> 00:52:55,180  
this experience I can't prove to you

1161  
00:52:58,440 --> 00:52:55,810  
what it was

1162  
00:53:01,650 --> 00:52:58,450  
I can't scientifically prove to you that

1163  
00:53:06,200 --> 00:53:01,660

I love somebody I can't scientifically

1164

00:53:09,450 --> 00:53:06,210

prove to you that I just sense or

1165

00:53:11,070 --> 00:53:09,460

experience a certain flavor when I eat

1166

00:53:13,020 --> 00:53:11,080

chocolate I mean maybe you and I both

1167

00:53:15,330 --> 00:53:13,030

eat at bar chocolate and we both like

1168

00:53:17,520 --> 00:53:15,340

the way it makes us feel but we don't

1169

00:53:20,700 --> 00:53:17,530

know for experiencing the same thing I

1170

00:53:23,190 --> 00:53:20,710

mean you have to be realistic about the

1171

00:53:25,020 --> 00:53:23,200

boundaries of what science can do and

1172

00:53:26,460 --> 00:53:25,030

you also have to understand that

1173

00:53:29,220 --> 00:53:26,470

ultimately

1174

00:53:32,339 --> 00:53:29,230

everything is filtered to the human of

1175

00:53:35,760 --> 00:53:32,349

the human nervous system so if you take

1176

00:53:39,000 --> 00:53:35,770

some kind of we'll say a scientific

1177

00:53:43,069 --> 00:53:39,010

instrument a tool well that instrument

1178

00:53:46,319 --> 00:53:43,079

was designed by human created by a human

1179

00:53:48,990 --> 00:53:46,329

calibrated by human used by a human

1180

00:53:52,230 --> 00:53:49,000

interpreted by a human you can't take

1181

00:53:55,500 --> 00:53:52,240

the human being out of the equation and

1182

00:53:57,589 --> 00:53:55,510

going back to this sort of unknown

1183

00:54:00,470 --> 00:53:57,599

element when it comes to what we

1184

00:54:04,140 --> 00:54:00,480

understand about the universe around us

1185

00:54:06,839 --> 00:54:04,150

the one thing that is paranormal that

1186

00:54:10,380 --> 00:54:06,849

everybody should be able to agree upon

1187

00:54:13,319 --> 00:54:10,390

the one thing that is paranormal is life

1188

00:54:16,710 --> 00:54:13,329

I mean we look around we have this

1189

00:54:18,540 --> 00:54:16,720

gigantic black void around us with all

1190

00:54:22,380 --> 00:54:18,550

these dead rocks and in the middle is

1191

00:54:24,750 --> 00:54:22,390

this thriving bustling pale blue dot

1192

00:54:26,609 --> 00:54:24,760

this Carl Sagan called it and here here

1193

00:54:29,010 --> 00:54:26,619

are you and I talking to each other and

1194

00:54:31,500 --> 00:54:29,020

and you know we have we have

1195

00:54:35,130 --> 00:54:31,510

cheeseburgers and we have beer and we

1196

00:54:37,440 --> 00:54:35,140

have boats and we have airplanes you

1197

00:54:39,329 --> 00:54:37,450

know I mean we have to understand we are

1198

00:54:42,270 --> 00:54:39,339

living in the middle of a mystical

1199

00:54:45,720 --> 00:54:42,280

experience and so it's so funny how

1200

00:54:47,970 --> 00:54:45,730

people kind of like talk themselves out

1201  
00:54:50,220 --> 00:54:47,980  
of seeing what's right there in front of

1202  
00:54:51,990 --> 00:54:50,230  
them we don't even know why we're here I

1203  
00:54:53,970 --> 00:54:52,000  
mean we're just biding time you know

1204  
00:54:55,890 --> 00:54:53,980  
it's like well during this time let's

1205  
00:54:57,750 --> 00:54:55,900  
see I could make some money and I could

1206  
00:54:59,280 --> 00:54:57,760  
buy that boat that I want to buy and and

1207  
00:55:00,750 --> 00:54:59,290  
I can be on the water that's what that's

1208  
00:55:03,180 --> 00:55:00,760  
what I'll do when people actually stop

1209  
00:55:07,260 --> 00:55:03,190  
and think that what am I doing here

1210  
00:55:09,030 --> 00:55:07,270  
you're not here to just be born that go

1211  
00:55:11,250 --> 00:55:09,040  
to kindergarten you know or nursery

1212  
00:55:13,170 --> 00:55:11,260  
school then pre-k kindergarten first

1213  
00:55:14,849 --> 00:55:13,180

grade well you know through twelfth and

1214

00:55:17,010 --> 00:55:14,859

then college and then work and you know

1215

00:55:19,140 --> 00:55:17,020

that's something we've designed in a lot

1216

00:55:21,300 --> 00:55:19,150

of people we've decided to follow that

1217

00:55:23,520 --> 00:55:21,310

and some of us have happened and some of

1218

00:55:28,710 --> 00:55:23,530

us have not but you know we're not here

1219

00:55:30,390 --> 00:55:28,720

to work we're not here to I don't know

1220

00:55:31,890 --> 00:55:30,400

whatever it is that you might want to do

1221

00:55:33,660 --> 00:55:31,900

we're here for some other reason we

1222

00:55:36,000 --> 00:55:33,670

don't even know what that reason is I

1223

00:55:38,190 --> 00:55:36,010

maybe it's for somebody else out there

1224

00:55:39,870 --> 00:55:38,200

to watch us it's you know this giant

1225

00:55:41,519 --> 00:55:39,880

virtual reality game you know

1226

00:55:43,769 --> 00:55:41,529

I really think there's something to that

1227

00:55:46,980 --> 00:55:43,779

and they're just watching us and it's

1228

00:55:48,749 --> 00:55:46,990

fun you know we are the sea monkeys you

1229

00:55:52,079 --> 00:55:48,759

know who knows we don't even know that

1230

00:55:53,519 --> 00:55:52,089

much less what's uh and then what we do

1231

00:55:55,710 --> 00:55:53,529

know on this planet we don't even know

1232

00:55:57,359 --> 00:55:55,720

half of the stuff that's in the waters

1233

00:55:58,799 --> 00:55:57,369

we don't know half the stuff we don't

1234

00:56:02,309 --> 00:55:58,809

know what's going on in Brown Mountain

1235

00:56:04,289 --> 00:56:02,319

we don't know a lot of things even when

1236

00:56:06,299 --> 00:56:04,299

it comes to cooking you know what's a

1237

00:56:08,849 --> 00:56:06,309

CIA Culinary Institute of America

1238

00:56:11,400 --> 00:56:08,859

there's still questions ourselves about

1239

00:56:13,140 --> 00:56:11,410

what happens when we cook I mean a lot

1240

00:56:14,640 --> 00:56:13,150

of scientific stuff actually goes on

1241

00:56:17,339 --> 00:56:14,650

when you're cooking especially baking

1242

00:56:19,230 --> 00:56:17,349

and they've got a lot of that that they

1243

00:56:21,210 --> 00:56:19,240

know what happens but it's very

1244

00:56:22,829 --> 00:56:21,220

scientific but then there's something

1245

00:56:24,749 --> 00:56:22,839

saying we don't know we just like it

1246

00:56:26,400 --> 00:56:24,759

especially with remote viewing if you

1247

00:56:28,170 --> 00:56:26,410

want to get back into some really cool

1248

00:56:30,240 --> 00:56:28,180

paranormal stuff and I hate the word

1249

00:56:32,609 --> 00:56:30,250

paranormal too because it doesn't really

1250

00:56:34,920 --> 00:56:32,619

it's not as cool as it should be with

1251

00:56:37,049 --> 00:56:34,930

all the things that we all love but even

1252

00:56:38,940 --> 00:56:37,059

remote viewing it's like what what

1253

00:56:41,099 --> 00:56:38,950

happened how come I can see things when

1254

00:56:43,859 --> 00:56:41,109

I when I remove you and I'm talking to

1255

00:56:47,279 --> 00:56:43,869

military-style remote viewing you know

1256

00:56:50,880 --> 00:56:47,289

why is it that my body's here I'm wide

1257

00:56:53,700 --> 00:56:50,890

awake and I can one of the terms is wink

1258

00:56:55,980 --> 00:56:53,710

at the site or actually by locate there

1259

00:56:56,339 --> 00:56:55,990

why is that and you ask these guys that

1260

00:56:59,160 --> 00:56:56,349

did it

1261

00:57:02,130 --> 00:56:59,170

every day for decades for the military

1262

00:57:04,920 --> 00:57:02,140

they say oh we don't know I mean we can

1263

00:57:07,410 --> 00:57:04,930

guess but we really don't know we snow

1264

00:57:08,789 --> 00:57:07,420

works so we move forward it's like in LP

1265

00:57:12,660 --> 00:57:08,799

if you're familiar with neuro linguistic

1266

00:57:15,990 --> 00:57:12,670

programming NLP is the same way a lot of

1267

00:57:19,200 --> 00:57:16,000

these guys they say you know I can in 30

1268

00:57:21,180 --> 00:57:19,210

minutes let's say that you've been in a

1269

00:57:23,579 --> 00:57:21,190

home where they don't think that you can

1270

00:57:25,529 --> 00:57:23,589

live out independently and you've been

1271

00:57:27,390 --> 00:57:25,539

there since you were a kid and you know

1272

00:57:29,759 --> 00:57:27,400

let's say you've been there 20 years and

1273

00:57:32,670 --> 00:57:29,769

you're still young but they still have

1274

00:57:34,200 --> 00:57:32,680

you in this home well apparently like

1275

00:57:37,109 --> 00:57:34,210

you know I don't know if it's all cases

1276

00:57:38,759 --> 00:57:37,119

but there's stories that have been

1277

00:57:41,099 --> 00:57:38,769

documented that they can go into these

1278

00:57:44,009 --> 00:57:41,109

places and within 30 minutes with neuro

1279

00:57:47,309 --> 00:57:44,019

linguistic programming they can change

1280

00:57:51,509 --> 00:57:47,319

these people to where they can now live

1281

00:57:53,440 --> 00:57:51,519

in society and it's only because well

1282

00:57:56,230 --> 00:57:53,450

they don't know what it is

1283

00:57:58,000 --> 00:57:56,240

was my point they can go in there and

1284

00:58:00,520 --> 00:57:58,010

they can ask a few questions and then

1285

00:58:03,700 --> 00:58:00,530

they can clap their hand at the right

1286

00:58:06,550 --> 00:58:03,710

time and next thing you know these folks

1287

00:58:10,000 --> 00:58:06,560

are fine the mental issue that they may

1288

00:58:13,060 --> 00:58:10,010

have had or whatever that wherever they

1289

00:58:15,160 --> 00:58:13,070

were stuck now they're unstuck and and

1290

00:58:16,810 --> 00:58:15,170

now they can go a little life and when

1291

00:58:18,790 --> 00:58:16,820

you ask them how did that happen or when

1292

00:58:20,410 --> 00:58:18,800

the people scientific to be I don't care

1293

00:58:21,609 --> 00:58:20,420

I know that it happened and I'm glad

1294

00:58:24,700 --> 00:58:21,619

that that person can get out of that

1295

00:58:26,500 --> 00:58:24,710

home but when you ask scientifically

1296

00:58:28,270 --> 00:58:26,510

they say we don't know we can theorize

1297

00:58:30,130 --> 00:58:28,280

we don't know but it works and we're

1298

00:58:32,859 --> 00:58:30,140

gonna keep doing it and these are things

1299

00:58:36,130 --> 00:58:32,869

like people with multiple personalities

1300

00:58:39,099 --> 00:58:36,140

they are able to that's a one of the

1301  
00:58:41,560 --> 00:58:39,109  
clap methods they are able to talk to

1302  
00:58:43,390 --> 00:58:41,570  
all of the personalities at once clap

1303  
00:58:46,810 --> 00:58:43,400  
their hand it brings them all together

1304  
00:58:49,720 --> 00:58:46,820  
as one personality and you know you can

1305  
00:58:52,480 --> 00:58:49,730  
read about that if you look into NLP a

1306  
00:58:55,359 --> 00:58:52,490  
lot of people look into NLP now and all

1307  
00:58:57,700 --> 00:58:55,369  
they see is these ads and commercial

1308  
00:59:00,160 --> 00:58:57,710  
books about you know use NLP for

1309  
00:59:03,940 --> 00:59:00,170  
advertising and and how to persuade

1310  
00:59:05,200 --> 00:59:03,950  
somebody to get what you want but in the

1311  
00:59:07,270 --> 00:59:05,210  
workforce and things like that

1312  
00:59:09,700 --> 00:59:07,280  
but if you go to the original books with

1313  
00:59:12,819 --> 00:59:09,710

Bandler and the very first one I think

1314

00:59:16,870 --> 00:59:12,829

was called frogs into princes or

1315

00:59:19,210 --> 00:59:16,880

princess into frogs weird name probably

1316

00:59:22,780 --> 00:59:19,220

very hard to get but I actually got one

1317

00:59:23,770 --> 00:59:22,790

and it is amazing but a lot of times

1318

00:59:25,900 --> 00:59:23,780

they're like we don't know how it

1319

00:59:28,290 --> 00:59:25,910

happens we're just no one that it

1320

00:59:30,640 --> 00:59:28,300

happens it's just like the radionics I

1321

00:59:33,339 --> 00:59:30,650

mean you have some ideas and theories

1322

00:59:34,990 --> 00:59:33,349

but it's still like I don't know how it

1323

00:59:38,410 --> 00:59:35,000

happened it happened you get people's

1324

00:59:40,450 --> 00:59:38,420

wishes to occur or dr. Molter and that's

1325

00:59:42,069 --> 00:59:40,460

pretty darn cool I love this kind of

1326  
00:59:43,510 --> 00:59:42,079  
stuff I don't care about all the answers

1327  
00:59:46,870 --> 00:59:43,520  
all the time I just want to experience

1328  
00:59:48,309 --> 00:59:46,880  
it feel it see it and you know find

1329  
00:59:50,079 --> 00:59:48,319  
people like you this says oh I got this

1330  
00:59:52,540 --> 00:59:50,089  
place Brown Mountain I got this hot spot

1331  
00:59:54,069 --> 00:59:52,550  
over here and say let's go and just have

1332  
00:59:55,809 --> 00:59:54,079  
a good time and enjoy it trying to

1333  
01:00:00,790 --> 00:59:55,819  
figure it out because it all connects in

1334  
01:00:03,400 --> 01:00:00,800  
some way for sure and exciting to me oh

1335  
01:00:07,000 --> 01:00:03,410  
by the way people are asking about on

1336  
01:00:09,790 --> 01:00:07,010  
your website it is folks it's it's

1337  
01:00:11,230 --> 01:00:09,800  
Joshua P Warren like he said before

1338  
01:00:14,560 --> 01:00:11,240

there's no period after the P it's

1339

01:00:17,020 --> 01:00:14,570

Joshua P Warren dot-com and if you go

1340

01:00:18,340 --> 01:00:17,030

there to the home that's where you can

1341

01:00:19,990 --> 01:00:18,350

scroll down that's where you're gonna

1342

01:00:21,670 --> 01:00:20,000

see the Brown Mountain lights and that's

1343

01:00:24,430 --> 01:00:21,680

where you're gonna see those videos and

1344

01:00:26,740 --> 01:00:24,440

then you're also gonna see a book that

1345

01:00:30,099 --> 01:00:26,750

he wrote on this the a viewing guide on

1346

01:00:33,040 --> 01:00:30,109

the Brown Mountain lights and I tell you

1347

01:00:35,560 --> 01:00:33,050

what I think I think somebody could look

1348

01:00:37,900 --> 01:00:35,570

at your websites for days Joshua because

1349

01:00:41,050 --> 01:00:37,910

you have so many things that you're into

1350

01:00:43,540 --> 01:00:41,060

you have so many books you know you

1351  
01:00:45,280 --> 01:00:43,550  
shoot video you're on TV you know you're

1352  
01:00:47,470 --> 01:00:45,290  
doing you know you're listening to Nuria

1353  
01:00:49,330 --> 01:00:47,480  
sing and and did you throw some

1354  
01:00:54,640 --> 01:00:49,340  
underwear Adam or anything like that I

1355  
01:01:04,390 --> 01:00:54,650  
think it was me yeah I was the underwear

1356  
01:01:06,280 --> 01:01:04,400  
thrower no thank you thank you for

1357  
01:01:10,990 --> 01:01:06,290  
saying all those things because you know

1358  
01:01:14,770 --> 01:01:11,000  
the funny thing is it's well I'm a fan

1359  
01:01:17,109 --> 01:01:14,780  
of the quote by Charles Ford and he said

1360  
01:01:21,720 --> 01:01:17,119  
you can measure a circle beginning

1361  
01:01:25,060 --> 01:01:21,730  
anywhere and what I discovered is that

1362  
01:01:27,670 --> 01:01:25,070  
if you get involved in this field that

1363  
01:01:30,010 --> 01:01:27,680

people call paranormal and I agree with

1364

01:01:33,460 --> 01:01:30,020

you by the way Connie that that that

1365

01:01:36,400 --> 01:01:33,470

term is maybe not the most appropriate

1366

01:01:38,050 --> 01:01:36,410

because what's paranormal depends on

1367

01:01:42,150 --> 01:01:38,060

what's normal and who decides that

1368

01:01:44,320 --> 01:01:42,160

anymore right but but but nonetheless

1369

01:01:47,230 --> 01:01:44,330

when you get into this this so-called

1370

01:01:49,690 --> 01:01:47,240

paranormal field it doesn't matter if

1371

01:01:55,420 --> 01:01:49,700

you come into it by way of ghosts or

1372

01:01:58,810 --> 01:01:55,430

like I did or or cryptids or ESP or UFOs

1373

01:02:01,300 --> 01:01:58,820

it doesn't matter if you stick with this

1374

01:02:05,230 --> 01:02:01,310

field long enough you will eventually

1375

01:02:08,560 --> 01:02:05,240

see that all of these things connect to

1376

01:02:11,260 --> 01:02:08,570

each other and there yeah and there are

1377

01:02:14,410 --> 01:02:11,270

some people in the UFO field who hate

1378

01:02:17,470 --> 01:02:14,420

that idea because I have talked to to

1379

01:02:20,920 --> 01:02:17,480

some people and ufology to say oh my god

1380

01:02:24,069 --> 01:02:20,930

do not group us in with these wack

1381

01:02:27,760 --> 01:02:24,079

ghost people and big Swift people and

1382

01:02:29,740 --> 01:02:27,770

then psychics and all that and if they

1383

01:02:32,500 --> 01:02:29,750

say this this is more of like a nuts and

1384

01:02:34,990 --> 01:02:32,510

bolts phenomenon you know and that's the

1385

01:02:36,849 --> 01:02:35,000

last thing they want to hear but let me

1386

01:02:38,680 --> 01:02:36,859

explain that's right and before you

1387

01:02:41,170 --> 01:02:38,690

explain before you explain I just want

1388

01:02:45,000 --> 01:02:41,180

people to know that the next hour we are

1389

01:02:48,130 --> 01:02:45,010

going to be talking about something that

1390

01:02:50,230 --> 01:02:48,140

Joshua has found I'm just gonna say

1391

01:02:51,549 --> 01:02:50,240

debris okay that's all I'm gonna say I'm

1392

01:02:53,859 --> 01:02:51,559

just gonna tease you that's coming up

1393

01:02:55,720 --> 01:02:53,869

for you in this next coming hour we're

1394

01:02:59,200 --> 01:02:55,730

gonna talk about what Joshua found and

1395

01:03:01,049 --> 01:02:59,210

the key word is debris okay so going

1396

01:03:03,819 --> 01:03:01,059

back to what you were saying Joshua

1397

01:03:06,700 --> 01:03:03,829

absolutely right this stuff all connects

1398

01:03:08,799 --> 01:03:06,710

the UFO people when they say that I just

1399

01:03:13,500 --> 01:03:08,809

shake my head but go ahead I'll let you

1400

01:03:17,079 --> 01:03:13,510

finish that yeah well I you know I I

1401

01:03:20,559 --> 01:03:17,089

appreciate what yeah I appreciate what

1402

01:03:21,880 --> 01:03:20,569

you know these dedicated UFO researchers

1403

01:03:23,349 --> 01:03:21,890

are saying like we don't want to be

1404

01:03:29,819 --> 01:03:23,359

grouped in with all these other you know

1405

01:03:37,809 --> 01:03:34,030

time alright so when somebody talks

1406

01:03:40,299 --> 01:03:37,819

about ghosts they are frequently talking

1407

01:03:42,520 --> 01:03:40,309

about experiencing something that is out

1408

01:03:45,069 --> 01:03:42,530

of its place in time they see some

1409

01:03:47,230 --> 01:03:45,079

somebody or something from the past that

1410

01:03:49,510 --> 01:03:47,240

shouldn't be here any marks so that's a

1411

01:03:52,059 --> 01:03:49,520

pretty obvious one when it comes to

1412

01:03:54,339 --> 01:03:52,069

psychic phenomena yeah time once again

1413

01:03:58,780 --> 01:03:54,349

people are able to perceive information

1414

01:03:59,859 --> 01:03:58,790

from you to the future or the past or or

1415

01:04:05,470 --> 01:03:59,869

you know something along those lines

1416

01:04:08,500 --> 01:04:05,480

when it comes to cryptids often somebody

1417

01:04:12,180 --> 01:04:08,510

will be chasing some creature like

1418

01:04:15,970 --> 01:04:12,190

Bigfoot and suddenly the tracks just end

1419

01:04:19,390 --> 01:04:15,980

knit pathway as if this creature has

1420

01:04:22,089 --> 01:04:19,400

just spirited away in space and we know

1421

01:04:24,760 --> 01:04:22,099

that space and time are connected so

1422

01:04:27,970 --> 01:04:24,770

again there's time but when it comes to

1423

01:04:30,359 --> 01:04:27,980

UFOs I mean you have all these cases

1424

01:04:33,760 --> 01:04:30,369

where you know like there's just a

1425

01:04:34,750 --> 01:04:33,770

stereotypical one guy is driving his

1426

01:04:37,060 --> 01:04:34,760

pickup

1427

01:04:40,330 --> 01:04:37,070

truck you know ten o'clock in the middle

1428

01:04:44,380 --> 01:04:40,340

of Texas on a Wednesday night and he

1429

01:04:48,340 --> 01:04:44,390

sees a saucer over the highway and his

1430

01:04:51,480 --> 01:04:48,350

truck stops operating and then the UFO

1431

01:04:56,290 --> 01:04:51,490

flies away and the truck just starts

1432

01:04:59,380 --> 01:04:56,300

operating again he didn't have to turn

1433

01:05:02,740 --> 01:04:59,390

the ignition if you know it's not like

1434

01:05:04,720 --> 01:05:02,750

it killed the engine I mean it it's

1435

01:05:07,120 --> 01:05:04,730

freezing time now the only reason that

1436

01:05:08,890 --> 01:05:07,130

he might be able to actually continue

1437

01:05:11,500 --> 01:05:08,900

perceiving what's happening is because

1438

01:05:14,950 --> 01:05:11,510

the brain itself is a miniature time

1439

01:05:18,430 --> 01:05:14,960

machine and it's controlling the flow of

1440

01:05:20,410 --> 01:05:18,440

time through consciousness and and so

1441

01:05:22,450 --> 01:05:20,420

again and again and again and not to

1442

01:05:26,080 --> 01:05:22,460

mention people who talk about missing

1443

01:05:28,570 --> 01:05:26,090

time time is the key component that

1444

01:05:32,560 --> 01:05:28,580

connects all of these great mysteries

1445

01:05:35,770 --> 01:05:32,570

and whatever these UFOs are and

1446

01:05:37,480 --> 01:05:35,780

obviously in many cases we might be

1447

01:05:39,340 --> 01:05:37,490

talking about something but that the

1448

01:05:43,120 --> 01:05:39,350

military is doing or something that's

1449

01:05:46,260 --> 01:05:43,130

terrestrially based but if indeed we're

1450

01:05:50,730 --> 01:05:46,270

talking about the exotic technologies

1451

01:05:53,349 --> 01:05:50,740

we're talking about crafts that are

1452

01:05:55,960 --> 01:05:53,359

advanced enough to be able to manipulate

1453

01:05:58,810 --> 01:05:55,970

energy in ways that we don't understand

1454

01:06:02,020 --> 01:05:58,820

and when you do that there's gravity

1455

01:06:04,690 --> 01:06:02,030

involved and gravity is right there

1456

01:06:09,400 --> 01:06:04,700

connected to time and space and so

1457

01:06:14,380 --> 01:06:09,410

anybody listening this UFO podcast who

1458

01:06:17,230 --> 01:06:14,390

thinks no I'm a UFO person and I'm only

1459

01:06:19,060 --> 01:06:17,240

interested in UFOs and it doesn't relate

1460

01:06:20,950 --> 01:06:19,070

to any of this other stuff I'm here to

1461

01:06:22,900 --> 01:06:20,960

tell you if you stick with us long

1462

01:06:24,460 --> 01:06:22,910

enough and you're serious enough and

1463

01:06:27,340 --> 01:06:24,470

you're educated enough and you

1464

01:06:30,010 --> 01:06:27,350

experiment enough you will see no it's

1465

01:06:32,560 --> 01:06:30,020

all connected yeah if you stay open to

1466

01:06:34,330 --> 01:06:32,570

it because I absolutely agree there's

1467

01:06:35,980 --> 01:06:34,340

like a journey that you take when you

1468

01:06:39,040 --> 01:06:35,990

get into this and you stick with it and

1469

01:06:42,730 --> 01:06:39,050

it's hard not to not stick with this

1470

01:06:45,490 --> 01:06:42,740

type of genre as a whole again I hate

1471

01:06:47,410 --> 01:06:45,500

that paranormal world word but but okay

1472

01:06:48,120 --> 01:06:47,420

so like here was my journey because

1473

01:06:49,920 --> 01:06:48,130

somebody got on me

1474

01:06:52,170 --> 01:06:49,930

the other day and they said you know

1475

01:06:54,300 --> 01:06:52,180

you're all about Bigfoot and it's like

1476

01:06:56,760 --> 01:06:54,310

no actually I'm not all about Bigfoot

1477

01:06:59,970 --> 01:06:56,770

grew up in a haunted house

1478

01:07:01,620 --> 01:06:59,980

from there you know you feel things

1479

01:07:03,660 --> 01:07:01,630

you're extremely sensitive and why are

1480

01:07:05,910 --> 01:07:03,670

you extremely sensitive at least in my

1481

01:07:08,940 --> 01:07:05,920

case because every case is different my

1482

01:07:11,490 --> 01:07:08,950

case I'm extremely sensitive because I

1483

01:07:14,550 --> 01:07:11,500

wanted to know as a kid where that ghost

1484

01:07:17,070 --> 01:07:14,560

was because I wanted to be far away as

1485

01:07:20,070 --> 01:07:17,080

possible because I'm scared of death so

1486

01:07:23,070 --> 01:07:20,080

I became very sensitive I wanted to know

1487

01:07:26,730 --> 01:07:23,080

where it was I can run the other way and

1488

01:07:28,890 --> 01:07:26,740

that's what I did so when you believe

1489

01:07:31,080 --> 01:07:28,900

that then you start watching you know TV

1490

01:07:33,990 --> 01:07:31,090

shows documentaries got grown up with

1491

01:07:36,090 --> 01:07:34,000

you know good-o and Twilight Zone was

1492

01:07:37,560 --> 01:07:36,100

like reruns what I was watching so don't

1493

01:07:39,780 --> 01:07:37,570

you know just what everybody no I wasn't

1494

01:07:41,760 --> 01:07:39,790

watching him when they were live or knew

1495

01:07:45,690 --> 01:07:41,770

I was watching Miss reruns I'm not that

1496

01:07:46,890 --> 01:07:45,700

old but those you know wake you up to

1497

01:07:48,030 --> 01:07:46,900

other things and you start looking at

1498

01:07:51,960 --> 01:07:48,040

other things and you read other things

1499

01:07:54,540 --> 01:07:51,970

and then you're interested in I guess

1500

01:07:56,130 --> 01:07:54,550

ESP is cool because amazing Kreskin was

1501  
01:07:57,930 --> 01:07:56,140  
what's happening at one point so you

1502  
01:08:00,810 --> 01:07:57,940  
you're into all this stuff and you're

1503  
01:08:02,310 --> 01:08:00,820  
you're you're interested but also you

1504  
01:08:04,800 --> 01:08:02,320  
can kind of relate to it you're like

1505  
01:08:06,300 --> 01:08:04,810  
whoa that's pretty neat he he knew

1506  
01:08:08,370 --> 01:08:06,310  
something that was gonna happen and I've

1507  
01:08:10,320 --> 01:08:08,380  
done that so you know all these little

1508  
01:08:11,820 --> 01:08:10,330  
things start sparking off of it but when

1509  
01:08:13,530 --> 01:08:11,830  
it comes to checking things out I

1510  
01:08:17,340 --> 01:08:13,540  
remember lights in the sky you know

1511  
01:08:19,950 --> 01:08:17,350  
seeing things in the sky and okay that's

1512  
01:08:21,900 --> 01:08:19,960  
interesting but if you start your start

1513  
01:08:25,560 --> 01:08:21,910

getting into that then you got to wonder

1514

01:08:28,200 --> 01:08:25,570

what's behind that light and sky and is

1515

01:08:31,260 --> 01:08:28,210

if that's from some other planet or

1516

01:08:33,690 --> 01:08:31,270

maybe it's even from here you know what

1517

01:08:36,930 --> 01:08:33,700

is driving it what does it look like

1518

01:08:39,660 --> 01:08:36,940

what is that what's going on there well

1519

01:08:42,540 --> 01:08:39,670

that's where and this was what was dr.

1520

01:08:44,730 --> 01:08:42,550

David Jacobs spoke about he said he used

1521

01:08:46,530 --> 01:08:44,740

to study lights and then he realized

1522

01:08:48,600 --> 01:08:46,540

that that was pretty boring because it

1523

01:08:50,280 --> 01:08:48,610

was just lights he said you know I want

1524

01:08:51,960 --> 01:08:50,290

to know what they are so the way to do

1525

01:08:52,830 --> 01:08:51,970

that is to get inside of them how do you

1526

01:08:55,170 --> 01:08:52,840

get inside of them

1527

01:08:57,270 --> 01:08:55,180

well you talk to people that claim that

1528

01:08:59,580 --> 01:08:57,280

they've been taken up in them and asked

1529

01:09:02,039 --> 01:08:59,590

them what they see so that's how he got

1530

01:09:03,629 --> 01:09:02,049

into it with with Budd Hopkins

1531

01:09:05,609 --> 01:09:03,639

was already doing and he loved but and

1532

01:09:07,589 --> 01:09:05,619

they became really good friends and all

1533

01:09:08,819 --> 01:09:07,599

that kind of stuff but he did years and

1534

01:09:11,309 --> 01:09:08,829

years and years of this kind of thing

1535

01:09:12,959 --> 01:09:11,319

and I like his analogy there oh hey man

1536

01:09:14,609 --> 01:09:12,969

you know I wanted to know it was insight

1537

01:09:16,890 --> 01:09:14,619

so you're right so you get to that point

1538

01:09:18,629 --> 01:09:16,900

then what's your insight and you believe

1539

01:09:20,849 --> 01:09:18,639

that there's creatures walking around

1540

01:09:22,709 --> 01:09:20,859

and flying around and visiting and all

1541

01:09:25,229 --> 01:09:22,719

that kind of stuff then you get into

1542

01:09:26,939 --> 01:09:25,239

things like hybridization project I

1543

01:09:28,559 --> 01:09:26,949

would have never thought I would have

1544

01:09:30,120 --> 01:09:28,569

believed something like that years ago I

1545

01:09:31,289 --> 01:09:30,130

would have been like that is nuts but

1546

01:09:33,450 --> 01:09:31,299

you know what every time you hear

1547

01:09:35,669 --> 01:09:33,460

something that sounds nuts and you say

1548

01:09:38,669 --> 01:09:35,679

it's nuts I stopped saying that now

1549

01:09:40,530 --> 01:09:38,679

because I end up getting to that point

1550

01:09:42,569 --> 01:09:40,540

and it is a point that you got to

1551  
01:09:45,120 --> 01:09:42,579  
gradually get to so once you get to that

1552  
01:09:47,010 --> 01:09:45,130  
point then then there's hybrids ok then

1553  
01:09:49,950 --> 01:09:47,020  
at one point I was I was working with

1554  
01:09:51,629 --> 01:09:49,960  
them some websites and they were asking

1555  
01:09:53,459 --> 01:09:51,639  
for paranormal content because I do

1556  
01:09:56,010 --> 01:09:53,469  
television work I knew a lot of people

1557  
01:09:59,839 --> 01:09:56,020  
in that field and I was able to get you

1558  
01:10:02,819 --> 01:09:59,849  
know like James Fox and Tim Coleman with

1559  
01:10:05,580 --> 01:10:02,829  
out of the blue and you know all these

1560  
01:10:07,919 --> 01:10:05,590  
really great great documentaries for

1561  
01:10:09,540 --> 01:10:07,929  
this paranormal site and they even call

1562  
01:10:12,149 --> 01:10:09,550  
it paranormal like no no you can't do

1563  
01:10:14,280 --> 01:10:12,159

that but they did it but it's the

1564

01:10:15,240 --> 01:10:14,290

general public that gets it we all are

1565

01:10:16,770 --> 01:10:15,250

different when it comes to that

1566

01:10:20,910 --> 01:10:16,780

paranormal world but the general public

1567

01:10:23,490 --> 01:10:20,920

gets it so at one point some Bigfoot

1568

01:10:25,260 --> 01:10:23,500

information was given to me so I you

1569

01:10:27,870 --> 01:10:25,270

know one thing led to another I was able

1570

01:10:31,770 --> 01:10:27,880

to go to a location they invited me out

1571

01:10:35,030 --> 01:10:31,780

I got to know everybody and as I went to

1572

01:10:37,530 --> 01:10:35,040

interview people at this Bigfoot site I

1573

01:10:41,160 --> 01:10:37,540

started realizing when they were telling

1574

01:10:44,399 --> 01:10:41,170

their stories that okay they just said

1575

01:10:46,799 --> 01:10:44,409

that something like mine speak they said

1576

01:10:49,439 --> 01:10:46,809

these Bigfoot creatures talk to them

1577

01:10:51,810 --> 01:10:49,449

through the mine now because it's a

1578

01:10:54,330 --> 01:10:51,820

Native American you know where you hear

1579

01:10:56,129 --> 01:10:54,340

a lot of Bigfoot stuff it's called my

1580

01:10:59,250 --> 01:10:56,139

speak but in the et world it's called

1581

01:11:02,790 --> 01:10:59,260

telepathy okay hmm they see lights in

1582

01:11:04,560 --> 01:11:02,800

this guy around Bigfoot wow that's

1583

01:11:07,770 --> 01:11:04,570

interesting what men in black they've

1584

01:11:11,069 --> 01:11:07,780

actually seen areas with men in black

1585

01:11:14,250 --> 01:11:11,079

type you know vehicles and people coming

1586

01:11:15,629 --> 01:11:14,260

into town asking questions you know it

1587

01:11:18,720 --> 01:11:15,639

things started real a

1588

01:11:20,100 --> 01:11:18,730

what they were telling me I was also

1589

01:11:22,350 --> 01:11:20,110

hearing with people that have been

1590

01:11:26,250 --> 01:11:22,360

abducted and I thought holy cow these

1591

01:11:27,359 --> 01:11:26,260

things freakin relate so so you know and

1592

01:11:28,530 --> 01:11:27,369

then two gets deeper and deeper if you

1593

01:11:30,180 --> 01:11:28,540

get into the Bigfoot world because

1594

01:11:32,070 --> 01:11:30,190

they're there then they're gone

1595

01:11:34,050 --> 01:11:32,080

then there's portals or the

1596

01:11:36,120 --> 01:11:34,060

interdimensional are they getting onto a

1597

01:11:38,189 --> 01:11:36,130

ship because you know Stan Gordon will

1598

01:11:40,140 --> 01:11:38,199

talk to you about UFOs and Bigfoots

1599

01:11:42,570 --> 01:11:40,150

there's a spaceship and you'll see

1600

01:11:46,310 --> 01:11:42,580

silhouette of Bigfoot's going into them

1601  
01:11:49,140 --> 01:11:46,320  
so you know they absolutely relate and

1602  
01:11:50,609 --> 01:11:49,150  
again it's an exciting journey but mine

1603  
01:11:53,250 --> 01:11:50,619  
went that a way where I know some other

1604  
01:11:56,340 --> 01:11:53,260  
people they went from the Bigfoot study

1605  
01:11:58,770 --> 01:11:56,350  
and Bigfoot and now realizing oh my gosh

1606  
01:12:00,840 --> 01:11:58,780  
there's UFOs and the sky are spaceships

1607  
01:12:03,209 --> 01:12:00,850  
in the sky are lights in the sky around

1608  
01:12:05,729 --> 01:12:03,219  
this area that I see these creatures all

1609  
01:12:08,160 --> 01:12:05,739  
the time so now they're going oh my gosh

1610  
01:12:11,490 --> 01:12:08,170  
maybe they are that and then some people

1611  
01:12:15,600 --> 01:12:11,500  
in these same forests they see what

1612  
01:12:17,129 --> 01:12:15,610  
looks like a morphing of from a grey you

1613  
01:12:18,840 --> 01:12:17,139

know kind of like skinwalker ranch you

1614

01:12:21,810 --> 01:12:18,850

know some some morphine stuff happening

1615

01:12:23,970 --> 01:12:21,820

where here's this Bigfoot that looks

1616

01:12:26,160 --> 01:12:23,980

like a Bigfoot but as I'm watching it

1617

01:12:27,750 --> 01:12:26,170

looks like it's turning into a grey and

1618

01:12:29,220 --> 01:12:27,760

then it looks like it's turning into

1619

01:12:31,109 --> 01:12:29,230

something else and people have pictures

1620

01:12:33,720 --> 01:12:31,119

where you can see the gradual change and

1621

01:12:35,669 --> 01:12:33,730

you know so people in the UFO world

1622

01:12:37,530 --> 01:12:35,679

start looking at the Sasquatch stuff and

1623

01:12:40,470 --> 01:12:37,540

look at it look into the people that

1624

01:12:41,850 --> 01:12:40,480

believe in the they call it the woowoo I

1625

01:12:43,890 --> 01:12:41,860

don't like that word either but they

1626  
01:12:45,830 --> 01:12:43,900  
they call it the woowoo part of it where

1627  
01:12:48,899 --> 01:12:45,840  
people believe they're more than just

1628  
01:12:50,430 --> 01:12:48,909  
flesh and bones kind of thing so you're

1629  
01:12:52,680 --> 01:12:50,440  
gonna have two of those people you know

1630  
01:12:54,450 --> 01:12:52,690  
groups and the Bigfoot world as well so

1631  
01:12:57,810 --> 01:12:54,460  
start getting into that be open to it

1632  
01:13:02,250 --> 01:12:57,820  
because it's it's much easier in my mind

1633  
01:13:05,939 --> 01:13:02,260  
to go out into the woods and get a

1634  
01:13:08,010 --> 01:13:05,949  
chance to possibly see or hear a Bigfoot

1635  
01:13:11,459 --> 01:13:08,020  
or a dog man or what they call Forest

1636  
01:13:13,919 --> 01:13:11,469  
friends than it is to have a grey wall

1637  
01:13:15,359 --> 01:13:13,929  
to you you know let's hear an abductee

1638  
01:13:17,810 --> 01:13:15,369

and that's a whole nother thing and I

1639

01:13:22,290 --> 01:13:17,820

believe in that absolutely for real so

1640

01:13:25,109 --> 01:13:22,300

please don't shun that because even even

1641

01:13:27,600 --> 01:13:25,119

Jakob said this and if you like dr.

1642

01:13:29,280 --> 01:13:27,610

Jacobs who I absolutely adore I stayed

1643

01:13:31,200 --> 01:13:29,290

with him for a long time

1644

01:13:35,040 --> 01:13:31,210

or at least interviewed him for good

1645

01:13:36,210 --> 01:13:35,050

five days at one point and it was so

1646

01:13:39,720 --> 01:13:36,220

interesting to hear and this is before

1647

01:13:41,820 --> 01:13:39,730

he brought out the book hybrids he was

1648

01:13:44,040 --> 01:13:41,830

actually chasing this thing around the

1649

01:13:45,360 --> 01:13:44,050

city of Philadelphia at one point and

1650

01:13:47,730 --> 01:13:45,370

that's what I got to talk to him he had

1651

01:13:49,260 --> 01:13:47,740

said at one point he said that he

1652

01:13:51,930 --> 01:13:49,270

doesn't even believe that there are

1653

01:13:53,790 --> 01:13:51,940

ghosts or there are any other creatures

1654

01:13:57,900 --> 01:13:53,800

what he believes is that they are

1655

01:14:00,960 --> 01:13:57,910

actually the aliens and they can look

1656

01:14:05,580 --> 01:14:00,970

like anything we want them to look like

1657

01:14:07,200 --> 01:14:05,590

so it you know - so people won't think

1658

01:14:08,790 --> 01:14:07,210

about aliens are really here because

1659

01:14:11,040 --> 01:14:08,800

they they want to keep that secret the

1660

01:14:13,170 --> 01:14:11,050

aliens want to keep that secret and this

1661

01:14:15,440 --> 01:14:13,180

is this is what he's saying and he said

1662

01:14:18,060 --> 01:14:15,450

so you know they're gonna have you see a

1663

01:14:19,530 --> 01:14:18,070

nasty-looking clown you know a creepy

1664

01:14:21,840 --> 01:14:19,540

clown or they're gonna have you see a

1665

01:14:23,550 --> 01:14:21,850

Bigfoot or so you know I don't know

1666

01:14:25,260 --> 01:14:23,560

about that theory to be true but it is

1667

01:14:28,350 --> 01:14:25,270

interesting that he says that and it

1668

01:14:30,120 --> 01:14:28,360

does all come full circle so Joshua what

1669

01:14:33,120 --> 01:14:30,130

you are saying I totally absolutely

1670

01:14:38,040 --> 01:14:33,130

agree and I got a got a question here

1671

01:14:40,440 --> 01:14:38,050

from someone on on the chatroom here and

1672

01:14:42,480 --> 01:14:40,450

I think it was kind of a little ways

1673

01:14:44,790 --> 01:14:42,490

back where they asked this but they

1674

01:14:46,320 --> 01:14:44,800

wanted to know what instruments measure

1675

01:14:47,970 --> 01:14:46,330

what you were talking about and I'm not

1676

01:14:53,370 --> 01:14:47,980

sure when that was and maybe that was

1677

01:14:55,800 --> 01:14:53,380

maybe that was radionics maybe well I'm

1678

01:14:59,400 --> 01:14:55,810

not sure what case that they're

1679

01:15:03,600 --> 01:14:59,410

referring to yeah I mean you know

1680

01:15:07,530 --> 01:15:03,610

basically I have got literally a

1681

01:15:11,330 --> 01:15:07,540

warehouse of equipment I am able to

1682

01:15:13,100 --> 01:15:11,340

measure a wide variety of

1683

01:15:17,340 --> 01:15:13,110

electromagnetic frequencies

1684

01:15:19,560 --> 01:15:17,350

electrostatic charges look deep into the

1685

01:15:21,720 --> 01:15:19,570

infrared or the ultraviolet I look into

1686

01:15:24,660 --> 01:15:21,730

Alpha Beta Gamma

1687

01:15:28,340 --> 01:15:24,670

you know x-rays and and you know one of

1688

01:15:31,620 --> 01:15:28,350

the things that I find sort of

1689

01:15:33,990 --> 01:15:31,630

interesting shall we say about a lot of

1690

01:15:37,200 --> 01:15:34,000

these sort of mainstream paranormal

1691

01:15:39,720 --> 01:15:37,210

investigators is that unfortunately a

1692

01:15:42,120 --> 01:15:39,730

lot of them are running around with a

1693

01:15:43,140 --> 01:15:42,130

little box in their hand called EMF

1694

01:15:44,760 --> 01:15:43,150

meter

1695

01:15:46,919 --> 01:15:44,770

and they say oh I'm getting something

1696

01:15:50,459 --> 01:15:46,929

over here now I'm picking up something

1697

01:15:54,770 --> 01:15:50,469

over here and if you walk to that person

1698

01:15:57,330 --> 01:15:54,780

and you say what exactly is an EMS

1699

01:15:59,939 --> 01:15:57,340

you'll be surprised some of them cannot

1700

01:16:02,550 --> 01:15:59,949

tell you what that means and if they can

1701  
01:16:05,780 --> 01:16:02,560  
tell you that it is an electromagnetic

1702  
01:16:08,820 --> 01:16:05,790  
field then you say what is an

1703  
01:16:10,979 --> 01:16:08,830  
electromagnetic field and you'll be

1704  
01:16:13,320 --> 01:16:10,989  
surprised how many of them do not tell

1705  
01:16:16,530 --> 01:16:13,330  
you that an electromagnetic field is a

1706  
01:16:18,720 --> 01:16:16,540  
charge moving through space and then

1707  
01:16:21,959 --> 01:16:18,730  
when you say how does that little box in

1708  
01:16:24,689 --> 01:16:21,969  
your hand actually work you know what

1709  
01:16:27,209 --> 01:16:24,699  
are the mechanics what is the circuitry

1710  
01:16:29,220 --> 01:16:27,219  
at that point they're absolutely

1711  
01:16:31,740 --> 01:16:29,230  
deer-in-the-headlights they have no idea

1712  
01:16:33,360 --> 01:16:31,750  
how this little box and their hand works

1713  
01:16:34,530 --> 01:16:33,370

they don't know what an electromagnetic

1714

01:16:37,200 --> 01:16:34,540

field is they don't know what an

1715

01:16:40,430 --> 01:16:37,210

electrostatic charge is they can't tell

1716

01:16:44,550 --> 01:16:40,440

you the difference between an

1717

01:16:46,800 --> 01:16:44,560

ultraviolet wave or some kind of

1718

01:16:51,240 --> 01:16:46,810

infrared weight I mean they have they

1719

01:16:55,800 --> 01:16:51,250

have vague ideas about these things and

1720

01:16:58,919 --> 01:16:55,810

I have always been as careful as

1721

01:17:01,830 --> 01:16:58,929

possible about educating myself on what

1722

01:17:04,709 --> 01:17:01,840

these tools are that are the lens that

1723

01:17:06,689 --> 01:17:04,719

are the filter that I'm using so that

1724

01:17:09,689 --> 01:17:06,699

when I'm trying to explain the results

1725

01:17:13,080 --> 01:17:09,699

that I get I can explain them as

1726

01:17:18,320 --> 01:17:13,090

relevantly as possible to the phenomenon

1727

01:17:21,689 --> 01:17:18,330

that I'm studying and I I think it's

1728

01:17:25,919 --> 01:17:21,699

it's often the case that people are

1729

01:17:29,459 --> 01:17:25,929

interested in this field for more of the

1730

01:17:32,040 --> 01:17:29,469

thrill-seeking kind of aspect but I am

1731

01:17:34,740 --> 01:17:32,050

actually interested in trying to to

1732

01:17:37,080 --> 01:17:34,750

discover something I mean I'm doing my

1733

01:17:41,040 --> 01:17:37,090

best and and it ended and it's not easy

1734

01:17:43,620 --> 01:17:41,050

you know there are you know and what are

1735

01:17:47,520 --> 01:17:43,630

what are your answers please sir you

1736

01:17:49,760 --> 01:17:47,530

know it's not easy yeah no i'm i'm

1737

01:17:53,939 --> 01:17:49,770

addressing the most complicated

1738

01:17:55,680 --> 01:17:53,949

mysteries known to humankind and and

1739

01:17:56,830 --> 01:17:55,690

it's funny to me when once in awhile

1740

01:17:59,250 --> 01:17:56,840

there are

1741

01:18:02,410 --> 01:17:59,260

individuals associated with a university

1742

01:18:06,190 --> 01:18:02,420

to make some comment like while this guy

1743

01:18:08,770 --> 01:18:06,200

might just be a profiteer and my

1744

01:18:11,620 --> 01:18:08,780

response is do you serve receive a

1745

01:18:14,830 --> 01:18:11,630

taxpayer-funded check every month for

1746

01:18:19,780 --> 01:18:14,840

the work that you do because I do not

1747

01:18:23,350 --> 01:18:19,790

okay I don't get any funding from any

1748

01:18:25,600 --> 01:18:23,360

outside source and so you know I have

1749

01:18:27,940 --> 01:18:25,610

spent so much money throughout my life

1750

01:18:30,670 --> 01:18:27,950

and I continue to do it all the time to

1751

01:18:33,070 --> 01:18:30,680

buy these things to go out and to do

1752

01:18:35,380 --> 01:18:33,080

this research as a completely

1753

01:18:37,570 --> 01:18:35,390

independent person and because of that

1754

01:18:42,100 --> 01:18:37,580

I'm not beholden to any board

1755

01:18:45,780 --> 01:18:42,110

I'm not beholden to any kind of you know

1756

01:18:49,090 --> 01:18:45,790

wish for tenure or anything like that I

1757

01:18:52,840 --> 01:18:49,100

am doing this purely out of curiosity

1758

01:18:55,030 --> 01:18:52,850

and desire to know things and the reason

1759

01:18:57,640 --> 01:18:55,040

that I've been able to profit over these

1760

01:19:00,070 --> 01:18:57,650

years is that I actually produce things

1761

01:19:01,600 --> 01:19:00,080

that people are interested in us in that

1762

01:19:04,480 --> 01:19:01,610

they'll pay me for it you know they will

1763

01:19:07,300 --> 01:19:04,490

buy books they will they will buy access

1764

01:19:09,220 --> 01:19:07,310

to a lecture they'll buy a product you

1765

01:19:12,070 --> 01:19:09,230

know I mean these these these are the

1766

01:19:16,020 --> 01:19:12,080

people who support me and it's amazing

1767

01:19:20,410 --> 01:19:16,030

how that we live in this culture when

1768

01:19:23,620 --> 01:19:20,420

there is often this sense that people

1769

01:19:26,620 --> 01:19:23,630

who are actually doing this kind of

1770

01:19:29,860 --> 01:19:26,630

research and and have a real drive to do

1771

01:19:31,660 --> 01:19:29,870

it honestly are doing it for some kind

1772

01:19:32,770 --> 01:19:31,670

of dishonest means you know where

1773

01:19:34,420 --> 01:19:32,780

they're there they're doing it because

1774

01:19:37,930 --> 01:19:34,430

they just want to make money off of it

1775

01:19:43,870 --> 01:19:37,940

and as you see as you said earlier there

1776

01:19:49,390 --> 01:19:43,880

are too many people getting rich it's

1777

01:19:54,040 --> 01:19:49,400

it's very true I think just to try to

1778

01:19:56,290 --> 01:19:54,050

answer the question of the devices we

1779

01:19:58,930 --> 01:19:56,300

talked about the dr. Mulder's wishing

1780

01:20:03,520 --> 01:19:58,940

machine you can find that on Joshua P

1781

01:20:05,590 --> 01:20:03,530

Warren site you know calm and you can

1782

01:20:09,040 --> 01:20:05,600

find many of the other devices he spoke

1783

01:20:10,680 --> 01:20:09,050

about or I think what they're asking is

1784

01:20:12,660 --> 01:20:10,690

about the device you

1785

01:20:14,220 --> 01:20:12,670

spoke at at the very beginning her spoke

1786

01:20:16,290 --> 01:20:14,230

about at the very beginning and that was

1787

01:20:18,600 --> 01:20:16,300

something that he only teased us with

1788

01:20:20,820 --> 01:20:18,610

it's not out yet he's just a little

1789

01:20:22,170 --> 01:20:20,830

teaser you know he's just he's just kind

1790

01:20:23,580 --> 01:20:22,180

of messing we feel a little bit he's

1791

01:20:25,920 --> 01:20:23,590

giving me a good idea but it's not out

1792

01:20:27,750 --> 01:20:25,930

yet because I tried I try to get out of

1793

01:20:31,380 --> 01:20:27,760

him I try to get an exclusive right here

1794

01:20:34,080 --> 01:20:31,390

on a podcast UFO but he didn't do that

1795

01:20:35,370 --> 01:20:34,090

he didn't do it so but it sounds like

1796

01:20:39,000 --> 01:20:35,380

it's interesting when are you gonna let

1797

01:20:43,620 --> 01:20:39,010

us know what that device is well if it

1798

01:20:47,370 --> 01:20:43,630

doesn't worked and you'll never know but

1799

01:20:49,620 --> 01:20:47,380

if it works then I will you know have a

1800

01:20:53,220 --> 01:20:49,630

fireworks display and say watch me

1801  
01:20:55,700 --> 01:20:53,230  
tap-dance and I'll be delighted to you

1802  
01:21:00,030 --> 01:20:55,710  
know I will trust me you'll know and and

1803  
01:21:03,390 --> 01:21:00,040  
in fact anybody listening can go to

1804  
01:21:06,390 --> 01:21:03,400  
Joshua P Warren comm and sign up for my

1805  
01:21:09,630 --> 01:21:06,400  
free newsletter there and it's

1806  
01:21:12,570 --> 01:21:09,640  
completely spam free I pay so that it's

1807  
01:21:14,550 --> 01:21:12,580  
spam free and these are messages that I

1808  
01:21:17,370 --> 01:21:14,560  
sit down and write with my own fingers

1809  
01:21:19,950 --> 01:21:17,380  
that go directly to you and if you're a

1810  
01:21:22,439 --> 01:21:19,960  
subscriber and you get a message and you

1811  
01:21:25,650 --> 01:21:22,449  
write me back I will do my darndest to

1812  
01:21:27,030 --> 01:21:25,660  
respond to you and we have many many

1813  
01:21:29,220 --> 01:21:27,040

people all over the world who are

1814

01:21:32,130 --> 01:21:29,230

subscribers and that's that's really the

1815

01:21:34,530 --> 01:21:32,140

best way to keep updated on the stuff

1816

01:21:36,810 --> 01:21:34,540

that I'm doing because the people who

1817

01:21:40,140 --> 01:21:36,820

subscribe to the evenings letter are the

1818

01:21:42,479 --> 01:21:40,150

very first people I notify it's such a

1819

01:21:44,660 --> 01:21:42,489

different world I've grown up and my

1820

01:21:46,950 --> 01:21:44,670

career has been in radio and television

1821

01:21:51,120 --> 01:21:46,960

broadcast radio and television and it's

1822

01:21:53,970 --> 01:21:51,130

been you know national work you know and

1823

01:21:57,479 --> 01:21:53,980

it used to be where nobody else could do

1824

01:21:58,800 --> 01:21:57,489

this now you do it on the internet and

1825

01:22:01,050 --> 01:21:58,810

everybody can do it you can do with your

1826

01:22:02,880 --> 01:22:01,060

phone you know the microphones are great

1827

01:22:05,310 --> 01:22:02,890

you know on a Mac by itself

1828

01:22:07,500 --> 01:22:05,320

you know it's amazing that everybody now

1829

01:22:09,959 --> 01:22:07,510

has all these shows so you know your

1830

01:22:13,860 --> 01:22:09,969

insights and and the information is just

1831

01:22:16,800 --> 01:22:13,870

so plentiful and you know I want to

1832

01:22:18,990 --> 01:22:16,810

thank Martin for being able to you know

1833

01:22:20,820 --> 01:22:19,000

I'm sorry that you have a concussion but

1834

01:22:24,510 --> 01:22:20,830

it is kind of fun that I get to do your

1835

01:22:26,790 --> 01:22:24,520

show but you know it's so cool

1836

01:22:28,290 --> 01:22:26,800

that that we can do this tonight that

1837

01:22:29,730 --> 01:22:28,300

you and I can talk we're in two

1838

01:22:32,190 --> 01:22:29,740

different areas we've got people

1839

01:22:33,780 --> 01:22:32,200

chatting in Martin is really trying to

1840

01:22:35,670 --> 01:22:33,790

control everything thinking hey I could

1841

01:22:37,170 --> 01:22:35,680

have done this show myself anyway I got

1842

01:22:39,330 --> 01:22:37,180

this concussion but I could have done it

1843

01:22:43,590 --> 01:22:39,340

look what he's doing I mean he's been

1844

01:22:46,140 --> 01:22:43,600

great but I love that we have all this

1845

01:22:47,670 --> 01:22:46,150

technology I love that we can do these

1846

01:22:49,890 --> 01:22:47,680

things the way they are here you're able

1847

01:22:51,840 --> 01:22:49,900

to talk about the internet and the

1848

01:22:54,420 --> 01:22:51,850

different shows that you do and you do a

1849

01:22:59,070 --> 01:22:54,430

Saturday night show too that's broadcast

1850

01:23:02,010 --> 01:22:59,080

and you know I get to do coast that's

1851  
01:23:04,800 --> 01:23:02,020  
great my new show blue rock talk.com

1852  
01:23:07,110 --> 01:23:04,810  
I've gone from trying to do paid

1853  
01:23:09,540 --> 01:23:07,120  
membership on the site to a YouTube

1854  
01:23:11,340 --> 01:23:09,550  
channel for free but now I'm going back

1855  
01:23:13,020 --> 01:23:11,350  
to the paid and the reason why is

1856  
01:23:15,330 --> 01:23:13,030  
because you don't make money in this

1857  
01:23:17,400 --> 01:23:15,340  
business however this is a full-time job

1858  
01:23:18,780 --> 01:23:17,410  
for me to do this kind of stuff so in

1859  
01:23:21,060 --> 01:23:18,790  
order to break away from all that

1860  
01:23:22,890 --> 01:23:21,070  
broadcast stuff that gives you a ton of

1861  
01:23:24,300 --> 01:23:22,900  
commercials you know that's where you

1862  
01:23:26,250 --> 01:23:24,310  
got to ask for money it's not people

1863  
01:23:28,230 --> 01:23:26,260

trying to get rich it's just it's it's

1864

01:23:30,690 --> 01:23:28,240

money to buy the software it's money to

1865

01:23:32,460 --> 01:23:30,700

buy you know that the phone or the mic

1866

01:23:35,640 --> 01:23:32,470

or your lavalier or the lights or

1867

01:23:38,900 --> 01:23:35,650

whatever you need for it but a side of

1868

01:23:41,490 --> 01:23:38,910

all of that cool stuff where did this

1869

01:23:44,400 --> 01:23:41,500

where did this come from out of nowhere

1870

01:23:46,080 --> 01:23:44,410

we have this great equipment it's all

1871

01:23:49,230 --> 01:23:46,090

small it's all digitized it's all

1872

01:23:51,870 --> 01:23:49,240

wonderful but it wasn't here like a long

1873

01:23:53,610 --> 01:23:51,880

long long time ago I mean well not even

1874

01:23:56,490 --> 01:23:53,620

that long ago and I guess what I'm

1875

01:23:57,870 --> 01:23:56,500

trying to get to is one of my brother's

1876

01:24:00,030 --> 01:23:57,880

my oldest brother was in the Air Force

1877

01:24:02,040 --> 01:24:00,040

he graduated the Academy in the Air

1878

01:24:03,450 --> 01:24:02,050

Force flew planes you know blah blah

1879

01:24:07,050 --> 01:24:03,460

blah blah blah do all this kind of stuff

1880

01:24:11,090 --> 01:24:07,060

and then when he when he retired because

1881

01:24:13,920 --> 01:24:11,100

he had so many security let levels of

1882

01:24:16,590 --> 01:24:13,930

you know kind of top-secret stuff he was

1883

01:24:19,170 --> 01:24:16,600

able to work at Texas Instruments and

1884

01:24:23,130 --> 01:24:19,180

there's areas in these places that are

1885

01:24:26,310 --> 01:24:23,140

also very secretive and because of his

1886

01:24:28,470 --> 01:24:26,320

level of secrecy in the military he was

1887

01:24:30,480 --> 01:24:28,480

able to work in a pretty cool area

1888

01:24:33,750 --> 01:24:30,490

apparently and he told me that he used

1889

01:24:37,080 --> 01:24:33,760

to see things that we would not see for

1890

01:24:38,110 --> 01:24:37,090

20 years and he he could never tell me

1891

01:24:39,880 --> 01:24:38,120

what they were

1892

01:24:41,620 --> 01:24:39,890

he talked about Holograms you know he

1893

01:24:44,260 --> 01:24:41,630

mentioned some words kind of like that

1894

01:24:45,910 --> 01:24:44,270

and he said you will not believe what

1895

01:24:47,650 --> 01:24:45,920

you'll see he said you'll see him in 20

1896

01:24:51,400 --> 01:24:47,660

years but it's like he was like it's

1897

01:24:54,100 --> 01:24:51,410

outstanding well I noticed at one point

1898

01:24:55,660 --> 01:24:54,110

I was talking to him about ETS you know

1899

01:24:57,700 --> 01:24:55,670

those things like that

1900

01:24:59,230 --> 01:24:57,710

and this was down around the time I was

1901

01:25:01,240 --> 01:24:59,240

really studying a remote viewing with

1902

01:25:04,300 --> 01:25:01,250

Lyn Buchanan and this was the project

1903

01:25:08,140 --> 01:25:04,310

Stargate guys and Lauren Williams and

1904

01:25:10,920 --> 01:25:08,150

just you know some Paul Smith and Joe

1905

01:25:13,090 --> 01:25:10,930

mcmoneagle and all these great folks and

1906

01:25:18,250 --> 01:25:13,100

and that's very interesting by the way

1907

01:25:20,790 --> 01:25:18,260

but I had said to my brother you know

1908

01:25:23,050 --> 01:25:20,800

you've got so many hours in in the air

1909

01:25:25,990 --> 01:25:23,060

flying all the time if you ever seen

1910

01:25:28,540 --> 01:25:26,000

anything and by the way at this time

1911

01:25:30,400 --> 01:25:28,550

when I asked him he's living believe it

1912

01:25:34,270 --> 01:25:30,410

or not at the bottom of the South

1913

01:25:36,430 --> 01:25:34,280

mountains in Phoenix Arizona so he he

1914

01:25:38,200 --> 01:25:36,440

didn't see the Phoenix lights but he was

1915

01:25:40,060 --> 01:25:38,210

right down at the bottom of where those

1916

01:25:42,820 --> 01:25:40,070

Phoenix lights were he didn't move there

1917

01:25:45,040 --> 01:25:42,830

till the year after that happened so

1918

01:25:47,260 --> 01:25:45,050

he's in this great hot spot anyway so

1919

01:25:49,270 --> 01:25:47,270

I'm going hey you know I'd talk about

1920

01:25:51,300 --> 01:25:49,280

this kind of stuff because that's the

1921

01:25:53,290 --> 01:25:51,310

way it was in fact I think Alejandro

1922

01:25:54,910 --> 01:25:53,300

would have been there the week that I

1923

01:25:58,330 --> 01:25:54,920

was talking about this because he came

1924

01:25:59,650 --> 01:25:58,340

and visited there but he looked at me

1925

01:26:01,360 --> 01:25:59,660

and he said no I haven't seen anything

1926

01:26:03,490 --> 01:26:01,370

and he said there's no way I would you

1927

01:26:06,190 --> 01:26:03,500

know how could I see this kind of stuff

1928

01:26:07,840 --> 01:26:06,200

I said well you know you're flying all

1929

01:26:09,310 --> 01:26:07,850

the time he said no I'd never see some

1930

01:26:11,560 --> 01:26:09,320

little speck like that I said oh no no

1931

01:26:13,330 --> 01:26:11,570

no these things are a mile long and a

1932

01:26:15,460 --> 01:26:13,340

mile and a half wide you know these are

1933

01:26:17,230 --> 01:26:15,470

motherships I'm asking you about hey any

1934

01:26:19,420 --> 01:26:17,240

jump back and he looked at me like I was

1935

01:26:20,980 --> 01:26:19,430

a nut and I said no I'm serious you know

1936

01:26:23,050 --> 01:26:20,990

and I'll show you you know some

1937

01:26:25,900 --> 01:26:23,060

information on these things and he

1938

01:26:27,280 --> 01:26:25,910

looked at me from from there and he kind

1939

01:26:31,600 --> 01:26:27,290

of did that little you know when a dog

1940

01:26:34,030 --> 01:26:31,610

twist it said and and and he said you

1941

01:26:36,670 --> 01:26:34,040

know he said the technology he said I

1942

01:26:39,640 --> 01:26:36,680

think you you could be very right about

1943

01:26:40,960 --> 01:26:39,650

these beans being here on earth he said

1944

01:26:43,600 --> 01:26:40,970

now I'm not sure if they're from space

1945

01:26:45,280 --> 01:26:43,610

or they're from underground and you know

1946

01:26:47,230 --> 01:26:45,290

already on this planet and that was

1947

01:26:49,690 --> 01:26:47,240

interesting that he said that but he

1948

01:26:51,729 --> 01:26:49,700

said he said because the technology and

1949

01:26:54,850 --> 01:26:51,739

because he was working with Ti

1950

01:26:56,380 --> 01:26:54,860

Texas Instruments he said because of

1951

01:27:00,130 --> 01:26:56,390

that he said there was a time when

1952

01:27:03,310 --> 01:27:00,140

technology he said took a jump from one

1953

01:27:05,890 --> 01:27:03,320

you know didn't go like you know you

1954

01:27:08,380 --> 01:27:05,900

know just kind of gradual heights it

1955

01:27:11,440 --> 01:27:08,390

jumped he said it jumped leaped in leaps

1956

01:27:13,450 --> 01:27:11,450

and bounds from what it was and he said

1957

01:27:16,240 --> 01:27:13,460

and the only way that could have

1958

01:27:18,160 --> 01:27:16,250

happened is from you what you're talking

1959

01:27:19,870 --> 01:27:18,170

about with these ETS and UFOs and

1960

01:27:21,490 --> 01:27:19,880

technology transfer because I told him

1961

01:27:22,720 --> 01:27:21,500

about that kind of stuff and he said

1962

01:27:25,150 --> 01:27:22,730

that'd be the only way that we could

1963

01:27:26,350 --> 01:27:25,160

have jumped in technology as far as we

1964

01:27:28,450 --> 01:27:26,360

did he said because there was no

1965

01:27:30,820 --> 01:27:28,460

connection he said there was absolutely

1966

01:27:32,920 --> 01:27:30,830

no connection it went from one thing to

1967

01:27:35,080 --> 01:27:32,930

you know something totally different and

1968

01:27:37,270 --> 01:27:35,090

you know here we are being able to talk

1969

01:27:39,220 --> 01:27:37,280

to each other like this and because of

1970

01:27:41,500 --> 01:27:39,230

all that I think that's pretty cool so

1971

01:27:43,330 --> 01:27:41,510

you know they've really helped us out

1972

01:27:45,520 --> 01:27:43,340

and uh and I think you know Steve

1973

01:27:46,780 --> 01:27:45,530

Bassett Steve Bassett said to me before

1974

01:27:48,550 --> 01:27:46,790

he's a Connie you're in the best

1975

01:27:50,140 --> 01:27:48,560

position than anybody out there and I

1976

01:27:53,050 --> 01:27:50,150

said what are you talking about and this

1977

01:27:54,490 --> 01:27:53,060

is when I was working on a QVC selling

1978

01:27:56,530 --> 01:27:54,500

products on QVC and Home Shopping

1979

01:27:58,240 --> 01:27:56,540

Network and he goes well you are selling

1980

01:28:00,220 --> 01:27:58,250

products right yeah and you're a

1981

01:28:02,170 --> 01:28:00,230

believer right yeah well when disclosure

1982

01:28:05,560 --> 01:28:02,180

comes you're gonna be the first person

1983

01:28:08,020 --> 01:28:05,570

that people come to to sell all these

1984

01:28:09,220 --> 01:28:08,030

alien products with little grey men on

1985

01:28:14,070 --> 01:28:09,230

the side of them and I thought that was

1986

01:28:20,890 --> 01:28:16,870

yeah well you know you're right I mean

1987

01:28:22,330 --> 01:28:20,900

you know ultimately I guess what you're

1988

01:28:23,740 --> 01:28:22,340

talking about here what were you doing

1989

01:28:26,229 --> 01:28:23,750

Joshua where you taking like a little

1990

01:28:27,670 --> 01:28:26,239

little sip of beer were you like did you

1991

01:28:36,430 --> 01:28:27,680

go take the dog out what happened did

1992

01:28:39,310 --> 01:28:36,440

you just leave us there for me no I was

1993

01:28:41,320 --> 01:28:39,320

thinking deeply I was thinking deeply

1994

01:28:44,560 --> 01:28:41,330

about the things you were saying though

1995

01:28:45,940 --> 01:28:44,570

oh go ahead cuz I want to make sure you

1996

01:28:47,380 --> 01:28:45,950

tell us about the debris I just want to

1997

01:28:51,310 --> 01:28:47,390

make sure you tell us about that okay

1998

01:28:52,990 --> 01:28:51,320

yeah okay well you want to move to do

1999

01:28:54,550 --> 01:28:53,000

the debris uh yeah that's that's

2000

01:29:00,430 --> 01:28:54,560

actually you know ties right into what

2001  
01:29:05,290 --> 01:29:00,440  
you're saying because I have been to

2002  
01:29:06,070 --> 01:29:05,300  
Roswell and and not just not just as a

2003  
01:29:10,390 --> 01:29:06,080  
tool

2004  
01:29:16,680 --> 01:29:10,400  
mind you I was a part of a Discovery

2005  
01:29:19,720 --> 01:29:16,690  
Channel project which was I'm gonna say

2006  
01:29:25,050 --> 01:29:19,730  
2004 something like that it was called X

2007  
01:29:28,800 --> 01:29:25,060  
opps X - Oh PS as in unknown operations

2008  
01:29:32,050 --> 01:29:28,810  
and this sounds cool how'd this happen

2009  
01:29:37,959 --> 01:29:32,060  
well the the producer was a man named

2010  
01:29:40,229 --> 01:29:37,969  
Jim Castle and Jim castle was and I

2011  
01:29:44,200 --> 01:29:40,239  
think he'd won like four or five Emmys

2012  
01:29:47,430 --> 01:29:44,210  
he would be worked on the x-files and he

2013  
01:29:52,450 --> 01:29:47,440

also worked on peers as a matter of fact

2014

01:29:55,630 --> 01:29:52,460

when you see the iconic cheers logo he

2015

01:29:59,590 --> 01:29:55,640

sat down with his own hand and created

2016

01:30:03,820 --> 01:29:59,600

the cheers look oh that's neat yeah and

2017

01:30:07,840 --> 01:30:03,830

and so he was a guy who had a lot of

2018

01:30:12,900 --> 01:30:07,850

clout in the industry and so Jim castle

2019

01:30:16,030 --> 01:30:12,910

he knew of me and my work and so he

2020

01:30:20,200 --> 01:30:16,040

hired me and a number of other people to

2021

01:30:23,200 --> 01:30:20,210

be a part of the team for a new

2022

01:30:26,860 --> 01:30:23,210

Discovery Channel TV program called

2023

01:30:29,770 --> 01:30:26,870

exits that was supposed to be like the

2024

01:30:33,370 --> 01:30:29,780

mack daddy of all paranormal shows I

2025

01:30:38,310 --> 01:30:33,380

mean they had a huge budget we had our

2026

01:30:44,770 --> 01:30:41,590

yeah we had a helicopter to shoot you

2027

01:30:48,160 --> 01:30:44,780

know cool aerial stuff I mean we got all

2028

01:30:51,580 --> 01:30:48,170

kinds of swag you know like really nice

2029

01:30:53,979 --> 01:30:51,590

gore-tex coats it has the X ops emblem

2030

01:30:55,840 --> 01:30:53,989

and like \$400 watches were hex tops

2031

01:30:58,020 --> 01:30:55,850

watches and caps and I mean it's like

2032

01:31:03,430 --> 01:30:58,030

they really hooked us up really nicely

2033

01:31:07,240 --> 01:31:03,440

and so we went to Roswell to do a show

2034

01:31:09,520 --> 01:31:07,250

now and my first impression was Roswell

2035

01:31:12,520 --> 01:31:09,530

really like you know we're gonna beat

2036

01:31:14,830 --> 01:31:12,530

that dead horse a little bit more you

2037

01:31:16,990 --> 01:31:14,840

know what even Jesse Marcel the third

2038

01:31:19,390 --> 01:31:17,000

will tell you the same thing you know

2039

01:31:20,979 --> 01:31:19,400

he's like oh my gosh there's so many

2040

01:31:23,500 --> 01:31:20,989

the things we could talk about and he's

2041

01:31:28,360 --> 01:31:23,510

the son right he's the son of the son of

2042

01:31:31,990 --> 01:31:28,370

the son the grandson but but you know

2043

01:31:35,110 --> 01:31:32,000

the funny thing is they had a twist they

2044

01:31:37,780 --> 01:31:35,120

really didn't have a good plan Jim Marrs

2045

01:31:40,090 --> 01:31:37,790

who's a great friend of mine and of

2046

01:31:41,919 --> 01:31:40,100

course Jim Marrs is mr. conspiracy he's

2047

01:31:44,050 --> 01:31:41,929

got the white beard in the fedora and

2048

01:31:47,169 --> 01:31:44,060

you know he wrote the book crossfire

2049

01:31:50,890 --> 01:31:47,179

that all our was done based on the V JFK

2050

01:31:53,500 --> 01:31:50,900

on Jim Marrs had gone to Roswell and had

2051

01:31:58,419 --> 01:31:53,510

discovered that on the same piece of

2052

01:32:05,320 --> 01:31:58,429

property where the supposed autopsy was

2053

01:32:08,280 --> 01:32:05,330

done there is a new hospital and the

2054

01:32:13,240 --> 01:32:08,290

doctors and nurses at that hospital

2055

01:32:22,120 --> 01:32:13,250

claim the hospital is haunted by the

2056

01:32:24,520 --> 01:32:22,130

ghosts of the aliens yeah yeah so we're

2057

01:32:29,470 --> 01:32:24,530

combining two of these genres together

2058

01:32:33,100 --> 01:32:29,480

right yes yeah they all relate and yeah

2059

01:32:37,540 --> 01:32:33,110

and so you know we we had our initial

2060

01:32:43,060 --> 01:32:37,550

set was in California on an old in an

2061

01:32:46,780 --> 01:32:43,070

old air hangar and after that we we got

2062

01:32:51,180 --> 01:32:46,790

in the jet which was rented from John

2063

01:32:53,770 --> 01:32:51,190

Travolta and and we flew to Roswell and

2064

01:32:57,070 --> 01:32:53,780

we got there and we did this like

2065

01:32:59,890 --> 01:32:57,080

incredibly extensive investigation and I

2066

01:33:03,689 --> 01:32:59,900

tell you Connie it's no no no BS here

2067

01:33:08,160 --> 01:33:03,699

okay we went to the hospital we sat down

2068

01:33:12,040 --> 01:33:08,170

and we interviewed bonafide doctors and

2069

01:33:14,740 --> 01:33:12,050

nurses who told us that this is real

2070

01:33:16,600 --> 01:33:14,750

that they were seeing the ghosts of the

2071

01:33:21,040 --> 01:33:16,610

aliens and they would describe you know

2072

01:33:23,860 --> 01:33:21,050

typical gray type beings with a blue

2073

01:33:25,540 --> 01:33:23,870

glow around them it was amazing it was

2074

01:33:27,070 --> 01:33:25,550

absolutely astounding you know that we

2075

01:33:32,700 --> 01:33:27,080

were getting that kind of information

2076

01:33:34,590 --> 01:33:32,710

and and then we ended up going to

2077

01:33:35,970 --> 01:33:34,600

some of the most prominent crash sites

2078

01:33:37,919 --> 01:33:35,980

because a lot of people don't realize

2079

01:33:39,899 --> 01:33:37,929

like you know tourists in the area what

2080

01:33:42,000 --> 01:33:39,909

will sell you on like oh this is the

2081

01:33:43,950 --> 01:33:42,010

Koresh gonna give us 20 bucks

2082

01:33:46,380 --> 01:33:43,960

but no when this when this thing came

2083

01:33:50,280 --> 01:33:46,390

down it they kind of bumped and skirted

2084

01:33:51,930 --> 01:33:50,290

along around for miles yeah so too there

2085

01:33:57,110 --> 01:33:51,940

are there are a number of debris fields

2086

01:33:59,010 --> 01:33:57,120

and now that that whole show and I'm I'm

2087

01:34:01,580 --> 01:33:59,020

diverging a little bit here from the

2088

01:34:05,970 --> 01:34:01,590

topic but I will tell you that we found

2089

01:34:08,850 --> 01:34:05,980

some absolutely amazing stuff will he

2090

01:34:11,250 --> 01:34:08,860

did that and we were high-fiving each

2091

01:34:13,709 --> 01:34:11,260

other because we thought this was going

2092

01:34:16,880 --> 01:34:13,719

to be a good show and it was going to be

2093

01:34:20,010 --> 01:34:16,890

a hit and then suddenly mysteriously

2094

01:34:23,310 --> 01:34:20,020

discovery said nope we're gonna can this

2095

01:34:26,689 --> 01:34:23,320

thing and they everybody involved with

2096

01:34:28,950 --> 01:34:26,699

it just disappeared yeah they all just

2097

01:34:32,430 --> 01:34:28,960

where we're no longer working for the

2098

01:34:35,100 --> 01:34:32,440

company and this day it's one of the

2099

01:34:37,979 --> 01:34:35,110

weirdest yeah well it's the weirdest

2100

01:34:39,689 --> 01:34:37,989

project that I ever worked on now I

2101  
01:34:41,640 --> 01:34:39,699  
could sit here and talk to you for two

2102  
01:34:44,300 --> 01:34:41,650  
hours just about the stuff that we found

2103  
01:34:47,490 --> 01:34:44,310  
on that show and how weird that was but

2104  
01:34:49,860 --> 01:34:47,500  
getting back to your point yeah yeah and

2105  
01:34:51,149 --> 01:34:49,870  
and and and one quick question with what

2106  
01:34:53,070 --> 01:34:51,159  
you said when you were talking about

2107  
01:34:55,320 --> 01:34:53,080  
being in the area where they saw the

2108  
01:34:58,979 --> 01:34:55,330  
ghost of the aliens and you said it was

2109  
01:35:00,899 --> 01:34:58,989  
in the hospital of where they did the

2110  
01:35:03,689 --> 01:35:00,909  
autopsy are you talking about the that

2111  
01:35:05,729 --> 01:35:03,699  
you know one that was on TV of the alien

2112  
01:35:10,439 --> 01:35:05,739  
autopsy are you talking about where the

2113  
01:35:12,870 --> 01:35:10,449

actual Roswell aliens went for real and

2114

01:35:17,250 --> 01:35:12,880

where people believed they were autopsy

2115

01:35:19,229 --> 01:35:17,260

you're not yeah I'm talking about the

2116

01:35:22,950 --> 01:35:19,239

real thing is the alien are talking

2117

01:35:26,220 --> 01:35:22,960

folks right was based upon the idea that

2118

01:35:28,260 --> 01:35:26,230

there supposedly was a real autopsy you

2119

01:35:29,970 --> 01:35:28,270

know that's why that's why the hoax was

2120

01:35:32,880 --> 01:35:29,980

so convincing for a lot of people

2121

01:35:34,830 --> 01:35:32,890

because there actually was some kind of

2122

01:35:40,470 --> 01:35:34,840

an initial autopsy before they were

2123

01:35:46,589 --> 01:35:40,480

flown to right there for Space Ghost of

2124

01:35:49,859 --> 01:35:46,599

an alien wow yeah so that said

2125

01:35:53,489 --> 01:35:49,869

we went there and I was the tech guy

2126

01:35:56,520 --> 01:35:53,499

okay and I scanned the ground with

2127

01:35:58,669 --> 01:35:56,530

everything I had not just metal

2128

01:36:02,399 --> 01:35:58,679

detectors but like you name it and

2129

01:36:07,770 --> 01:36:02,409

obviously I did not find one single

2130

01:36:09,810 --> 01:36:07,780

shred of physical debris and it was not

2131

01:36:13,830 --> 01:36:09,820

surprising because that had been picked

2132

01:36:15,890 --> 01:36:13,840

over like 50 years I'm you know I wasn't

2133

01:36:22,290 --> 01:36:15,900

I wasn't expecting to find anything

2134

01:36:24,689 --> 01:36:22,300

however saying having that said I was

2135

01:36:28,949 --> 01:36:24,699

contacted probably about seven years ago

2136

01:36:30,509 --> 01:36:28,959

eight years ago maybe by a man that many

2137

01:36:35,489 --> 01:36:30,519

of your listeners may be familiar with

2138

01:36:38,069 --> 01:36:35,499

named Charles wave and he said that he

2139

01:36:42,149 --> 01:36:38,079

had gone there to investigate

2140

01:36:45,750 --> 01:36:42,159

a dried-up lakebed now this is an area

2141

01:36:48,330 --> 01:36:45,760

that would have been under water uh and

2142

01:36:49,319 --> 01:36:48,340

then once it dried up it had recently

2143

01:36:53,219 --> 01:36:49,329

dried up

2144

01:36:59,819 --> 01:36:53,229

he found a variety of pieces metallic

2145

01:37:02,640 --> 01:36:59,829

debris and so suddenly it sort of

2146

01:37:06,330 --> 01:37:02,650

appeared that maybe this could be

2147

01:37:08,759 --> 01:37:06,340

something that was not found because it

2148

01:37:13,290 --> 01:37:08,769

was underwater and he sent me some

2149

01:37:16,020 --> 01:37:13,300

samples of this debris and the funny

2150

01:37:20,339 --> 01:37:16,030

thing is the first thing I did the day I

2151

01:37:23,520 --> 01:37:20,349

got his debris the Lemur team of which I

2152

01:37:27,330 --> 01:37:23,530

am president was having a meeting at my

2153

01:37:28,919 --> 01:37:27,340

house at the time and I said look I've

2154

01:37:31,350 --> 01:37:28,929

got something really cool here you know

2155

01:37:33,899 --> 01:37:31,360

I took out all these debris samples and

2156

01:37:36,680 --> 01:37:33,909

of course everybody wanted to see the

2157

01:37:41,549 --> 01:37:36,690

debris and no but filled the debris and

2158

01:37:45,739 --> 01:37:41,559

I had at that time a Van de Graaff

2159

01:37:51,359 --> 01:37:45,749

generator in my back bedroom oh I know

2160

01:37:53,580 --> 01:37:51,369

what yeah yeah Van de Graaff is it even

2161

01:37:55,560 --> 01:37:53,590

though yeah even though you might not be

2162

01:37:58,500 --> 01:37:55,570

familiar with the name you know it it's

2163

01:37:59,939 --> 01:37:58,510

it's the device they use in high school

2164

01:38:02,009 --> 01:37:59,949

demonstrations with

2165

01:38:03,689 --> 01:38:02,019

silver ball on the top that makes a

2166

01:38:06,660 --> 01:38:03,699

kid's hair stand on them

2167

01:38:08,520 --> 01:38:06,670

okay all right it's yeah it's called a

2168

01:38:11,719 --> 01:38:08,530

Van de Graaff generator okay and it

2169

01:38:15,569 --> 01:38:11,729

produces a very strong positive

2170

01:38:18,479 --> 01:38:15,579

electrostatic charge and so I said you

2171

01:38:21,089 --> 01:38:18,489

know I wonder what will happen if we

2172

01:38:25,140 --> 01:38:21,099

take a piece of this and we put it in a

2173

01:38:28,649 --> 01:38:25,150

strong electrostatic field so I pulled

2174

01:38:32,069 --> 01:38:28,659

out the Van de Graaff generator I put a

2175

01:38:34,439 --> 01:38:32,079

pie pan on top of it to hold the sample

2176  
01:38:42,810 --> 01:38:34,449  
you are doing draw by ants man who else

2177  
01:38:44,339 --> 01:38:42,820  
would have you Taipan yeah very that's

2178  
01:38:46,620 --> 01:38:44,349  
what kind of budget I'm working on half

2179  
01:38:50,279 --> 01:38:46,630  
the time I know I'm on a pie pan budget

2180  
01:38:52,319 --> 01:38:50,289  
yeah and so yeah I take out the pie pan

2181  
01:38:55,680 --> 01:38:52,329  
I put it on top of the vandegraaff which

2182  
01:38:58,919 --> 01:38:55,690  
actually worked beautifully and I I

2183  
01:39:02,759 --> 01:38:58,929  
dropped this little sliver into the pan

2184  
01:39:05,489 --> 01:39:02,769  
and this sliver which I'm talking about

2185  
01:39:07,729 --> 01:39:05,499  
maybe it was two and a half three inches

2186  
01:39:11,310 --> 01:39:07,739  
long just a flat sliver of metal

2187  
01:39:15,359 --> 01:39:11,320  
instantly stood up on end and began

2188  
01:39:19,979 --> 01:39:15,369

spinning around with incredible

2189

01:39:23,969 --> 01:39:19,989

stability and I kick out a video camera

2190

01:39:26,580 --> 01:39:23,979

and film this and it's actually on on

2191

01:39:28,680 --> 01:39:26,590

YouTube right now I don't know if I had

2192

01:39:30,750 --> 01:39:28,690

it linked up through my website but but

2193

01:39:34,560 --> 01:39:30,760

if you go to youtube you type in Joshua

2194

01:39:37,169 --> 01:39:34,570

P Warren UFO debris it'll probably come

2195

01:39:40,529 --> 01:39:37,179

up and you'll see this incredible

2196

01:39:44,040 --> 01:39:40,539

footage of this little sliver of metal

2197

01:39:47,009 --> 01:39:44,050

just standing on end and just spinning

2198

01:39:51,509 --> 01:39:47,019

around almost magically when exposed to

2199

01:39:54,000 --> 01:39:51,519

this electrostatic field and since then

2200

01:39:57,870 --> 01:39:54,010

we have continued doing experiments with

2201

01:39:59,459 --> 01:39:57,880

it now I'm not a chemical or material

2202

01:40:02,399 --> 01:39:59,469

analyst guy I don't have a laboratory

2203

01:40:05,520 --> 01:40:02,409

that's really capable of giving good

2204

01:40:07,949 --> 01:40:05,530

results but according to mr. Wade he has

2205

01:40:10,830 --> 01:40:07,959

sent it he sent other samples to

2206

01:40:13,259 --> 01:40:10,840

laboratory to have said yeah this is

2207

01:40:13,650 --> 01:40:13,269

some kind of the composition of metal

2208

01:40:23,940 --> 01:40:13,660

that

2209

01:40:28,020 --> 01:40:23,950

when it comes to electrostatics and this

2210

01:40:32,450 --> 01:40:28,030

was pretty strange so when we did the

2211

01:40:37,560 --> 01:40:32,460

event with George Noory on August 27th I

2212

01:40:42,630 --> 01:40:37,570

I decided that I would give all the

2213

01:40:45,600 --> 01:40:42,640

attendee is an opportunity to spend them

2214

01:40:50,150 --> 01:40:45,610

of it you know picking up this piece of

2215

01:40:53,310 --> 01:40:50,160

debris and filling it just just to see

2216

01:40:55,950 --> 01:40:53,320

the reaction you know it's just supposed

2217

01:40:57,780 --> 01:40:55,960

to be like the the debris that would you

2218

01:41:00,270 --> 01:40:57,790

know like you could put it in your hand

2219

01:41:01,860 --> 01:41:00,280

and wrinkle it all up you know squish it

2220

01:41:04,640 --> 01:41:01,870

and they wouldn't go right back is that

2221

01:41:07,620 --> 01:41:04,650

what we're what what you're describing

2222

01:41:11,040 --> 01:41:07,630

no this debris does not do that I know

2223

01:41:12,750 --> 01:41:11,050

you're talking about and so and and so I

2224

01:41:16,830 --> 01:41:12,760

don't I don't know that means this this

2225

01:41:18,900 --> 01:41:16,840

could just be debris from some kind of

2226

01:41:21,510 --> 01:41:18,910

military experiment I mean I don't know

2227

01:41:23,400 --> 01:41:21,520

where it's from I really don't know or

2228

01:41:24,570 --> 01:41:23,410

it could be from the crash I'm yeah I

2229

01:41:28,530 --> 01:41:24,580

just don't know

2230

01:41:32,280 --> 01:41:28,540

and so the funny thing is we allowed

2231

01:41:35,340 --> 01:41:32,290

everybody 500 people to come by one by

2232

01:41:44,850 --> 01:41:35,350

one and pick up this piece of debris and

2233

01:41:47,730 --> 01:41:44,860

get a photograph taken with it and it

2234

01:41:51,030 --> 01:41:47,740

was ours and ours yes it was it was a

2235

01:41:52,590 --> 01:41:51,040

long time and because every single

2236

01:41:53,490 --> 01:41:52,600

person who stopped by you know they want

2237

01:41:55,560 --> 01:41:53,500

to shake your hand

2238

01:41:57,000 --> 01:41:55,570

they want to tell you a story they want

2239

01:41:58,800 --> 01:41:57,010

to show you some pictures on their cell

2240

01:42:00,870 --> 01:41:58,810

phone and that's all cool but you got

2241

01:42:05,190 --> 01:42:00,880

500 of them in a row I mean yeah it

2242

01:42:08,100 --> 01:42:05,200

takes now it's a bit unfortunate because

2243

01:42:10,770 --> 01:42:08,110

I was thinking that I was going to be

2244

01:42:13,470 --> 01:42:10,780

seated right next to the debris that's

2245

01:42:16,050 --> 01:42:13,480

what I was told actually so that I could

2246

01:42:19,110 --> 01:42:16,060

sort of keep an eye on the reactions but

2247

01:42:22,860 --> 01:42:19,120

the theater set it up differently so

2248

01:42:26,250 --> 01:42:22,870

that the speakers were seated in a whole

2249

01:42:27,270 --> 01:42:26,260

different area from their merchandising

2250

01:42:30,150 --> 01:42:27,280

tables

2251

01:42:33,540 --> 01:42:30,160

so I was unfortunately not able to be

2252

01:42:36,630 --> 01:42:33,550

with the debris I was but everybody who

2253

01:42:39,240 --> 01:42:36,640

made it to my table to get an autograph

2254

01:42:43,130 --> 01:42:39,250

and whatnot they had been by that table

2255

01:42:45,450 --> 01:42:43,140

and he would not believe Connie the

2256

01:42:49,280 --> 01:42:45,460

responses that I got from people who

2257

01:42:51,840 --> 01:42:49,290

were saying okay yeah I fell I saw

2258

01:42:53,610 --> 01:42:51,850

visions and I mean you can be like okay

2259

01:42:58,560 --> 01:42:53,620

we'll find whatever but there was this

2260

01:43:03,710 --> 01:42:58,570

one lady who came up and yeah she said I

2261

01:43:07,790 --> 01:43:03,720

put the piece of debris in my hand and

2262

01:43:11,190 --> 01:43:07,800

right there in my palm it curled up

2263

01:43:15,360 --> 01:43:11,200

really it yeah she said it curled up in

2264

01:43:17,730 --> 01:43:15,370

my hands and she said look at this and

2265

01:43:21,900 --> 01:43:17,740

she held out her hand and she's got

2266

01:43:25,860 --> 01:43:21,910

these weird like dark looking sort of

2267

01:43:28,070 --> 01:43:25,870

linear objects at her palm I said what

2268

01:43:31,080 --> 01:43:28,080

the heck are these things I don't know

2269

01:43:34,590 --> 01:43:31,090

that she says I said you know I presume

2270

01:43:37,650 --> 01:43:34,600

they may be alien implants so I said

2271

01:43:43,020 --> 01:43:37,660

okay you got to go get these your hand

2272

01:43:46,230 --> 01:43:43,030

x-ray number one but please be sure to

2273

01:43:48,870 --> 01:43:46,240

contact me and so she contacted me and

2274

01:43:50,370 --> 01:43:48,880

she said I haven't gotten my hand

2275

01:43:53,750 --> 01:43:50,380

x-rayed yet but I'm gonna be back in

2276

01:43:55,710 --> 01:43:53,760

town and I'm gonna have it x-rayed and

2277

01:43:57,960 --> 01:43:55,720

she said do you want to do any more

2278

01:43:59,910 --> 01:43:57,970

tests I said heck yeah so she's gonna

2279

01:44:02,340 --> 01:43:59,920

come back in town and I'm gonna do a

2280

01:44:05,670 --> 01:44:02,350

bunch of tests on this lady's hand and

2281

01:44:09,180 --> 01:44:05,680

if I drop this debris on her hand and it

2282

01:44:11,990 --> 01:44:09,190

just reacts being in her hand the same

2283

01:44:16,590 --> 01:44:12,000

way it does being an electrostatic field

2284

01:44:18,510 --> 01:44:16,600

that's going to be mind-boggling so

2285

01:44:21,390 --> 01:44:18,520

that's one of the things that I'm going

2286

01:44:24,180 --> 01:44:21,400

to be doing soon and it's just you know

2287

01:44:26,610 --> 01:44:24,190

another another development I guess in

2288

01:44:29,910 --> 01:44:26,620

this whole mystery of trying to uncover

2289

01:44:31,650 --> 01:44:29,920

what this UFO debris is all about well

2290

01:44:33,060 --> 01:44:31,660

did you do it you know while you were

2291

01:44:34,830 --> 01:44:33,070

there with her did you do it just to

2292

01:44:36,180 --> 01:44:34,840

you'll see if it happened I mean you

2293

01:44:37,680 --> 01:44:36,190

know she could have had a bottle of

2294

01:44:40,590 --> 01:44:37,690

bourbon while she stood in that long

2295

01:44:42,930 --> 01:44:40,600

line you're right

2296

01:44:47,250 --> 01:44:42,940

you very well could have she was

2297

01:44:50,520 --> 01:44:47,260

probably oh yeah you know you know she

2298

01:44:52,590 --> 01:44:50,530

was probably about number 200 out of 500

2299

01:44:54,690 --> 01:44:52,600

and at that point it was just like you

2300

01:44:56,880 --> 01:44:54,700

know cattle I please let's just get

2301

01:44:58,620 --> 01:44:56,890

through this so now there was no way I

2302

01:45:00,390 --> 01:44:58,630

was gonna stop and do an experiment at

2303

01:45:03,120 --> 01:45:00,400

that point but now that it's over with

2304

01:45:05,310 --> 01:45:03,130

and she's contacted he now I'm following

2305

01:45:07,380 --> 01:45:05,320

up on it and now she's going to come to

2306

01:45:10,470 --> 01:45:07,390

meet with me one-on-one and we will do

2307

01:45:12,870 --> 01:45:10,480

it that's very neat so and and you do

2308

01:45:16,470 --> 01:45:12,880

have a picture out on YouTube right is

2309

01:45:19,650 --> 01:45:16,480

that yeah if you go to youtube right now

2310

01:45:21,900 --> 01:45:19,660

and you type in Joshua P Warren and UFO

2311

01:45:24,660 --> 01:45:21,910

crash debris or something like that I'm

2312

01:45:27,690 --> 01:45:24,670

sure it will pop up I mean I may have it

2313

01:45:30,000 --> 01:45:27,700

on my website if you go to my website

2314

01:45:34,230 --> 01:45:30,010

there's a section called gallery of the

2315

01:45:36,900 --> 01:45:34,240

strange which has amazing images of

2316

01:45:40,050 --> 01:45:36,910

paranormal phenomena that I believe are

2317

01:45:41,850 --> 01:45:40,060

credible and this is stuff that I've you

2318

01:45:45,090 --> 01:45:41,860

know either looked into or captured

2319

01:45:47,910 --> 01:45:45,100

myself and we're talking again ghosts

2320

01:45:50,190 --> 01:45:47,920

UFOs psychic phenomena cryptids even

2321

01:45:52,920 --> 01:45:50,200

some stuff that's so weird I don't know

2322

01:45:54,330 --> 01:45:52,930

what category to put it into I mean we

2323

01:45:56,820 --> 01:45:54,340

got things you never think about like

2324

01:46:00,180 --> 01:45:56,830

dinosaur ghosts and just like crazy

2325

01:46:02,880 --> 01:46:00,190

stuff I I don't know if I have that

2326

01:46:05,670 --> 01:46:02,890

linked up there but if not yes you go to

2327

01:46:07,860 --> 01:46:05,680

youtube and type in yeah Josh lucky

2328

01:46:10,260 --> 01:46:07,870

warned UFO crash debris it'll probably

2329

01:46:11,610 --> 01:46:10,270

come up and you can see and and I mean

2330

01:46:12,090 --> 01:46:11,620

this is something that I could turn

2331

01:46:15,240 --> 01:46:12,100

around

2332

01:46:18,840 --> 01:46:15,250

at any point in time and demonstrate for

2333

01:46:21,180 --> 01:46:18,850

anybody because it's I mean it was so

2334

01:46:24,150 --> 01:46:21,190

simple I mean you turn on the generator

2335

01:46:26,550 --> 01:46:24,160

you you put the pie plate on top of the

2336

01:46:28,220 --> 01:46:26,560

generator you drop the debris in and it

2337

01:46:34,560 --> 01:46:28,230

does this it's amazing

2338

01:46:37,980 --> 01:46:34,570

mmm Wow well you know I I know they

2339

01:46:39,840 --> 01:46:37,990

swept that place so well and if you guys

2340

01:46:42,630 --> 01:46:39,850

were picking up things that's really

2341

01:46:44,640 --> 01:46:42,640

really really really cool and you know

2342

01:46:46,650 --> 01:46:44,650

who knows if it was Roswell or something

2343

01:46:49,470 --> 01:46:46,660

else or you know another ship or

2344

01:46:52,340 --> 01:46:49,480

something like you said our military but

2345

01:46:54,450 --> 01:46:52,350

the fact that this really cool shoot

2346

01:46:56,700 --> 01:46:54,460

with a lot of great credible

2347

01:46:58,440 --> 01:46:56,710

people and a ton of money I mean I've

2348

01:47:00,180 --> 01:46:58,450

never done a shoot with a private jet

2349

01:47:04,440 --> 01:47:00,190

and helicopter I mean well I guess I

2350

01:47:05,850 --> 01:47:04,450

have and it was some big folks but the

2351

01:47:08,340 --> 01:47:05,860

fact that this just you know at least

2352

01:47:10,080 --> 01:47:08,350

when that one ended I knew why it sounds

2353

01:47:12,479 --> 01:47:10,090

like yours just kind of ended and

2354

01:47:15,120 --> 01:47:12,489

everybody was gone and that was it

2355

01:47:18,360 --> 01:47:15,130

that's kind of freaky because you know

2356

01:47:22,080 --> 01:47:18,370

they somebody out there doesn't like us

2357

01:47:23,640 --> 01:47:22,090

getting information that shows that

2358

01:47:25,620 --> 01:47:23,650

these things might be real they don't

2359

01:47:28,410 --> 01:47:25,630

like us finding evidence they don't like

2360

01:47:30,590 --> 01:47:28,420

any of that and when these things do

2361

01:47:34,050 --> 01:47:30,600

occur where people have things I mean

2362

01:47:35,790 --> 01:47:34,060

they don't last very long so you know

2363

01:47:40,020 --> 01:47:35,800

Josh what's very nice meeting you and

2364

01:47:42,570 --> 01:47:40,030

talking with you you know because people

2365

01:47:46,020 --> 01:47:42,580

when they get into the UFO world that to

2366

01:47:48,540 --> 01:47:46,030

me I mean out of all the genres the UFO

2367

01:47:51,540 --> 01:47:48,550

world the et world and the deeper you

2368

01:47:54,930 --> 01:47:51,550

get and the deeper you get things happen

2369

01:47:56,459 --> 01:47:54,940

that are scarier than the others that's

2370

01:48:01,050 --> 01:47:56,469

just my theory this is just what I've

2371

01:48:03,390 --> 01:48:01,060

experienced things stop your life it's

2372

01:48:05,940 --> 01:48:03,400

that's when you start knowing that there

2373

01:48:10,530 --> 01:48:05,950

is mind control there is something out

2374

01:48:12,750 --> 01:48:10,540

there stopping things people places I

2375

01:48:16,229 --> 01:48:12,760

think this this is just me I think

2376

01:48:18,000 --> 01:48:16,239

somebody can do mind control I think

2377

01:48:20,370 --> 01:48:18,010

somebody can you know tell you what to

2378

01:48:21,810 --> 01:48:20,380

think or what to hear I mean like you

2379

01:48:24,020 --> 01:48:21,820

could say something and somebody else

2380

01:48:27,920 --> 01:48:24,030

could hear something totally different

2381

01:48:29,490 --> 01:48:27,930

anything to get you I think to make you

2382

01:48:32,430 --> 01:48:29,500

not credible

2383

01:48:33,900 --> 01:48:32,440

so you'll shut up about what you might

2384

01:48:35,340 --> 01:48:33,910

know because I do believe if you

2385

01:48:38,370 --> 01:48:35,350

research it you'll find out more and

2386

01:48:41,940 --> 01:48:38,380

more and more and when you do I think

2387

01:48:44,729 --> 01:48:41,950

your life kind of goes down in a status

2388

01:48:47,130 --> 01:48:44,739

level financially which is the best way

2389

01:48:49,680 --> 01:48:47,140

to shut anybody up take their money away

2390

01:48:51,150 --> 01:48:49,690

who listens to that homeless guy over

2391

01:48:52,920 --> 01:48:51,160

there you know I mean it's terrible to

2392

01:48:54,600 --> 01:48:52,930

say but you know and I don't you don't

2393

01:48:55,890 --> 01:48:54,610

need to go that far with it but who's

2394

01:48:57,390 --> 01:48:55,900

going to listen to the guy that lives in

2395

01:49:01,770 --> 01:48:57,400

the basement you know his parents house

2396

01:49:03,690 --> 01:49:01,780

you know at 60 years old you know I I

2397

01:49:05,190 --> 01:49:03,700

think this kind of I'm just being very

2398

01:49:06,570 --> 01:49:05,200

vague because we don't you know we're

2399

01:49:08,310 --> 01:49:06,580

getting closer to the end of the show so

2400

01:49:10,830 --> 01:49:08,320

I can't get into things and

2401

01:49:12,150 --> 01:49:10,840

but I do believe that the more you know

2402

01:49:14,060 --> 01:49:12,160

about this kind of stuff

2403

01:49:16,830 --> 01:49:14,070

so the fact that you might have debris

2404

01:49:19,470 --> 01:49:16,840

you know just be careful because you

2405

01:49:21,630 --> 01:49:19,480

know go hide it somewhere I just go hide

2406

01:49:25,260 --> 01:49:21,640

yourself somewhere because I know that

2407

01:49:28,380 --> 01:49:25,270

can be pretty dangerous as well well you

2408

01:49:31,800 --> 01:49:28,390

know going back to the Roswell story

2409

01:49:33,900 --> 01:49:31,810

with the show I mean when we were there

2410

01:49:36,420 --> 01:49:33,910

there were all kinds of strange

2411

01:49:41,090 --> 01:49:36,430

characters you know we're following us

2412

01:49:43,980 --> 01:49:41,100

around the whole time like absolutely

2413

01:49:45,990 --> 01:49:43,990

absolutely I mean yeah and and I

2414

01:49:48,680 --> 01:49:46,000

understand the difference between just

2415

01:49:51,390 --> 01:49:48,690

being paranoid and and actually

2416

01:49:55,680 --> 01:49:51,400

recognizing that okay there's a dude

2417

01:49:58,230 --> 01:49:55,690

following me around but here was one of

2418

01:50:03,150 --> 01:49:58,240

the big moments when we were doing that

2419

01:50:05,340 --> 01:50:03,160

Discovery Channel production the the

2420

01:50:09,630 --> 01:50:05,350

production company had rented out hangar

2421

01:50:12,480 --> 01:50:09,640

84 which was supposedly the first place

2422

01:50:14,540 --> 01:50:12,490

the bodies were brought back to after

2423

01:50:18,750 --> 01:50:14,550

they were retrieved in the field and

2424

01:50:23,970 --> 01:50:18,760

hangar 84 at that time was just a giant

2425

01:50:26,940 --> 01:50:23,980

empty drafty creepy building I mean this

2426

01:50:30,330 --> 01:50:26,950

was November was very cold it was

2427

01:50:32,490 --> 01:50:30,340

extremely windy really dry the wind

2428

01:50:35,790 --> 01:50:32,500

would blow and you'd hear all kinds of

2429

01:50:37,890 --> 01:50:35,800

knocking sounds as you know bits of

2430

01:50:41,100 --> 01:50:37,900

metal were flapping around it was just

2431

01:50:45,480 --> 01:50:41,110

like it was the weird setting and they

2432

01:50:48,210 --> 01:50:45,490

decided to do a seance there to see if

2433

01:50:51,270 --> 01:50:48,220

they could communicate with the spirits

2434

01:50:54,390 --> 01:50:51,280

of the aliens so they had a couple of

2435

01:50:58,080 --> 01:50:54,400

psychics there one named Karen Reef the

2436

01:51:00,690 --> 01:50:58,090

other named Laura Lee and they were to

2437

01:51:04,440 --> 01:51:00,700

lead the seance around this big round

2438

01:51:06,690 --> 01:51:04,450

table and I was again the geeky science

2439

01:51:08,490 --> 01:51:06,700

guy who was there with all of the

2440

01:51:11,250 --> 01:51:08,500

leaders and whatnot see if I could

2441

01:51:14,040 --> 01:51:11,260

measure anything so the whole team got

2442

01:51:17,430 --> 01:51:14,050

around the table and at that time they

2443

01:51:19,680 --> 01:51:17,440

had eight cameramen with high-definition

2444

01:51:21,030 --> 01:51:19,690

cameras now this was back in the day

2445

01:51:21,960 --> 01:51:21,040

when like a high-definition camera

2446

01:51:23,730 --> 01:51:21,970

caught

2447

01:51:27,600 --> 01:51:23,740

a lot of money I mean like probably like

2448

01:51:30,210 --> 01:51:27,610

25 grand the type they're using they had

2449

01:51:32,900 --> 01:51:30,220

a cameraman nice I might be exaggerating

2450

01:51:35,370 --> 01:51:32,910

a little bit but you know we'll say a

2451

01:51:37,680 --> 01:51:35,380

handful but they had a bunch of

2452

01:51:40,860 --> 01:51:37,690

cameramen who were who were gathered

2453

01:51:43,890 --> 01:51:40,870

around this table documenting this from

2454

01:51:48,240 --> 01:51:43,900

multiple angles and one of the cameramen

2455

01:51:52,350 --> 01:51:48,250

was named Bob and right as the seance

2456

01:51:57,480 --> 01:51:52,360

started all of a sudden Bob collapsed

2457

01:51:58,020 --> 01:51:57,490

and his camera went boom you know on the

2458

01:52:01,530 --> 01:51:58,030

ground

2459

01:52:03,360 --> 01:52:01,540

and I guess people who cared about Bob

2460

01:52:07,560 --> 01:52:03,370

rushed to Bob and people who cared about

2461

01:52:12,990 --> 01:52:07,570

the cameras at all crap we just lost

2462

01:52:14,790 --> 01:52:13,000

camera and so um so Bob who'd been a

2463

01:52:16,770 --> 01:52:14,800

real hard worker because you got to

2464

01:52:19,530 --> 01:52:16,780

realize I mean you know how does Connie

2465

01:52:21,870 --> 01:52:19,540

and these guys who who do TV stuff for

2466

01:52:23,520 --> 01:52:21,880

me they're hauling equipment left and

2467

01:52:26,880 --> 01:52:23,530

right I mean they're even these are

2468

01:52:33,420 --> 01:52:26,890

strong tough guys who work long hours

2469

01:52:34,980 --> 01:52:33,430

you know yes so he um he never had a

2470

01:52:36,870 --> 01:52:34,990

problem up at this point

2471

01:52:38,640 --> 01:52:36,880

he stands up he goes man I don't know

2472

01:52:42,360 --> 01:52:38,650

what happened maybe I like my knees I

2473

01:52:44,400 --> 01:52:42,370

just need some fresh air so we took a

2474

01:52:46,980 --> 01:52:44,410

break he went outside he got some fresh

2475

01:52:50,040 --> 01:52:46,990

air I mean we may almost called 911 this

2476  
01:52:52,410 --> 01:52:50,050  
happened and but he came back and he's

2477  
01:52:55,440 --> 01:52:52,420  
like I'm fine literally he goes

2478  
01:53:00,560 --> 01:52:55,450  
seriously I just must have walked - so

2479  
01:53:10,410 --> 01:53:07,860  
balance then the director Jim castle he

2480  
01:53:14,460 --> 01:53:10,420  
goes over and he goes okay let's restart

2481  
01:53:18,780 --> 01:53:14,470  
where we were and he has a monitor there

2482  
01:53:21,030 --> 01:53:18,790  
and he rewinds the footage back to see

2483  
01:53:26,130 --> 01:53:21,040  
where we were when this happened now we

2484  
01:53:30,570 --> 01:53:26,140  
hear a series of foul words come from

2485  
01:53:34,080 --> 01:53:30,580  
his mouth as in holy holy holy and we

2486  
01:53:35,729 --> 01:53:34,090  
all rush over there and he says what the

2487  
01:53:39,290 --> 01:53:35,739  
blank is that

2488  
01:53:42,810 --> 01:53:39,300

now here's what we saw on the monitor

2489

01:53:45,390 --> 01:53:42,820

you see the table this is a night-vision

2490

01:53:51,440 --> 01:53:45,400

mind you with all of us sitting around

2491

01:53:56,190 --> 01:53:51,450

it and then all of a sudden this thing

2492

01:53:59,660 --> 01:53:56,200

appears over the table that I can only

2493

01:54:03,660 --> 01:53:59,670

describe to you looking like a

2494

01:54:07,110 --> 01:54:03,670

phantasmal serpent and it slithers

2495

01:54:11,360 --> 01:54:07,120

across the top of the screen and it goes

2496

01:54:17,160 --> 01:54:11,370

right over to Bob and then guess what

2497

01:54:20,340 --> 01:54:17,170

Bob collapses and we we we watched it

2498

01:54:25,110 --> 01:54:20,350

over and over with our jaws dropped and

2499

01:54:26,790 --> 01:54:25,120

awe and after we realized like we can't

2500

01:54:28,830 --> 01:54:26,800

explain what this is that's when we

2501  
01:54:31,560 --> 01:54:28,840  
moved on to the high five part like

2502  
01:54:33,510 --> 01:54:31,570  
whatever that was that was cool and you

2503  
01:54:36,050 --> 01:54:33,520  
know and we're just like when we have

2504  
01:54:40,740 --> 01:54:36,060  
hit we captured something incredible and

2505  
01:54:43,680 --> 01:54:40,750  
we saw that show was going to be a huge

2506  
01:54:45,360 --> 01:54:43,690  
hit just for that scene alone you know

2507  
01:54:47,880 --> 01:54:45,370  
you watch all these shows and nothing

2508  
01:54:49,920 --> 01:54:47,890  
that amazing happens that was so

2509  
01:54:53,940 --> 01:54:49,930  
incredible and so you can imagine when

2510  
01:54:57,030 --> 01:54:53,950  
we found out that Discovery Channel put

2511  
01:55:00,200 --> 01:54:57,040  
that show in their vault and said this

2512  
01:55:03,600 --> 01:55:00,210  
will never be here we thought my god

2513  
01:55:05,850 --> 01:55:03,610

it's just another example of how this

2514

01:55:08,010 --> 01:55:05,860

you know the media covers up these

2515

01:55:12,360 --> 01:55:08,020

things and and again I know we're about

2516

01:55:16,740 --> 01:55:12,370

out of time but somewhere out there this

2517

01:55:20,209 --> 01:55:16,750

footage exists I saw it and I hope

2518

01:55:23,880 --> 01:55:20,219

someday it gets exposed to the world

2519

01:55:26,040 --> 01:55:23,890

well that's another show that got away

2520

01:55:28,170 --> 01:55:26,050

and interesting stuff that you spoke

2521

01:55:29,970 --> 01:55:28,180

about the people that did not get all

2522

01:55:32,640 --> 01:55:29,980

the answers if they want it go to Joshua

2523

01:55:34,110 --> 01:55:32,650

P Warren comm you're gonna find out the

2524

01:55:36,590 --> 01:55:34,120

things he was talking about the devices

2525

01:55:40,470 --> 01:55:36,600

that he talked about what they're called

2526

01:55:42,390 --> 01:55:40,480

and of course you'll pricey him on an

2527

01:55:44,220 --> 01:55:42,400

upcoming show you'll probably hear him

2528

01:55:46,560 --> 01:55:44,230

on coast to coast you'll probably hear

2529

01:55:49,350 --> 01:55:46,570

or see him somewhere because he is

2530

01:55:51,870 --> 01:55:49,360

certainly out there all over the place

2531

01:55:55,620 --> 01:55:51,880

if you hear the wishing machine that's

2532

01:55:57,750 --> 01:55:55,630

him and hey catch me on coast to coast

2533

01:56:01,620 --> 01:55:57,760

as well I'm Connie Willis filling in for

2534

01:56:05,280 --> 01:56:03,780

no actually you know he fell from a

2535

01:56:07,710 --> 01:56:05,290

ladder and he's not feeling all that

2536

01:56:09,180 --> 01:56:07,720

well so I got to fill in so you can tune

2537

01:56:11,100 --> 01:56:09,190

into coastal coasts on October 1st

2538

01:56:13,860 --> 01:56:11,110

that's when I'll be back on and also

2539

01:56:15,960 --> 01:56:13,870

tune into blue rock talk.com

2540

01:56:17,520 --> 01:56:15,970

check it out subscribe and that's a new

2541

01:56:19,320 --> 01:56:17,530

thing that I'm doing talking about

2542

01:56:22,080 --> 01:56:19,330

Earth's most interesting conversations

2543

01:56:23,970 --> 01:56:22,090

so we want to hope that Martin's going

2544

01:56:25,470 --> 01:56:23,980

to be better and feel better and I want

2545

01:56:29,070 --> 01:56:25,480

to say thank you very much for inviting

2546

01:56:30,780 --> 01:56:29,080

me to be on Joshua thank you very much

2547

01:56:33,870 --> 01:56:30,790

for being on it's been a great time and

2548

01:56:36,480 --> 01:56:33,880

next week Martin's going to be talking

2549

01:56:37,860 --> 01:56:36,490

about talking to Greg Bishop now what

2550

01:56:40,320 --> 01:56:37,870

Martin always likes to say is keep your

2551

01:56:42,510 --> 01:56:40,330

eyes to the sky and what I'll say is

2552

01:56:45,240 --> 01:56:42,520

Thank You Joshua good night

2553

01:56:47,100 --> 01:56:45,250

Thank You Martin good night and thank